



Fast, Fair & Always There | nagico.com

HISTORY OF WEST INDIES CRICKET THROUGH CALYPSOES

Did you know that between 1926 and 2024, including the eighty eight years since the West Indies got its Test status in 1928, over 250 cricket-themed calypsoes have been composed and sung? Cricket and calypso are the two areas of our regional life and culture that go hand in hand and bind us together like nothing else does.

This book, historical, informative and educational, documents the history of West Indian cricket through these calypsoes. From Constantine and Headley to Ramadhin and Valentine and the 3 W's, to Sobers, Richards and Lara, the exploits of the region's many great cricketers and teams are immortalized in song. So intertwined were calypso and cricket at every turn, it became natural to refer to our cricket as 'calypso cricket' and our cricketers as 'calypso cricketers'.

One of the most famous of the calypsoes recorded is the Lord Beginner's (Egbert Moore) Victory Test Match/ Cricket Lovely Cricket which heralded the West Indies historic defeat of England at Lord's in 1950.



The Sports Company of Trinidad and Tobago Limited

hram?XVWLKVULXTVORLULW



9 789769 570368 >

By Nasser Khan

HISTORY OF WEST INDIES CRICKET THROUGH CALYPSOES



Fast, Fair & Always There | nagico.com

HISTORY OF WEST INDIES CRICKET THROUGH CALYPSOES

BY NASSER KHAN

This book traces
West Indies cricket
from 1926 - 2024
through the lyrics
from over 250
cricket-themed
calypsoes



The Sports Company of Trinidad and Tobago Limited



**Explore our
Insurance Solutions
for Peace of Mind!**

Our Homeowner's and Motor Insurance provides customized protection for your valuable assets.



Your Trusted Insurance Partner in Trinidad & Tobago

NAGICO Main Office
95-97 Queen Janelle
Commissioning Street,
Port of Spain
Tel: (868) 623-1525
Email: info.tnt@nagico.com

NAGICO South Branch
68-70 Coffee Street,
San Fernando
Tel: (868) 652-3327

NAGICO Tobago
Apartment 3A, L.P. #81, Hampden,
Lowlands,
Tobago
Tel: (868) 639-3255



On the Cover

Top photo: Famous 1960 Tied Test match, West Indies versus Australia

Bottom photos: Garfield Sobers, the greatest cricketer of all time; Lord Kitchener, famous calypsonian; background, Queen's Park Oval, Trinidad

JUNE 2024:

Originally published in 2016, this EBOOK Edition is sponsored again, with thanks, by NAGICO INSURANCES, along this time with SPORTT, The Sports Company of Trinidad & Tobago Ltd.



March 1994, Queen's Park Oval, Port of Spain, Trinidad. Fortyfour years later and the Lord Kitchener is at it again, guitar in hand, this time leading fellow calypsonians Mighty Chalkdust, Gypsy and Lord Pretender in cricket-calypso celebration, following the West Indies trouncing of England in the Test match just completed.

2ND EDITION EBOOK June 2024, Updated and Created by Marc Mohamed

1ST EDITION Hard copy Published November 2016

- All rights reserved by Nasser Khan, Researcher & Author
- Copy-edited by Kazim Khan and Julian Rogers
- Cover design by Kellie Carvalho
- Design and layout by Angeles Clark, Safari Publications, Trinidad & Tobago
- Printed by Eniath's Printing Company, Trinidad & Tobago

For information: nkhanntt@gmail.com

ISBN: 978-976-95703-6-8

Table of Contents

01	FOREWORDS	02
02	INTRODUCTION.....	08
03	WE ARE THE WEST INDIES	10
04	WEST INDIES CRICKET AND CALYPSO...CALYPSO CRICKET	11
05	HISTORY OF WEST INDIES CRICKET... HIGHLIGHTS, LEGENDARY AND CHAMPION PERFORMANCES AND VICTORIES	13
06	SOME HIGHLIGHTS OF WEST INDIES CRICKET	18
07	A CRICKET CALYPSO TAKES THE WORLD BY STORM	20
08	CRICKET-THEMED CALYPSOES	24
09	LISTING OF CRICKET CALYPSOES [PLUS ADDITIONS TO 1ST EDITION]	35
10	ANOTHER CRICKET CALYPSO BECOMES WORLD FAMOUS	41
11	“PLAYERS” CALYPSOES	42
12	“TEAM/GAME/SERIES” CALYPSOES	65
13	“WORLD CUPS CELEBRATIONS” CALYPSOES	77
14	“ANTHEMS/RALLY CALLS/PRAISE/PARTY” CALYPSOES	81
15	“POLITICS/SOCIAL COMMENTARY/SATIRE” CALYPSOES	96
16	“HUMOUR/DOUBLE ENTENDRE/INNUENDO” CALYPSOES	105
17	“INCIDENT” CALYPSOES	111
18	PHOTO AND ART GALLERY; WEST INDIES TEAMS OVER THE YEARS	113
19	OTHER CRICKET-THEMED CALYPSOES	143
20	PROFILES OF WEST INDIES CRICKET LEGENDS	146
21	PROFILES OF PROLIFIC CRICKET CALYPSONIANS	170
22	WEST INDIES WOMEN CRICKET	175
23	LISTINGS OF ALL WEST INDIES MEN AND WOMEN CRICKETERS (1928-2016)	177
24	SCORECARDS OF WINNING WORLD CUPS (1975, 1979, 2012, 2016 X 3); CHAMPIONS TROPHY (2004); TIED TEST (1960); WEST INDIES WIN/LOSE STATS	190
25	REFERENCES, CREDITS AND ACKNOWLEDGEMENTS	210
26	THE AUTHOR	212



His Excellency Anthony Thomas Aquinas Carmona, President of the Republic of Trinidad and Tobago

Cricket, lovely cricket, from Lords of England to the Wankhede Stadium in India, the Sydney Cricket Ground, Sabina Park, Jamaica, the Kensington Oval, Barbados, the Antigua Recreation Ground and the Queen's Park Oval, Trinidad. The gentleman's game is very entrenched in our Calypso culture and our way of life. The successes of the West Indies Cricket Team have always given us great regional pride and are indelibly imprinted in our world of Kaiso. Our phenomenal feats on the field of play with bat and ball, have been showcased and exalted in the poetic, lyrical form and substance of our Calypso music, often an eclectic mix of drums, brass, cymbals, song and steelpan.

Calypso continues to go hand in hand with the successes and failures of our West Indies Cricket team but has always been in the vanguard of giving timely support when it was required. Historically, it is well known that our victory over mighty England in the 1950s, was made even greater, by Lord Kitchener, resident in England at the time, celebrating this great victory in song.

Calypso has genuinely assisted in uniting our cricketers on and off the field and also in forging greater Caribbean unity and integration. I remember the powerful, mean pace machines and the guile of our great spinners, many of them acclaimed in Calypso form and noted in this book. Who can forget the indomitable wizardry and class of the great Garfield Sobers, the greatest all-rounder to ever grace a cricket stadium and who was glorified in calypso by the Mighty Sparrow?

I recall the cricket World Cups we won of 1975 and 1979 etched forever in our minds through our Calypso medium. Trinidad and Tobago's very own Brian Charles Lara, the Prince of Port-of Spain, has had his legacy assured through the power of Calypso. His breaking the world record twice with the most runs by a Test batsman twice at the same venue and against the same team, has found immortality in the world of Calypso through Superblue's 'Signal to Lara'.

In the Caribbean region, sometimes we do not fully appreciate what we have. When I visit a cricketing nation or

meet citizens of the great cricketing nations of the world and I mention the West Indies, the names Brian Lara and Vivian Richards immediately pop up and create a sense of connectivity, familiarity and pride among all connoisseurs and enthusiasts of the game of Cricket. Calypso music has made sure that we will never forget our great cricketers.

We owe the sport of cricket a debt of gratitude for the mighty task it has accomplished in bringing Caribbean people together and fostering real genuine Caribbean love and unity. Calypso music has supported the cricket that has nurtured this great Caribbean love and unity.

Twenty-twenty (20/20) cricket has breathed new life, vibrancy and energy into West Indies cricket, something that was diminishing for quite some time with the changing of the guards. We are indeed a very dynamic people. We have gone on to win two Twenty-twenty (20/20) World Cup titles. There is a unique situation, where a West Indian cricketer, part of the twenty-twenty (20/20) World Cup winning team of 2016. Dwayne Bravo, our West Indian cricketing composed and sang the internationally acclaimed song "Champion".

As avid supporters of West Indies cricket, we can rise once more to those great heights of past West Indian teams and Calypso can be that inspirational force. Calypso over the years, has played and continues to play an integral role in celebrating our successes and inspiring our dreams of achieving further greatness.

I wish to congratulate Nasser Khan for his unique literary work that gives a graphic and educational account of the relationship between West Indies cricket and the art form of Calypso. All high schools and libraries in the West Indies receiving a copy of this book is indeed a noble gesture of the corporate sponsors, NAGICO Insurances.

November 2016



**Honourable Minister of Education, Anthony Garcia,
Ministry of Education**

I deem it an honour and a privilege to pen this Foreword for what is a most unique book entitled: ***History of West Indies Cricket through Calypsoes*** by Nasser Khan.

Cricket and calypso in the West Indies are inextricably linked to the history of Colonial Great Britain in the Caribbean, not only in Trinidad and Tobago but also in all the other islands and Guyana, where cricket is played.

Calypso is a style of Afro-Caribbean music, with its pulsating West African rhythms, that originated in Trinidad and Tobago from mainly African roots. It was through song and as a means of self-expression that the enslaved Africans, who, not being allowed to speak to each other, were able to communicate.

The calypso art form has evolved into a genre (and sub-genres such as the up tempo soca and chutney-soca) that document every aspect of our history and current events in song with brilliant story-telling lyrics and at times humorous, satirical and double entendre meanings.

It is not surprising therefore that it is through the medium of calypso that the History of West Indies Cricket is traced in this book through 90 years of cricket and calypso since 1926, the first documented calypso by Atilla the Hun. The skills of the calypsonian and that of the cricketer come together, to record history, to celebrate their heroes of the game and to also note their losses as a team. The period selected from 1926 to 2016 provides an important backdrop against which the introduction of cricket, the game of the Victorians/British at play in the West Indies and in England intertwines with the struggle for cultural identity and space by the Colonials with the Africans, French Creoles and later East Indians, on these islands of the Caribbean, and Guyana.

Cricket went Beyond the Boundary....of colonialism and independence. As dominant as the colonial presence was on the people of the West Indies, mere observer participants of cricket the elite sport, the *History of Cricket through Calypsoes* reveals also the celebration of success of the West Indies at cricket games against the English. The depth of research also provides a rich history of the legendary and champion performances of cricketers. The "Victory Test Match" often called "Cricket, Lovely Cricket" by Lord Beginner celebrates the momentous match victory at Lord's in 1950.

The 1950 victory was a celebration indeed. In just twenty two years (1928-1950), 1928 being our regional team's elevation to Test status, the West Indies Team mastered the Victorian game and won against the English who had introduced the game to the colonies. Sixty six years have passed and cricket and calypso are still inextricably bound.

No game of cricket in our region especially is played without a rhythm section and accompanied by refrains of calypsoes by the spectators.

The West Indies plays cricket globally and wherever they go there is the rhythm of the calypso in particular the region's cricket anthem "Rally Round the West Indies" by David Rudder.

The historical, social, political and rich cultural information in the pages of this book makes it required reading for students, artistes, cricket fans, cricketers and politicians. It teaches and provides a wealth of well researched listings of the calypsoes and the lyrics, over 200 of them. The success and challenges of the West Indies cricket team give virtual team-building examples for teachers, business and students.

My memories of cricket are all profound historical events:

- *The riot at the Queen's Park Oval over the dismissal of Charran Singh in 1960*
- *The 1993 score of 277 runs by Brian Charles Lara in Sydney Australia*
- *The great Garfield Sobers walking out to bat in his inimitable style*
- *The majesty of Lawrence Rowe batting against New Zealand*
- *The brilliant catch taken by Bryan Davis to dismiss Garfield Sobers at the Queens' Park Oval off the bowling of Jack Noreiga*

Nasser Khan, the author, and corporate sponsors NAG-ICO INSURANCES must be commended for producing this valuable book. The team work and partnership of the NAG-ICO's outreach in culture, sports and education sets it apart when one reads the book, a treasure on cricket and calypso and required reading for the entire Caribbean and all cricket and calypso aficionados. Our history as peoples of the Caribbean, our struggle for nationhood, cultural identity and the goal for excellence in professional sports, are all embodied in this book.

Cricket is described as a game of glorious uncertainties and shifting fortunes. Although a team sport, cricket is intrinsically individualistic in nature. It is the sum of individual contests within a larger whole. The scope for a single individual to alter the outcome of the game is thus greater. In spite of this paradox, the game comes above all else, sanctified by a spirit to which one must adhere.

I recommend this book to curriculum officers, to libraries, to families and to schools not only in Trinidad and Tobago and the wider Caribbean but also the Caribbean diaspora and the cricket fraternity globally.

November 2016



**Brian Lara,
Former West Indies Cricket Captain and Batting Legend**

West Indian cricketer Dwayne Bravo called his hit song “Champion” which was recorded and produced before the three West Indian cricket teams, the Under19s, our Women’s team and the full fledged West Indies cricket team won their respective World Cup Trophies in the beginning of 2016. Even though it was not listed as either calypso or soca but rather as “International pop music”, for all intents and purposes, we have adopted it as a calypso/ soca song.

The timing of this song couldn’t have been better and we all stand back and wonder how much of an inspiration it was as our team sat on the edge of elimination on quite a few occasions but found the necessary fighting spirit or the spirit of a “Champion” to come back and do the impossible.

This “Champion” was truly international as it didn’t only resonate in the hearts and minds of the West Indian people and our diaspora but also made its way into all the other cricket playing countries and even on American television because of its popularity on social media.

I feel privileged and honoured to have been asked to pen a few words on what I consider to be a very important documentation of our region’s cricketing and cultural history. Cricket has been generous to me in many ways but most importantly it has created an opportunity for me to be a part of the history of the Caribbean and its people.

Our indigenous people, our colonisers, African slaves and indentured labourers from India all laid the foundation for what we call home today. This crucible has produced some illustrious sons and daughters, none greater than the cricketers and calypsonians of yesteryear and those still making us proud today.

Cricket and calypso are our region’s gifts to the world. The game has changed, from the day George ‘Atlas’ Headley entered the arena with his bat, followed by the athleticism and all-round ability of Sir Learie Constantine.

Calypso, emanating out of Trinidad and Tobago, is a genre of music which evolved from the story telling days of communication and community building by the African slaves on the plantation. It is an art form that has provided me with so much joy and proud moments and has also educated me over the years about how entrenched the glorious game called cricket is in the psyche of all West Indians here and those living abroad.

All West Indians, it doesn’t matter how old or young they are, have cricket and calypso in their blood and occasionally someone around you would be humming the lyrics of a cricket related calypso.

I vividly remember hearing my dad singing ‘Cricket, love-ly Cricket’ by Lord Beginner daily, a calypso that was penned

after our first victory on English soil in 1950 at Lords.

One of my favourite is King Short Shirt’s 1976 “Vivian Richards;

No bowler holds a terror

For Vivian Richards

Not Thompson not Lillee - not Bedi or Chandrasekhar

Perfect coordination of body and mind

That brother is really dynamite

Pace or spin

He didn’t give a France what dey bowling him

Fast or slowly

You going back to the boundary

West Indian calypsonians have a great appreciation for cricket and the illustrious characters that play this glorious game and they don’t necessarily have to be their own West Indian cricketers for them to put pen to paper writing down lyrics that is suitable for what is taking place where ever cricket is being played. In this book you can find out what our calypsonians think of the great cricketers from around the world. Sir Donald Bradman, Denis Compton, Alec Bedser and many more, all heralded in calypsoes.

What a great accolade bestowed upon Sunil Gavaskar when Lord Relator sang “Indian Cricketers” aka “Gavaskar” in 1972:

It was Gavaskar

We real master

Just like a wall

We couldn’t out Gavaskar at all, not at all

You know the West Indies couldn’t out Gavaskar at all

This highly informative and educational project which has identified over 200 cricket-themed calypsoes between 1926 and 2016, must have been a labour of love by Nasser and those who have inspired him, particularly Ray Funk.

For this book to have been made available at no cost to every high school in the region by NAGICO is also testament to its value as a research and educational document.

I do hope that this book will inspire our young cricketers and young calypsonians to become the best they can be, producing more wonderful moments on the cricket field and in song for all West Indians to celebrate the only way we know how to.

The information in this book isn’t only for sports-minded people but also for people from all walks of life who are looking for a better understanding of our culture and our people, what drives us and what makes us who we are today.

Again my heartiest congratulations to Nasser and NAGICO for bringing this book to fruition.

November 2016



**Ivor Archie,
Chief Justice of Trinidad and Tobago**

As a huge fan of both cricket and calypso it is with delight and hearty congratulations that I applaud Nasser Khan and NAGICO for this very important project that documents these two important areas of our region's history, cricket and culture.

Calypso and cricket are more than just entertainment and sport. They are modes of self-expression that reflect our very identity. That understanding should be at the core of our education process as a building block for success.

Our youths are crying out for informative reading and reference material in an attractive format and it is with that in mind that this book was conceptualized and actualized.

This initiative will see every high school and library and other deserving institution throughout the West Indies receive copies of this book, courtesy of NAGICO.

It is a repository of a wealth of information that I fully endorse and once again congratulate the author and the sponsors on making it happen.

November 2016



Celebrating the Cultural Fusion of Calypso and Cricket in the West Indies

Calypso and cricket are two monumental pillars of the culture in Trinidad and Tobago, and by extension, the West Indies. They are not merely pastimes; they are integral threads woven into the rich mosaic of our heritage.

Over the years, West Indies cricket has thrived on the world stage, infusing our Caribbean ethos and our rhythmic, ebullient way of life into the fabric of English and other European cultures. Since 1926, Calypsonians have used their art to celebrate and exalt the splendor of cricket and the exceptional talent of our West Indies team. The atmosphere of a West Indies cricket match is inconceivable without the infectious beats of calypso, as thousands of fans sing, dance, and revel in the rhythms. Iconic anthems like Lord Beginner's "Victory Test Match" and David Rudder's "Rally Round the West Indies" have arguably become the

anthems of the West Indies Cricket.

Nasser Khan, an accomplished author of numerous national and Caribbean educational works, is exceptionally qualified to pen this title. Indeed, with this book, he has hit one over the boundary. This work offers readers a profound insight into the history of cricket, uniquely chronicled through the lyrical content of over 250 cricket-themed calypsoes. I commend Nasser for conceptualizing such a pioneering idea and having the courage to bring it to fruition in a book that is poised to enrich the minds of our youth, not only in Trinidad and Tobago but across the Caribbean.

NAGICO, as a steadfast promoter of youth development and the sport of cricket, is immensely proud to partner with Nasser in producing this compelling and informative read. Nasser's digital approach to reaching the youths, by offering an online version of this book, underscores his commitment to accessibility and modernity.

June 2024

Sharon Melville

Sharon Melville
General Manager



Brother Resistance (RIP 2021)

Lutalo Masimba H.B.M

President – Trinbago Unified Calypsonians' Organisation (TUCO)

One of the most endearing images in the rich and colourful history of the Calypso artform and in the history of sport is the sight of the Calypsonian Lord Kitchener (Aldwyn Roberts), leading a band of Caribbean supporters onto the cricket field at Lord's in England in 1950. The chantuelle and the band, which included Lord Beginner (Egbert Moore), were celebrating the victory of the West Indies team over the English in the just concluded Test match, proceeding to Piccadilly, dancing and singing in true West Indian style, much to the amazement of the onlookers. In one musical moment of history the Calypsonian would encourage a celebration that went beyond the boundary of the sacred Lord's cricket ground.

Noted writer, philosopher and historian CLR James stated that it was the beginning of a new era, the coming of the West Indian independence and a national Caribbean consciousness shaped in no small part by our West Indian warriors beating the English colonialist at the game that they invented, on their home soil! On the 29th day of June 1950, it had come to pass. The victory over England by 326 runs would become a point of reference, a celebrated moment in our history. The Calypsonian was there to document and chronicle that moment, there throughout the game to cheer on and motivate the cricketing warriors of the Caribbean, to urge them on to victory.

The Calypsonian would stimulate a new vibe in the atmosphere such as had never been present before in the gentleman's sacred game. Indeed the pulsating rhythms of the Calypso would cause some concern amongst the English gentry and their media. More than that, the Calypsonian would dare to take the celebration outside the cricketing arena and onto the streets of London. It was "cricket lovely cricket".

It was no wonder that the artform Calypso became the descriptive attachment for the game of cricket as played in the Caribbean style. The concept of Calypso cricket along with its attendant crowd participation and interactive spectatorship would become a dominant force in the game's new era.

From as early as 1926 the Calypsonian would be directly involved in documentation of the various high points of the game of cricket. The dynamics of a test series battle in which the West Indies was victorious whether against England or

Australia would be subject for Calypso art. The arrival of a new world star in the game whether Learie Constantine or Garfield Sobers or Vivian Richards or Brian Lara would be announced by the Calypsonian.

The Calypsonian is the historian, the lyrical archivist, documenting the critical moments in the history of the game. The Calypsonian is the philosopher, the psychiatrist, analysing the impact of the cricketing game on the Caribbean society and its diaspora.

The publication of this anthology of over two hundred cricket themed Calypsoes dating back to 1926 is a project of tremendous significance. It is a publication that may be considered a cornerstone among historical documents. It is also a publication which brings a fresh breeze of educational information packaged against a landscape of lyrical excitement and entertainment. CLR James once described the game of cricket more as an art than a sport. The Calypso artform continues to paint pictures of the game to capture the imagination of the public way beyond the boundary.

Nasser Khan must be complimented for embarking and bringing to fruition a project of this magnitude. The conception, the research, the compilation of the lyrics and publication must have been no easy task. The challenge to source and secure the Calypso lyrics is a work on its own which calls for a sustained level of energy.

The TRINBAGO UNIFIED CALYPSONIANS' ORGANISATION (TUCO) is proud to be associated with the work of Mr. Nasser Khan. This project presents the Caribbean region and the world with a centerpiece of lyrical, musical and sporting history, a document of our celebrated folk tradition – Calypso and Cricket.

By Calypso our stories are told and the arrival of this publication brings with it a new framework for us as a people to stand tall and answer the call to rally.....Rally Round the West Indies, Now and Forever.

November 2016



Introduction

NOTE/FULL DISCLOSURE:

This publication is intended as a youth literacy initiative to be given to high schools in the region at no charge courtesy of the sponsors, NAGICO INSURANCES. A lot of research material has been used and as many credits as possible have been listed in the "References, Credits and Acknowledgements" chapter. Many were contacted and many gave their kind approval unhesitatingly to this publication. I trust that the reason for this book will prevail over all else (e.g. in some instances direct quotes and excerpts are used from previous writings, all listed on page 211). I accept responsibility for the contents of this book and for any errors or inadvertent omissions.

INTRODUCTION

Much has been written about the more popular “cricket calypsoes” over the years, classic calypsoes forever etched in our minds such as *Victory Test Match/Cricket Lovely Cricket* by Lord Beginner, *Sir Garfield Sobers* by The Mighty Sparrow, *Cricket Champions* by Lord Kitchener, *Indian Cricketers/Gavaskar* by Relator, *We are the Champions* by Dave Martins and the Tradewinds, *Cricket Commentary* by Crazy, *Vivian Richards* by Shortshirt, *Signal to Lara* by Superblue and *Rally Round the West Indies* by David Rudder.

But did you know that between 1926 and 2016, including the eighty eight years since the West Indies got its cricket Test status in 1928, that some 260 cricket-themed calypsoes (not including remakes, those calypsoes that were re-recorded by other calypsonians) have been composed and sung, recorded or documented? The theme and intent of this book is to interweave the lyrics of these cricket-themed calypsoes that record our cricketing history to the players, games, eras and events of the day.

This book is a historical and educational one celebrating West Indian cricket and calypso, the two areas of our regional life and culture that go hand in hand and bind us together like nothing else does. In fact our cricketers were dubbed from early on as ‘CALYPSO CRICKETERS’ reflective of our rhythmic exuberance and our flashy brand of play, unique styles often described as ferocious, elegant, exciting, electrifying, indomitable and masterful.

Not to be excluded, our women regional cricketers have also done us proud. A separate chapter and section are

devoted to these players who have done us proud.

The calypsoes documented in this book through their lyrics and rhythms, capture the history of West Indies cricket, probably like no book or newspaper can. One of the early calypsonians Lord Beginner said: “When I sang about a cricket match, you didn’t have to read the newspapers again.” Calypsonian Alexander D Great/Alexander Loewenthal who currently resides in England is called “The History Calypsonian”. According to him “My approach is about telling the story, from a historical point of view...”.

Cricket is the one thing that we as a collective Caribbean people will fight together on a common front, in spite of the insularities that we tend to encounter at times.

NAGICO Insurances has graciously agreed to cover the cost of research and production of this effort. In order to make this project as comprehensive as possible, no effort was spared in contacting the various regional countries (the relevant cultural, carnival and calypso organizations) via social media, especially email, texts and Facebook, and telephone calls. Our sincere thanks to those who assisted so generously.

The West Indies region continues to be plagued by high levels of illiteracy. One of the major reasons is that there are not enough interesting, attractive, non-curriculum related books available for reading and engaging the minds of the young people of our nations. This book is an initiative aimed at reversing this trend.

WE ARE THE WEST INDIES



The West Indies cricket team unlike any other of the world's cricketing nations is an amalgamation of various English speaking Caribbean countries that stretch from Jamaica in the north to Guyana in the south, all independent of each other. The team represents the sovereign states of Antigua and Barbuda, Barbados, Dominica, Grenada, Guyana, Jamaica, Saint Lucia, Saint Vincent and the Grenadines, Trinidad and Tobago, Saint Kitts and Nevis, the British dependencies of Anguilla, Montserrat and British Virgin Islands, the Dutch dependency of Sint Maarten and the US dependency of the US Virgin Islands. Another distinguishing feature is the relative small total population of the region compared to the other nine major cricketing nations of India, England, Pakistan, New Zealand, Sri Lanka, South Africa, Australia, Bangladesh and Zimbabwe.

Cricket is part of our identity, a rallying point of togetherness and the putting aside of our differences to be under one banner, THE WEST INDIES. The rallying cry for unity is done in many instances through the medium of cricket calypsoes (see chapter entitled "ANTHEMS/RALLY CALLS/PRAISE/PARTY CALYPSOES").

Jeffrey Dujon, West Indies wicketkeeper legend, speaking in an interview in March, 1986, at the height of the West

Indies winning ways put it this way: "...we're the only example of Caribbean unity that exists. When the West Indies team is playing we're the only thing the entire Caribbean focuses on. We're an example of the excellence as well as the unity the Caribbean is capable of."

"We are the champions, We are the West Indies"...these lyrics have been immortalised in calypso by Dave Martins and the Tradewinds, in 1985, as have been the following:

Lord Kitchener – 1967 - Cricket Champions

England must understand, We are the champion

Live the passion – 2003 - Rupee

We are the West Indies

Feel the passion

We are the West Indies

Machel Montano – 2004 - Get in de game

We are the champions

We are the West Indians

Tian Winter and Keida – 2011/12 - We are the West Indies

We are the West Indies – that's right

We are the West Indies

WEST INDIES CRICKET AND CALYPSO...

Calypso Cricket

Along with sun, surf and steelband, calypso and cricket are often used in describing the spirit of the West Indies.

In describing the style of play of Learie Constantine, English cricket writer Neville Cardus in 1933, best sums up the typical style of West Indies cricket. His descriptive that prefaced Constantine's book *Cricket and I*: "When we see Constantine bat or bowl or field, we know that his cuts and drives, his whirling fast balls, his leaping and clutchings, and dartings – we know they are the consequences of impulses born in the blood, a blood heated by the sun and influenced by an environment and way of life much more natural than ours, impulses not common to the psychology of the over-civilised places of the earth". The advent of Learie Constantine and George "Atlas" Headley on the world's cricket stage signalled the arrival of a brand of cricket never before seen on that stage...a brand that became known as "CALYPSO CRICKET". And so the cricket calypso became part and parcel of Caribbean cricket tradition, heralding the triumphs of the team or one of its members, and boosting morale when they experienced the agony of defeat.

It should be noted that the artform of calypso has as its sub-genres, the up tempo soca, parang soca and chutney soca stylings.

One calypso for example that emphasized the fact that nothing unites the Caribbean like cricket does is Bally's "We Coming Back" from 1996/7:

*We try with a Federation and fail
To hold Caricom we ketching we tail
But the formula that unites us all
In the West Indies is the cricket ball*

Cricket continues to be the inspiration for many a calypso as the art form has chronicled the ups and downs of the game in the Caribbean. These two topics have caused more celebration and condemnation, more scorn and praise, than anything else.

The great moments of "Windies" cricket are an essential part of our folklore and collective histories. In the 88 years since we have played our first Test match, our heroes have represented us with sheer determination and tenacity and,

with pride have performed extraordinary and memorable feats the world over all of which are etched in our minds and hearts forever.

The association between calypso and cricket not only helped define the style of the team's players (calypso cricket) but has become the medium that has chronicled and celebrated the performances of the West Indies team through the years. Following the initial renditions of the late 1920's, over 200 cricket-themed calypsoes including calypsoes with lines or verses about cricket have been composed and sung that have captured the progress and evolution of the players and the game itself.

While this book set out to research and document cricket-themed calypsoes from 1928 (the year the West Indies played their first Test match) to 2016 (current year in which the senior men's, senior's women and male under-19 teams won Twenty20 World Cup tournaments), it is interesting to note that there are the lyrics from a calypso sung by famous calypsonian Atilla the Hun (page 38 of the book *Atilla's Kaiso*) at a calypso "tent" on January 23rd, 1926. The England team (then known as MCC, Marylebone Cricket Club, the governing body of English cricket) visited the West Indies in 1926, playing three matches against the West Indies in Barbados, Trinidad and British Guiana and in between these games played games against the individual colonies. Calypsonian Atilla the Hun sang about the day's play praising Trinidad's Andre Cipriani:

*I went down to the Oval to see MCC
Versus the Colony
I went down to the Oval to see MCC
Verses the Colony
Roy Kilner was excellent
But Andre Cipriani was magnificent
His hundred and three
Will remain in memory*

(more lyrics on page 65)

Atilla also had this to say about calypsonian "The Inventor" (Henry Forbes), "one of the greatest thrills I have ever experienced in a kaiso tent was...of an inter-colonial cricket match between Barbados and Trinidad; he sang, "The Bar-

23, 2 for 42, 3 for 46, 4 for 59, 5 for 152, 6 for 174.

Trinidad—First Innings.

G. Dewhurst b Hammond	15
C. A. Wiles c Astill b Hon. Calthorpe	1
W. St. Hill l.b.w. Astill	45
J. Small b Hammond	0
A. Cipriani b Hammond	103
V. Pascall c Dales b Hammond	14
F. G. Grant l.b.w. Astill	0
L. Constantine c Kilner b Hammond	14
C. Roach b Hammond	32
G. John c Root b Hon. Calthorpe	15
E. St. Hill not out	10
Extras	10

Total..... 259

BOWLING ANALYSES.

M.C.C.—First Innings.

	O.	M.	R.	W.
G. John	25	4	56	5
L. Constantine	11	4	25	0
J. Small	15	4	32	0
E. St. Hill	19.4	4	53	3
V. Pascall	18	4	35	1
F. Grant	8	2	18	1
W. St. Hill	2	0	17	0

TRINIDAD GUARDIAN

MCC VS TRINIDAD, JANUARY 1926

badians thought they beat the Trinidadians/But they did not know (repeat). For when Joe Small take up the cricket ball/Half of Barbados fall/ and the balance couldn't shine/Against Lebrun Constantine. To the great delight of the crowd at the calypso tent, The Inventor went on to perform in mime the various strokes of the batsmen including the cover drive and hook shot.

Following the West Indies famous victory against England in 1950, England's Daily Telegraph and Morning Post ran a story under the headline "Calypsoes sung at Lord's". Decades later, Kitchener would share his memories about what happened at Lord's, and, later, in the heart of London, Piccadilly Circus:

"After we won the match, I took my guitar and I call a few West Indians, and I went around the cricket field singing. And I had an answering chorus behind me and we went around the field singing and dancing. So, while we're dancing, up come a policeman and arrested me. And while he was taking me out of the field, the English people boo him. They said, 'Leave him alone! Let him enjoy himself. They won the match, let him enjoy himself.' And he had to let me loose, because he was embarrassed....So I took the crowd with me, singing and dancing, from Lord's into Piccadilly in the heart of London. And while we're singing and dancing going into Piccadilly, the people opened their windows wondering what's happening. I think it was the first time they'd ever seen such a thing in England. And we're dancing Trinidad style, like mas, and dance right down Piccadilly and dance round Eros."

Today the major cricket calypso/soca song millions of television viewers around the world hear during games is the 2016 celebratory calypso sung by none other than one of the world's most popular cricketers, Dwayne Bravo entitled "Champion" although officially listed as international Pop Music which even comes with its own dance moves. So it had to happen that the long standing mix and intertwining of cricket and calypso would see a world famous cricketer taking to the calypso microphones!

Though the relationship between calypso and cricket began in the 1920's, the calypso art form would have had a large influence on the West Indies players' overall demeanour and personality and therefore it was not surprising that calypso music, with rhythmic exuberance and flashiness, was soon recognized as directly associated with the passion and flamboyance displayed by the West Indies players. The West Indies' brand of cricket, like calypso, was exciting and entertaining. This association between the players' style and the calypso artform was so intertwined that it was only a matter of time before they were dubbed the 'calypso cricketers'.

As with many of the over 200 documented cricket-themed calypsoes dating back to 1926, history jumps out at the listener as events of the day are brought to life in music and song, where most of them trumpet the victories and heroes of our Caribbean cricketers.

The artform of calypso was developed in Trinidad and Tobago ('Land of Calypso'). According to calypsonian Mighty Duke (Kelvin Pope) calypso is "an editorial in song", reference to the evolution of the storytelling traditions of the early calypso artform used by the African slaves as a way of social commentary and spreading news and hot topics across the islands. No newspaper or book can capture the feelings and emotion like the pulsating foot tapping rhythm and lyrics of a calypso can.

Like the word 'cricket' the origin of the word 'calypso' is uncertain.

The word 'Cricket' has as its origin and evolution from the 1590's through the old French word 'criquet' or from the Middle Dutch/Middle Flemish 'cricke'/'kricke', all having in their meaning a stick or a post or a staff.

The word 'Calypso' has as its origin in Carib (carieto), French/patois (carrouse/carrousseaux), Spanish (caliso) and West Africa (kaieto/kaiso), the latter an expression of approval and encouragement. 'Kaiso kaiso' is an expression still used to show appreciation when one hears a calypso one likes.

Cricket probably has the largest worldwide appeal in terms of number of people when you count the major cricket-playing nations of India, England, Pakistan, New Zealand, Bangladesh, South Africa, Sri Lanka, Australia, Zimbabwe and the West Indies.

HISTORY OF WEST INDIES CRICKET...

Highlights, Legendary And Champion Performances And Victories, All Captured in Calypso

From as early as the 1900s cricket has been a part of the lives of the West Indian people as it was adopted and commonly played throughout the region. As the game took its permanent root in Caribbean soil in schools and communities, it began to bear a crop of young players who brought their own homespun skill and flair to the field of play. Since achieving Test status in 1928, the Windies have become known for their rhythmic exuberance and unique flair, eventually being dubbed the "Calypso Cricketers" and have captured the imagination of the cricketing world. Cricket is the only success story of a united West Indian region.

From Learie Constantine in the 1920's to George "Atlas" Headley in the 1930's, to Garry Sobers, the greatest all-round cricketer ever, some of the team's players were so striking and influential that entire periods of West Indian cricket history have been labelled after them. Their presence and performances were so profound that an era of cricket began and ended with their professional cricketing journeys.

ERAS named after players:

1928-1940: the Learie Constantine and George Headley era.

1943-1963: the three W's (Frank Worrell, Everton Weekes, Clyde Walcott) and Sonny Ramadhin and Alf Valentine. In his three years as captain, Worrell moulded a group of inspired but raw talent into the best cricketing team in the world.

1965-1973: the Garry Sobers era. By the mid-1970s *The Windies* were heralded as a cricketing force to be reckoned with, adding some of the greatest batsmen and incisive bowlers to the game. They developed into the 1980s and 1990s a four-man fast and menacing bowling attack which gave the team many victories. Along with their powerful batting line ups and electrifying fielding. When the West Indies went to England in 1976, little did people in the UK realise that Clive Lloyd's team would go on to dominate world cricket for the best part of 20 years.

1980-1995: the era dominated by Clive Lloyd-led teams first (preceded by the 1975 and 1979 World Cup triumphs also led by Lloyd) and then by Vivian Richards... The Glory Days.

Appropriately the Glory Days began with the West Indies win over England in the inaugural cricket World Cup in 1975, and although we lost 1-5 to Australia in the Test series down under from 1975-1976, we were back on top in late 1976 when we defeated India 2-1 in a four-Test series.

The beginning of the Glory Days saw the arrival of several stars. In 1975-1976 Michael Holding made his debut displaying his fast bowling skill. Clive Lloyd was commander in charge as captain. Andy Roberts had made his entrance. Colin Croft and Joel Garner followed and Malcolm Marshall two years later. In a short four year period of 1975-

1978, the Windies team boasted a line up of bowlers with match-winning fire power. The momentum for the Glory Days were sustained by the arrival of other outstanding players, batsmen especially, to support the bowlers, including Gordon Greenidge, Desmond Haynes, Vivian Richards, Alvin Kallicharran, Roy Fredericks, Jeff Dujon, Gus Logie, Larry Gomes, Richie Richardson, and even more bowlers in Curtly Ambrose, Courtney Walsh and Ian Bishop. The West Indies became the unofficial World and Test Match Champions.

Lloyd retired on the high note of successive victorious tours against Australia in the West Indies March - May 1984, 3-0; England in England June - August 1984, 5-0; Australia in Australia November 1984 - January 1985, 3-1.

1994-2007: the Brian Lara era. David Rudder "Cricket/It's Over" 2007... *'the crowds are gone and the arenas stand so silent' where 'every run, every rising ball is now a memory'...* an exaggerated description of the post glory days.

Then to now: the modern Twenty20 era reflected by the West Indies winning the World Cups for that format of the game in 2012 and 2016 under the captaincy on both occasions by Daren Sammy and the women winning under Stafanie Taylor in 2016.

Of all these eras, the most dominant was from 1980 to 1995, when the sides led by first Lloyd, then Richards and, for the final few years, Richie Richardson, didn't lose a Test series, and won 20 of the 29 they played!

But while there are these selected masterful cricketers who have eras labelled after them, there are other great West Indian players who have through the decades placed West Indian cricket and indeed the Caribbean region on the world stage. The following is a list of the region's greatest cricketers from 1928-2016. That a region as small as ours, compared to the vast regions and populations of the other top cricketing countries, can produce such great cricketing stars as the following is truly amazing.

Note: Statistics in this book are up to date, as best as possible, as at 31st July 2016.

From Barbados: Joel Garner, Gordon Greenidge, Wes Hall, Desmond Haynes, Malcolm Marshall, Garfield Sobers, Clyde Walcott, Everton Weekes, Frank Worrell, Conrad Hunte.

From the Combined Islands: Curtly Ambrose, Vivian Richards, Richie Richardson, Andy Roberts, Ridley Jacobs

From Guyana: Shivnarine Chanderpaul, Lance Gibbs, Carl Hooper, Alvin Kallicharran, Rohan Kanhai, Clive Lloyd, Roy Fredericks.

From Jamaica: Jeff Dujon, George Headley, Michael Hold-

ing, Lawrence Rowe, Courtney Walsh, Alf Valentine

From Trinidad & Tobago: Ian Bishop, Sir Learie Constantine, Larry Gomes, Brian Lara, Sonny Ramadhin, Deryck Murray

In 2004, a panel of cricketing experts voted the following fifteen West Indian cricketers as the most outstanding players in cricket history. Indeed by honouring and recognising

their innovative and exemplary contributions to the game of cricket, the region has formally declared their valuable and collective contribution to cricket history regionally and internationally, in alphabetical order:

Curtly Ambrose, Lance Gibbs, George Headley, Michael Holding, Rohan Kanhai, Brian Lara, Clive Lloyd, Malcolm Marshall, Viv Richards, Andy Roberts, Garry Sobers, Clyde Walcott, Courtney Walsh, Everton Weekes, Frank Worrell.

88 YEARS OF GREATNESS (1928-2016), ALL HERALDED IN CALYPSO:

Batsman	Bowlers	Allrounders	Wicketkeepers
George Challenor 1928	Learie Constantine 1928-39	Learie Constantine 1928-39	Gerry Alexander 1957-61
George Headley 1930-54	Manny Martindale 1933-39	Gerry Gomez 1939-54	Jackie Hendricks 1962-69
Clifford Roach 1928-35	Sonny Ramadhin 1950-61	Garry Sobers 1954-74	Deryck Murray 1963-80
Everton Weekes 1948-58	Alf Valentine 1952-63	Carl Hooper 1987-2002	Jeff Dujon 1981-91
Clyde Walcott 1948-60	Wes Hall 1958-76	Bernard Julien 1973-77	Ridley Jacobs 1996-2003
Frank Worrell 1948-63	Lance Gibbs 1958-76	Keith Boyce 1971-76	
Garry Sobers 1954-74	Garry Sobers 1954-74	Frank Worrell 1948-63	
Rohan Kanhai 1957-75	Andy Roberts 1974-84		
Conrad Hunte 1958-67	Michael Holding 1975-86		
Seymour Nurse 1960-69	Joel Garner 1977-86		
Clive Lloyd 1966-85	Malcolm Marshall 1978-91		
Roy Fredericks 1968-77	Colin Croft 1977-82		
Lawrence Rowe 1972-79	Courtney Walsh 1985-2001		
Alvin Kallicharan 1972-81	Curtly Ambrose 1988-2000		
Viv Richards 1974-91	Ian Bishop 1989-98		
Gordon Greenidge 1974-90			
Larry Gomes 1976-87			
Desmond Haynes 1978-94			
Richie Richardson 1983-95			
Brian Lara 1990-2007			
Shivnarine Chanderpaul 1994-2016			
Ramnaresh Sarwan 2000-2011			

- See page 125 (Some Current Stars) -

The West Indies have won five major tournament titles: the World Cup twice, the Champions Trophy once, and the World Twenty20 twice. Both World Cups (ODI format) were won under the captaincy of Clive Lloyd, both World Twenty20 titles were under the captaincy of Daren Sammy while the Champions Trophy was under the captaincy of Brian Lara.

In 20 years, 1975 - 1995, The West Indies played 36 Test match series, winning 25, 9 were drawn and lost just 2. From 1980-1995, they played 29 Test match series, winning 20 and drawing 9... unbeaten in 15 years!

Quadruple and triple centurions in Test matches: 400 not out by Brian Lara against England at St John's in 2003-04; 375 by Brian Lara against England at St John's in 1993-94;

365 not out by Garry Sobers against Pakistan at Kingston in 1957–58; 333 by Chris Gayle against Sri Lanka at Galle in 2010–11; 317 by Chris Gayle against South Africa at St John's in 2004–05; 302 by Lawrence Rowe against England at Bridgetown in 1973–74.

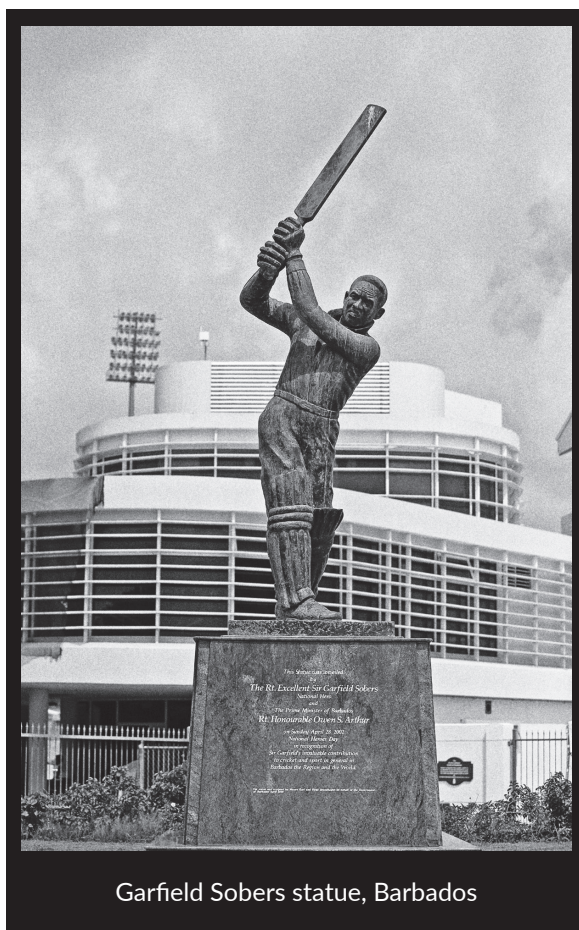
The West Indies dominated cricket for much of the

second half of the 20th century, mainly with the teams led by Frank Worrell, Garfield Sobers, Clive Lloyd and Vivian Richards. Two of those legendary West Indians, Sobers and Richards, were chosen among the five greatest players of the 20th century by a panel of 100 experts polled by Wisden at the end of the last millennium.

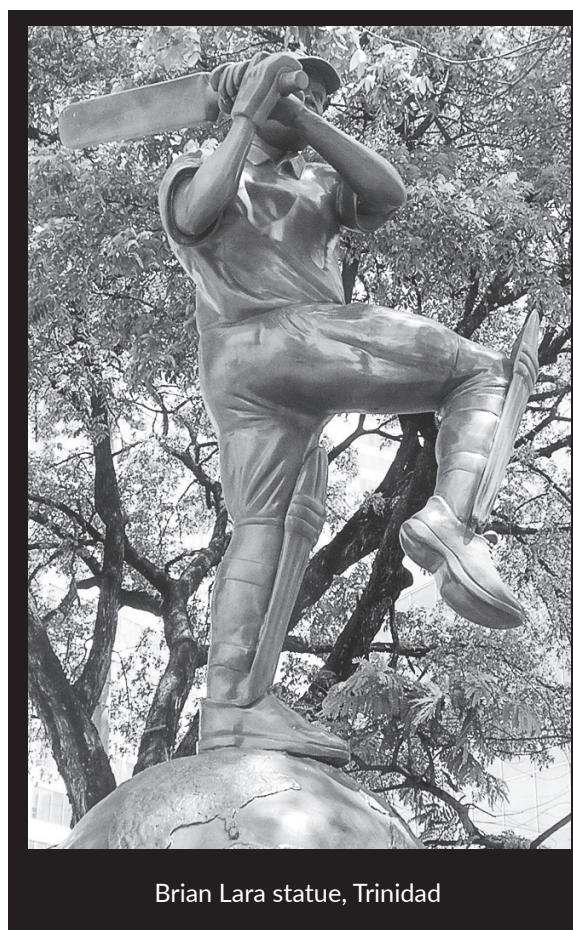
Descriptives of some West Indies cricket legends:

Garry Sobers: "the greatest cricketer on Earth or Mars"
 Ramadhin and Valentine: "Spin twins, weavers of magic over England in 1950"
 Clyde Walcott: "5 centuries in the same series"
 Andy Roberts: "ferocious pace"
 Everton Weekes: "5 centuries, one after the other"
 Learie Constantine: "player of electrifying gusto"
 Deryck Murray: "thoughtful, composed, efficient"
 Ian Bishop: "the great shortened career"
 Frank Worrell: "elegant player, remarkable leader"
 Curtly Ambrose: "a giant of the game"
 Clive Lloyd: "crucial to the rise of WI Cricket"
 Rohan Kanhai: "exciting, indomitably, unique batsman"
 Wes Hall: "affable but furious"
 Lance Gibbs: "master of spin and deception"

George Headley: "the Atlas" (carried the weight of WI batting on his shoulders for 8 years in the 1930's)
 Michael Holding: "Whispering Death"
 Brian Lara: "Record after record"
 Malcolm Marshall: "ninja, one armed bandit" (1984 batting with one hand in a cast to ensure Larry Gomes reaching his century vs England)
 Viv Richards: "The Master Blaster"
 Courtney Walsh: "The tireless trier and true servant of WI cricket"
 Collie Smith: "Mighty mouse"
 Larry Gomes: "Mr. Dependable"
 Joel Garner: "Big Bird"



Garfield Sobers statue, Barbados



Brian Lara statue, Trinidad

Some Firsts, Champion Performances and Victories:

1808 - FIRST recorded instance of organized cricket (Bridgetown Gazette) in Barbados (Officers of the Royal West Indies Rangers versus Officers of the third West Indian regiment)

1858 - Oldest Cricket club in the West Indies, Georgetown Cricket Club formed in British Guiana

1895 - FIRST triangular inter-colonial tournament (Barbados, Trinidad and British Guiana (now Guyana)

1897 - FIRST all West Indian team selected to play England in Trinidad -Feb. 15-19, WI won by 2 wickets

1900 - FIRST tour to England by a West Indies team

1928 - FIRST official Test match during fourth W.I. tour to England. Captain, Robert Karl Nunes

1930 - FIRST Test in the West Indies at Kensington Oval, Barbados versus England (Jan. 11-16) match drawn

1930 - FIRST century scored by a West Indian: Clifford Roach

1930 - Our first Test victory, versus England in then British Guiana Feb. 21-26 featuring Clifford Roach, first West Indian double centurion (209), George Headley's 114 and 112 (first to score centuries in both innings) and Learie Constantine 5-87, first to take five wickets in an inning

1935 - FIRST West Indies Test series win versus England 2-1, in the West Indies

1939 - FIRST cricketer to score centuries (106 and 107) in both innings of a test match at Lords: George Headley

1948 - Leg spinner Wilfred Ferguson became the first West Indian bowler to take ten wickets in a Test, finishing with 11/229 in a match against England

1948 - The legendary 3 Ws (Weekes, Walcott, Worrell) played together for the first time in a Test forming one of the greatest middle order combination ever. Weekes, from here went on to score 5 consecutive Test centuries

1950 - Windies first ever Test victory at Lord's cricket ground, by 326 runs, saw Sonny Ramadhin taking 11 wickets and Alf Valentine 7, destroying England at the "mecca" of cricket

1955 - FIRST Cricketer to score a double century (219) and take 5 wickets in an innings (5/56) in the same Test match (Denis Atkinson) versus Australia at Kensington Oval, Barbados

1957 - FIRST cricketer ever to bowl so many balls in a Test match, Sonny Ramadhin versus England at Edgbaston, England - 31 overs in the first inning and 98 overs in the second

(744 balls)

1958 - FIRST triple century by a West Indian batsman: Garry Sobers 365 not out versus Pakistan at Sabina Park, Jamaica

1959 - FIRST West Indian bowler to take a hat trick in a Test: Wes Hall versus Pakistan in Lahore

1960 - FIRST tied Test, West Indies Australia at Brisbane, Australia. Australia's Ian Meckiff is brilliantly run out by Joe Solomon, a classic ending to cricket's first tied Test. Frank Worrell rises to prominence, belatedly, as a leader par excellence. An estimated half a million Australians lined the streets to bid farewell to the West Indies. The team attracted such great attention that one day's play was attended by a record crowd of 90,800. The impression created by the team was so momentous that a special trophy was named 'Frank Worrell Trophy'

1965 - FIRST player to complete 4,000 runs and 100 wickets in Tests: Garry Sobers

1966 - FIRST cricketer to score a century and take 5 wickets in the same Test innings for the second time: Garry Sobers 174 and 5-41 versus England at Leeds; FIRST time was versus India at Sabina Park, Jamaica in 1962 (104 and 5-63)

1971 - FIRST West Indian to take 9 wickets in a Test inning: Jack Noreiga versus India at the Queen's Park Oval, Trinidad

1972 - FIRST batsman to score a double century and a century in his first Test: Lawrence Rowe versus New Zealand at Sabina Park, Jamaica

1974 - FIRST Test cricketer to reach 8,000 runs: Garry Sobers

1975 - FIRST cricket World Cup held in England: West Indies won

1976 - FIRST Test spinner to surpass 300 wickets: Lance Gibbs

1976 FIRST West Indies women Test team versus Australia in the West Indies (Captain-Louise Browne)

1979 - West Indies wins 2nd World Cup

1980 - FIRST batsman to bat through both innings of a Test Match: Desmond Haynes versus New Zealand at Dunedin

1983/4 - FIRST West Indian to play in 100 tests: Clive Lloyd

1984 - FIRST ODI to end in a tie - West Indies versus Australia, Melbourne, Australia

1986 - Viv Richards 56 ball fastest ever Test century then

in Antigua

1994 - Brian Lara surpasses Garry Sobers' 1958 record to score 375 versus England in Antigua (45 fours)

1996 - FIRST regional competition triple century scored by Shivnarine Chanderpaul 303 for Guyana versus Jamaica at Sabina Park, Jamaica

2000 - Courtney Walsh became Test cricket's all time leading wicket taker, 435, passing India's Kapil Dev. He ended his career in 2001 with 519 wickets, the highest ever by any cricketer until then and still the highest by a West Indian

2002 - FIRST cricketer to take 100 wickets, hold 100 catches and score 5,000 runs in both one day and Test cricket: Carl Hooper

2004 - FIRST and only cricketer to score a quadruple century in Test cricket: Brian Lara at Antigua versus England, 400 not out

2004 - Windies won the ICC Champions Tournament beating England in the final at the Oval in England under the captaincy of Brian Lara

2004 - Brian Lara hits the highest ever Test score 400 not out (43 fours, 4 sixes), versus England in Antigua reclaiming the record from Australia's Mathew Hayden

2005 - Brian Lara reaches 11,174 Test runs eclipsing Australia's Allan Border as Test cricket's highest run scorer, versus Australia, in Australia

2007 - West Indies host the ODI World Cup for the first time

2010 - West Indies host the T20 World Cup for the first time

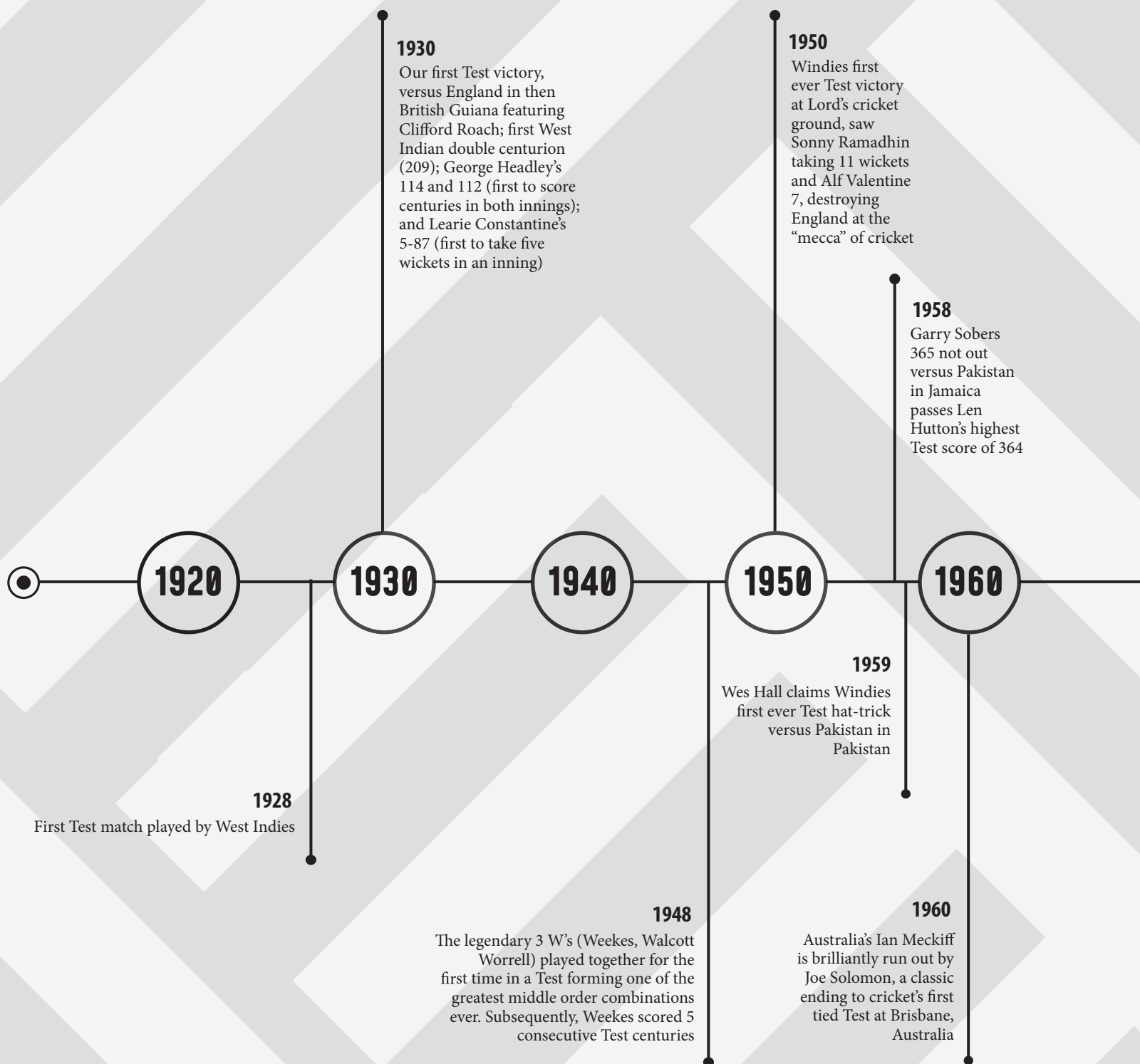
2012 - West Indies win T20 World Cup for the first time

2016 - West Indies win T20 World Cup for the second time. They were four balls on Sunday April 3rd 2016 that shook the cricket world. It was when Carlos Brathwaite dealt four consecutive match winning blows, all sixes, to England taking the West Indies to becoming the World Twenty20 champions following in the footsteps of the women's team and the under - 19 ODI team

List of West Indian Wisden Cricketers of the Year:

George Headley - **1934**
Learie Constantine - **1940**
Sonny Ramadhin, Alf Valentine, Everton Weekes, Frank Worrell - **1951**
Collie Smith, Clyde Walcott - **1958**
Roy Marshall - **1959**
Charlie Griffith, Conrad Hunte, Rohan Kanhai, Garfield Sobers - **1964**
Seymour Nurse - **1967**
Basil Butcher - **1970**
Clive Lloyd - **1971**
Lance Gibbs - **1972**
Keith Boyce, Roy Fredericks - **1974**
Andy Roberts - **1975**
Gordon Greenidge, Michael Holding, Viv Richards - **1977**
Joel Garner - **1980**
Alvin Kallicharan, Malcolm Marshall - **1983**
Larry Gomes - **1985**
Courtney Walsh - **1987**
Jeff Dujon, Franklyn Stephenson - **1989**
Desmond Haynes - **1991**
Curtly Ambrose, Richie Richardson - **1992**
Brian Lara - **1995**
Phil Simmons - **1997**
Shivnarine Chanderpaul, Ottis Gibson - **2008**
Marlon Samuels - **2013**

Since the ICC Awards were introduced in 2004, only one West Indian has ever been the 'Player of the Year', Shiv Chanderpaul in 2008, while Stafanie Taylor was elected as Women's Cricketer of the Year in 2011, 2012 and 2015.



Some highlights of **WEST INDIES CRICKET**

1970

1975

Under Clive Lloyd, West Indies are crowned first ODI World Cup champions beating Australia

1979

Again under Clive Lloyd, 2nd successive ODI World Cup win versus England

1980

1984

5-0 series win over England, in England, dubbed a black white-wash

1990

1986

Viv Richards 56 ball fastest ever Test century

1994

Brian Lara surpasses Garry Sobers' 1958 record to score 375 versus England in Antigua (45 fours)

2000

2000

Courtney Walsh became Test cricket's all time leading wicket taker, 435, passing India's Kapil Dev. He ended his career in 2001 with 519 wickets, the highest ever by any cricketer until then

2004

Windies won the ICC Champions tournament beating England in the final at the Oval in England

Brian Lara hits the highest ever Test score 400 not out (43 fours, 4 sixes), reclaiming the record from Matthew Hayden versus England in Antigua

2010

2005

Brian Lara reaches 11,174 Test runs

2006

Jerome Taylor claims Windies first ODI hat-trick, versus Australia

2007

West Indies host ODI World Cup

2010

West Indies host T20 World Cup

2012

Under Daren Sammy, Windies win T20 World Cup in Sri Lanka

2016

Again under Daren Sammy, Windies win T20 World Cup in India

West Indies also won the Women's & Under19 male World Cup titles!

A CRICKET CALYPSO TAKES THE WORLD BY STORM

It was in 1950 that the Lord Beginner's calypso "Victory Test Match" also known as "Cricket, Lovely Cricket" took the cricket world and calypso lovers by storm. The first Test was played at Old Trafford, and England won by 202 runs. The second Test at Lord's, cricket's hallowed grounds, saw the West Indies winning by 326 mainly due to the brilliance of young mystery spinners Sonny Ramadhin and Alf Valentine

who had taken 18 England wickets between them. The catchy refrains "Cricket lovely cricket" and "Those little pals of mine, Ramadhin and Valentine" were on the lips of every West Indian fan. England received a thrashing at the home of cricket as the West Indies romped home to a 3-1 historic Test series victory after winning the third and fourth Tests by 10 wickets and an innings and 56 runs respectively.

Lord Beginner – 1950 - Victory Test Match (Cricket Lovely Cricket)

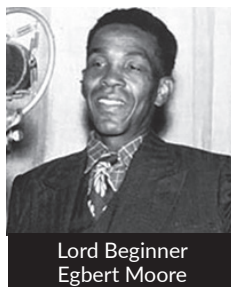
Cricket lovely Cricket,
At Lord's where I saw it;
Cricket lovely Cricket,
At Lord's where I saw it;
Yardley tried his best
Goddard won the test.
They gave the crowd plenty fun;
The Second Test and West Indies won.

Chorus:
With those little pals of mine
Ramadhin and Valentine.

The King was there well attire,
So they started with Rae and Stollmeyer;
Stolly was hitting balls round the boundary;
But Wardle stopped him at twenty.
Rae had confidence,
So he put up a strong defence;
He saw the King was waiting to see,
So he gave him a century.

Chorus:
With those little pals of mine
Ramadhin and Valentine.

West Indies first inning total
Was three-twenty-six just as usual
When Bedser bowled Christiani
The whole thing collapsed quite easy;
England then went on,
And made one-hundred and
Fifty-one
West Indies then had two-twenty lead
Goddard said, "That is nice indeed."



Lord Beginner
Egbert Moore

Chorus:
With those little pals of mine
Ramadhin and Valentine.

Yardley wasn't broken-hearted
When the second innings started;
Jenkins was like a target
Getting the first five into his basket.
But - Gomez broke him down,
While Walcott licked them around;
He was not out for one sixty-eight,
Leaving Yardley to contemplate.

Chorus:
The bowling was superfine
Ramadhin and Valentine.

West Indies was feeling homely,
Their audience had them happy.
When Washbrook's century had ended,
West Indies voices all blended.
Hats went in the air.
People shout and jump without fear;
So at Lord's was the scenery
It bound to go down in history.

Chorus:
After all was said and done
Second Test and West Indies won!

West Indies tour of England, 2nd Test: England v West Indies at Lord's, June 24-29, 1950 West Indies won by 326 runs
(Played at Lord's, London)

West Indies 1 st innings		R
AF Rae	c & b Jenkins	106
JB Stollmeyer	lbw b Wardle	20
FMM Worrell	b Bedser	52
ED Weekes	b Bedser	63
CL Walcott †	st †Evans b Jenkins	14
GE Gomez	st †Evans b Jenkins	1
RJ Christiani	b Bedser	33
JDC Goddard*	b Wardle	14
PEW Jones	c †Evans b Jenkins	0
S Ramadhin	not out	1
AL Valentine	c Hutton b Jenkins	5
Extras	(b 10, lb 5, w 1, nb 1)	17
Total	(all out; 131.2 overs)	326

Fall of wickets 1-37 (Stollmeyer), 2-128 (Worrell), 3-233 (Weekes), 4-262 (Walcott), 5-273 (Rae), 6-274 (Gomez), 7-320 (Goddard), 8-320 (Christiani), 9-320 (Jones), 10-326 (Valentine)

Bowling	O	M	R	W	ECON
AV Bedser	40	14	60	3	1.50
WJ Edrich	16	4	30	0	1.87
RO Jenkins	35.2	6	116	5	3.28
JH Wardle	17	6	46	2	2.70
R Berry	19	7	45	0	2.36
NWD Yardley	4	1	12	0	3.00

England 1 st innings		R
L Hutton	st †Walcott b Valentine	35
C Washbrook	st †Walcott b Ramadhin	36
WJ Edrich	c †Walcott b Ramadhin	8
GHG Duggart	lbw b Ramadhin	0
WGA Parkhouse	b Valentine	0
NWD Yardley*	b Valentine	16
TG Evans†	b Ramadhin	8
RO Jenkins	c †Walcott b Valentine	4
JH Wardle	not out	33
AV Bedser	b Ramadhin	5
R Berry	c Goddard b Jones	2
Extras	(b 2, lb 1, w 1)	4
Total	(all out; 106.4 overs)	151

Fall of wickets 1-62 (Hutton), 2-74 (Washbrook), 3-74 (Doggart), 4-75 (Parkhouse), 5-86 (Edrich), 6-102 (Evans), 7-110 (Yardley), 8-113 (Jenkins), 9-122 (Bedser), 10-151 (Berry)

Bowling	O	M	R	W	ECON
PEW Jones	8.4	2	13	1	1.50
FMM Worrell	10	4	20	0	2.00
AL Valentine	45	28	48	4	1.06
S Ramadhin	43	27	66	5	1.53

West Indies 2 nd innings		R
AF Rae	b Jenkins	24
JB Stollmeyer	b Jenkins	30
FMM Worrell	c Doggart b Jenkins	45
ED Weekes	run out	63
JDC Goddard*	c †Evans b Jenkins	11
CL Walcott†	not out	168
GE Gomez	c Edrich b Bedser	70
RJ Christiani	not out	5
Extras	(lb 8, nb 1)	9
Total	(6 wickets dec; 178 overs)	425

Fall of wickets 1-48 (Stollmeyer), 2-75 (Rae), 3-108 (Worrell), 4-146 (Goddard), 5-199 (Weekes), 6-410 (Gomez)

Bowling	O	M	R	W	ECON
AV Bedser	44	16	80	1	1.81
WJ Edrich	13	2	37	0	2.84
RO Jenkins	59	13	174	4	2.94
JH Wardle	30	10	58	0	1.93
R Berry	32	15	67	0	2.09

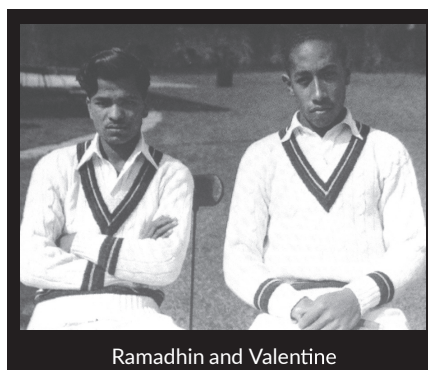
England 2 nd innings (target: 601 runs)		R
L Hutton	b Valentine	10
C Washbrook	b Ramadhin	114
WJ Edrich	c Jones b Ramadhin	8
GHG Doggart	b Ramadhin	25
WGA Parkhouse	c Goddard b Valentine	48
NWD Yardley*	c Weekes b Valentine	19
TG Evans†	c Rae b Ramadhin	2
RO Jenkins	b Ramadhin	4
JH Wardle	lbw b Worrell	21
AV Bedser	b Ramadhin	0
R Berry	not out	0
Extras	(b 16, lb 7)	23
Total	(all out; 191.3 overs)	274

Fall of wickets 1-28 (Hutton), 2-57 (Edrich), 3-140 (Doggart), 4-218 (Parkhouse), 5-228 (Washbrook), 6-238 (Evans), 7-245 (Yardley), 8-248 (Jenkins), 9-258 (Bedser), 10-274 (Wardle)

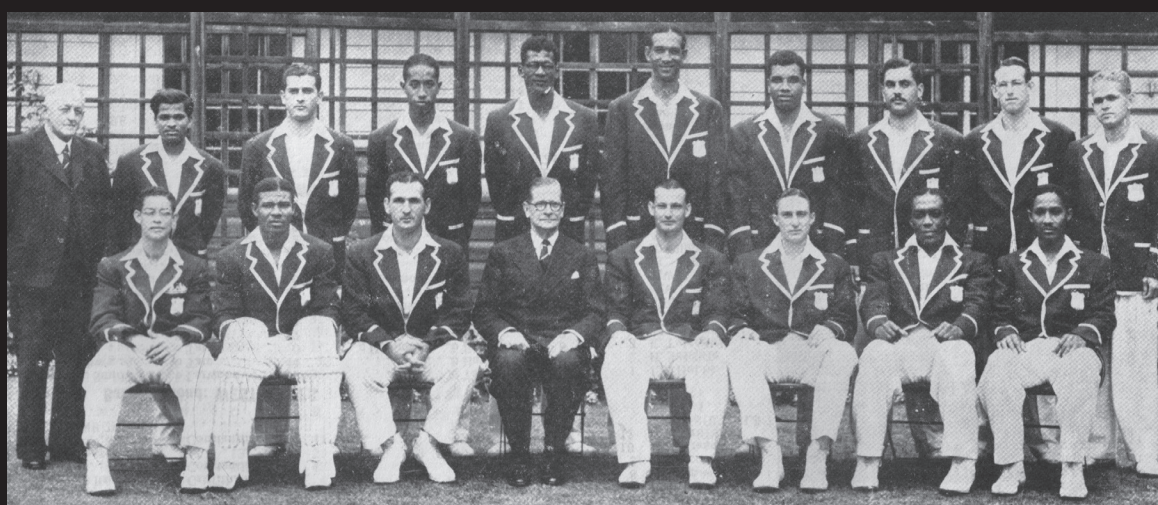
Bowling	O	M	R	W	ECON
PEW Jones	7	1	22	0	3.14
FMM Worrell	22.3	9	39	1	1.73
AL Valentine	71	47	79	3	1.11
S Ramadhin	72	43	86	6	1.19
GE Gomez	13	1	25	0	1.92
JDC Goddard	6	6	0	0	0.00

The Lord's Test was the scene of the first 'cricket calypso' in England as the ground exploded in dance, song and bacchanal, West Indian style, signalling the beginning of the re-fashioning of the culture of cricket crowds in England. Lord Kitchener who was at Lord's for that famous Test in 1950, led the jubilant West Indians across the field in a session of impromptu singing.

Two other calypsoes at the time that heralded this famous victory were King Radio's (Norman Spann) "Ramadhin On The Ball" and "Cricket Calypso" by Lord Kitchener (Aldwyn Roberts).



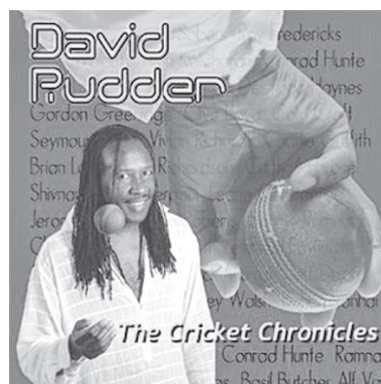
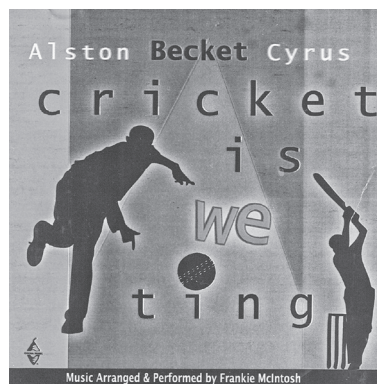
Ramadhin and Valentine



Left to right - back row: W. Ferguson (scorer) K. T. Ramadhin (Trinidad), K. B. Trestrail (Trinidad), A.L. Valentine (Jamaica), L.R. Pierre (Trinidad), H. H. Johnson (Jamaica), C.L. Walcott (Barbados), A. F. Rae (Jamaica), R. E. Marshall (Barbados) C. Williams (Barbados).

Left to right - front row: R. J. Christiani (Guyana), E. D. Weekes (Barbados), G. E. Gomez (Trinidad), J.M. Kidney (Manager), J. D. C. Goddard (Barbados), J. B. Stollmeyer (Trinidad), P. E. Jones (Trinidad), F. M. Worrell (Barbados).

CRICKET-THEMED CALYPSOES...



Two Albums/CDs with only cricket-themed calypsoes, both released 2007

Calypsoes have long been sung mainly in praise of heroes. As cricketers captured the imagination of their fans and opponents alike with their skill and style, calypsonians paid tribute to them in song. This book seeks to bring to life these calypsoes through their lyrics.

The first West Indies super star cricketer was Trinidad and Tobago's Learie Constantine and Lord Beginner and others have sung his praises in calypso. Wilmoth Houdini sang in 1929:

*What the Englishmen had to say
Learie's the world all-rounder today*

Following in the Constantine tradition as a Caribbean all round hero was another, Barbados' Frank Worrell and then another Barbadian Garfield Sobers, the greatest all-rounder ever. Naturally both were praised in calypso. Sobers was heralded in song by another legend, calypsonian the Mighty Sparrow. A decade before Sobers was actually knighted in 1975, Sparrow had already conferred on him the title in his song Sir Garfield Sobers:

*Who's the greatest cricketer on Earth or Mars?
Anyone can tell you it's the great Sir Garfield Sobers*

Vivian Richards was another West Indian player who dominated the opposition. He was imposing... powerful, feared and disdainful of the opposition. The "Master Blaster" as he was called gave calypsonians another cricketer to sing about. The Mighty Swallow sang "Vivi Richards" in his honour:

*Born with the Cricket blood in your vein
Vivi Richards the master
The fella does score runs like rain*

This brings us next in the line of modern West Indian heroes to world record holder Brian Lara. The year after he rose to super stardom in 1994, by breaking the world record, revellers in Trinidad and Tobago's Carnival 'played mas' to SuperBlue's "Signal to Lara", a fast-paced party soca calypso tribute to the batting genius:

*Raise yuh bat like Lara,
Put up yuh bat like Lara tonight
The ball goes over rivers and seas
In the sky of the West Indies*

Of the over 200 cricket calypsoes listed, two albums/CDs are fully cricket themed, one by David Rudder entitled "The Cricket Chronicles" and the other by BECKETT entitled "Cricket is we ting". Topping the list with the most number of cricket calypsoes is Alston "BECKETT" Cyrus from St. Vincent with twelve followed by David Rudder (Trinidad and Tobago) and Dave Martins/Tradewinds (Guyana) with nine each, then come Egbert "Lord Beginner" Moore (Trinidad and Tobago) and Aldwyn "Lord Kitchener" Roberts (Trinidad and Tobago) with eight apiece, followed by Rupert "Mighty Swallow" Philo (Antigua) with six.

There would have been many other calypsoes sung to herald the various cricketing personalities and topics of the day that have not been recorded or documented. For example many more would have been sung in Trinidad and Tobago, in 1995 and 2005, during the annual carnival celebrations, in calypso 'tents' and school competitions, following the exploits of the nation's cricketing hero Brian Lara in 1994 and 2004 when he broke the Test cricketing records of the highest individual score by a batsman. In spite of that there have been at least twenty two "Brian Lara"- themed calypsoes that have been documented.

Cricket themed calypsoes (including calypsoes with lines or verses about cricket) can be categorized into SEVEN sub-themes:

BY PLAYER
 BY TEAM/GAME/SERIES
 BY WORLD CUPS/CELEBRATIONS/TRIUMPHS
 BY ANTHEMS AND RALLY CALLS/PRAISE/PARTY (JUMP AND WAVE)
 BY POLITICS/SOCIAL COMMENTARY/SATIRE
 BY HUMOUR/DOUBLE ENTENDRE/INNUENDO
 BY INCIDENT

BY PLAYER (SOME OF THE CALYPSOES)

Cricketers with 2 or more calypsoes dedicated to them:

LEARIE CONSTANTINE:

1929	Learie Constantine	Lord Beginner
1929	Constantine	Wilmoth Houdini
1939	Learie Constantine	Lord Caresser
1940's	All Hail for Constantine	Lord Beginner
1954	Learie Constantine	Cy Grant
1962	Learie Constantine	Black Stalin
1971/2	Lord Constantine	Lord Pretender
2010	Lash dem Learie	Alexander D Great

SONNY RAMADHIN

1951	Ramadhan on the Ball	King Radio
1953	Ramadhan Spin Bowling Anchor	Viper

FRANK WORRELL

1963	Worrell's captaincy	Jackie Opel
1964	3 Cheers for Worrell and the West Indies cricket team	Laurel Aitken
1968	Sir Frank	All Rounder

COLLIE SMITH

1959	Collie Smith	Laurel Aitken
1960	Collie Smith	Brother Superior

GARFIELD (GARRY) SOBERS

1960	Garfield Sobers	Lord Pretender
1966	King Cricket/Sobers	Cy Grant
1966	Sir Garfield Sobers	Mighty Sparrow
1966	Garry Sobers	Count Lasher
1971	Garry Sobers	Merrymen

CLIVE LLOYD

1976	Clive Lloyd	Singing Francine
1985	Clive Lloyd	Lord Have Mercy

ANDERSON (ANDY) ROBERTS

1973	Andy Roberts	Calypso Franco
1978	Bowl dem Fruity	Mighty Swallow

VIVIAN (VIV) RICHARDS

1975	Vivi Richards	Mighty Swallow
1976	Vivian Richards	King Shortshirt

MALCOLM MARSHALL

2000	Smiling eyes of Steel/Malcolm Marshall	David Rudder
2000	Malcolm Marshall	Gabby

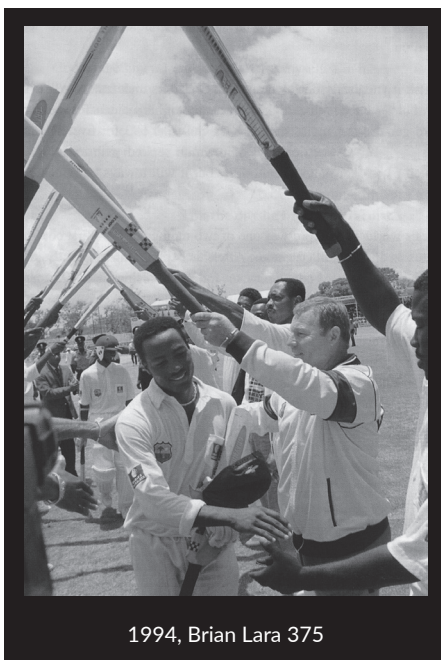
COURTNEY WALSH

1999	Courtney	Black Stalin
2000	Everybody Love Courtney	BECKET
2003	Two Great Bowlers	Sugar Aloes

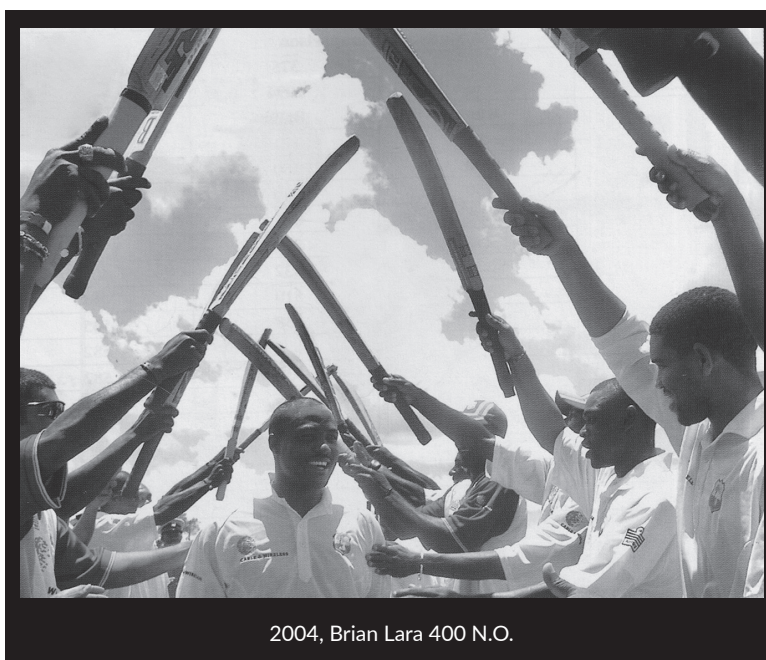
BRIAN LARA (22)

He scored 375 against England at the Antigua Recreation Ground in 1994 to pass Garfield Sobers' world record of 365. When Matthew Hayden scored 380 in Perth, a determined Lara regained the record by scoring 400 runs not out against England on the same Antiguan ground in 2004, ten years after his first record feat. In 1995 SuperBlue sang, "Signal to Lara" in praise of his phenomenal batting achievements. The song copped the Road March title in Trinidad and Tobago's 1995 carnival. De Fosto's "Four Lara Four" was the tune played in 1995 by the winning steelband Renegades, arranged by the legendary Jit Samaroo, in the annual Panorama competition.

1994	Lash Dem Lara	Alexander D Great
1994	Laramania	BECKET
1994	Laramania	All Rounder
1994/5	Up and away/Lara	DeLamo and Gypsy (extempo based on Up and Away by DeLamo)
1994/5	King Lara	Count Robin
1995	Lara Prince of Plunder	Watchman
1995	Four Lara Four	De Fosto
1995	Signal to Lara	Superblue
1995	Celebration/Lara	Denyse Plummer
1995	My Hero/Lara	Hollis Wright
1995	Lara Promenade	Magruff
1995	Like Lara	Richard Mac Intosh
1996/7	Ah Ready (Lara)	Contender
1997	Bat On (Lara)	Brother Marvin



1994, Brian Lara 375



2004, Brian Lara 400 N.O.

1999	Bat on Lara	De Alberto
2004	West Indies Forever	Rootsman
2004	Lara Again	BECKET
2005	He strikes again (Lara)	De Fosto
2005	Song for Lara	Kia Panman
2006	Charles Brian (Lara)	D Dozie
2006	The Legacy (Lara)	Tallish
2007	Prince of Port of Spain	Rootsman

CURTLY AMBROSE

1993	Curtly Ambrose	Calypso Douglas
1995	Curtly Ambrose	Relator
2003	Two Great Bowlers	Sugar Aloes

SHIVNARINE CHANDERPAUL

1997	Gie Dem Shiv	Tradewinds
1998	Chanderpaul	Terry Gajraj
2001	Hooper and Chanderpaul	Tradewinds
2013	Chanderpaul	B. Deokarran

Others:

The following cricketers have each had a calypso especially dedicated to them:

Mikey Cipriani/1930's Wilmoth Houdini, **John Goddard**/1951 Lord Beginner, **Charlie Griffith**/1964 Lord Kitchener, **Mike Findlay**/1969 BECKET, **Elquemedo Willett**/1974 Mighty Swallow, **Richie Richardson**/1989 King Progress, **Junior Murray**/1993 Flyin Turkey, **Carl Hooper**/2001 Dave Martins and the Tradewinds, **Daren Sammy**/2016 Kendal John.

Non West Indians:

Don Bradman/1930's/Executor; **Denis Compton**/1951/Lord Kitchener; **Alec Bedser**/1953/Lord Kitchener; **Gavaskar**/1972/Relator (though this is more about a series)

BY TEAM/GAME/SERIES		
1926	MCC versus the Colony	Lord Beginner
1929	Intercolonial Cricket	The Inventor
1934	International Cricket Tournament	Bill Rogers
1935	Barbados vs. MCC	Ralph Fitz-Scott
1935	MCC vs. West Indies 1935	Lord Beginner
1937	International Tournament	Attila the Hun
1950	Victory Test Match/Cricket, lovely Cricket	Lord Beginner
1950	Cricket Calypso	Lord Kitchener
1951	The English Bat and Ball players	Mighty Terror
1951	West Indies Test Victory at Lord's	Small Island Pride
1951	West Indies versus England	Lord Invader
1952	Why the West Indies lost to Australia	Lord Pretender
1952	Australia vs. West Indies	Lord Beginner
1953	England regain the Ashes	Lord Beginner
1955	The Ashes	Lord Kitchener
1955	Victory Test Match (re-make of Lord Beginner's)	Frank Holder
1957	Battle of the Century	Frank Holder
1950's	Dem Berbicians	King Fighter
1961	The Greatest Test Match	Lord Pretender
1964	The Cricket Song/Bowl Griffith	Lord Kitchener
1960's	Final Test Decision	Count Lasher
1964	3 Cheers for Worrell and the West Indies cricket team	Laurel Aitken
1967	'V' for Victory	Young Growler
1967	Cricket Champions	Lord Kitchener
1972	Indian Cricketers / "Gavaskar"	Relator
1976	Cricket Victory 76	Frank Holder
1981	Combine	BECKET
1981	Combine Islands	Mighty Swallow
1984	Blackwash	Rootsman
1990	Clean Sweep	BECKET
1993/4	One Gone Again	All Rounder
1994/5	Pace in yuh waist	Tony Wilson

There are even calypsoes about games that do not involve the West Indies: Lord Kitchener, 1955 '*The Ashes*' and Lord Beginner 1953 '*England Regain the Ashes*' during the years he lived in England.

BY WORLD CUPS/CELEBRATIONS/TRIUMPHS		
1975	Combine	BECKET
1976	World Cup Champions	Regeneration Now
1976	World Cup	Cypher
1976	World Cup	Maestro
1976	Water Lillie	Lord Kitchener
2004	ICC Champs	Relator
2005	We are back	Heather Mac Intosh
2016	Champion	DJ Bravo
2016	Support the West Indies	Alexander D Great

Note: See scorecards of World Cup victories of 1975, 1979, 2012, 2016 x 3 and 1960 Tied Test in separate chapter on page 190.

BY ANTHEMS AND RALLY CALLS/PRAISE/PARTY (JUMP AND WAVE)

1933	Cricketing Stars	Gerald Clark
1976	Knock Dem Down	Maestro
1976	Vivian Richards	King Shortshirt
1976	West Indians are back in town	West Indies touring team
1980	The Cricket Song	Clayton Davis
1983	Cricket Soca Fever	Val Mason
1984	West Indians are back in town (re-make)	West Indies touring team
1985	We are the Champions	Tradewinds
1987/88	Rally around the West Indies	David Rudder
1992	Reunite our cricket team	King Shortshirt
1993	Here comes the West Indies	David Rudder
1990's	Put your hands up	Tonic Band
1995	Legacy	David Rudder
1996	West Indies Warriors	Kurt Allen
1996	We coming Back	Bally
1997	Big up the West Indies	Dread and the Baldhead
1997	Support the West Indies	Alexander D Great
1999	West Indian Cricket	De Mighty Trini
1999	We Coming Back	BECKET
1999/2000	Hands up	Tonic Band
2001	Answer de Call	Sanell Dempster and Sean Paul
2001/2	Are You There	Alison Hinds
2003	Live the passion	Rupee
2004	Get in de Game	Machel Montano
2004	West Indies Now and Forever	Alison Hinds and John King
2004	West Indies Forever	Rootsman
2005	We are back	Heather Mac Intosh
2005	Bigger better cricket	Alison Hinds and Spragga Benz Grant
2005	Hold on to cricket	Dice
2006	Play Ball	Mighty Lingo
2006	De Call	Calypso Kerr
2006/7	Come Rise with me	Machel Montano and Claudette Peters
2007	Cricket is we ting	BECKET
2007	Tantie Merle	Abbi Blackman
2007	Game of love and unity	Shaggy, Fay Ann and Rupee
2007	Welcome	BECKET
2007	West Indies Forever	Gino McKoy
2007	Cricket lovely cricket in Guyana	Terry Gajraj
2007	World Cup Cricket	Anderson "Blood" Armstrong
2007	West Indies Forever	BECKET
2011/2	We are the West Indies	Tian Winter and Keida
2013	How we play	Kes and Konshens

BY POLITICS/SOCIAL COMMENTARY/SATIRE

1928/29	Bad Selection	Lord Beginner
1954	Cricket Umpires	Lord Kitchener
1956	Coloured Cricket	Cypher
1973	Where are your heroes/excerpt only	Tradewinds
1976	Election Cricket Game	Mighty Swallow
1977	Kerry Packer	Mighty Sparrow
1978	Kerry Packer	All Rounder
1983	Honorary White	Mighty Swallow
1983	South Africa	Tobago Crusoe
1983	The Reason	Shortpants
1987	Blood Money	Commentor
1987	Calypso cricket	Mighty Chalkdust
1987	Crickitics	Luta
1990	Ban for Life	King Progress
1990's	Is cricket the answer	Lady B
1992	Rebels	Gabby
1993	Beyond the Boundary	M'BA
1994	Cricket Commentary	Red Plastic Bag
1995	Is only sport	Kurt Allen
1996	Prodigal	DeLamo
1998/9	Scamps like these	Heather Mac Intosh
1999	Coconut Cricket	Abbi Blackman
2006	It's a West Indian thing (Bounce)	David Rudder
2007	Champions	David Rudder
2007	Cricket (It's over)	David Rudder
2007	Lifted	David Rudder
2008	WICB take a rest	Tradewinds
2016	Ah feel for Gayle	Cro Cro

BY HUMOUR/DOUBLE ENTENDRE/INNUENDO

1936	Body Line	King Radio
1947	Chinese Cricket Match (Original)	Mighty Viking
1948	Chinese Cricket Match (Remake)	Mighty Killer
1948/9	Chinese Cricket Match (Remake)	Sir Lancelot
1948	The Female Cricketer	Mighty Dictator
1954	Chinese Cricket match (Remake)	Mighty Skipper
1955	Pick sense out of nonsense (one verse)	Might Spoiler
1955	Chinese Cricket Match (Remake)	Frank Holder
1956	Chinese Cricket Match (Remake)	Mighty Dictator
1956	Coloured Cricket	Cypher
1960s	Night Cricket	Lord Tanamo

1968	Wicked Cricket Match/Single wicket competition	Lord Canary
1968	Wicked Cricket Match/Single wicket competition (re-make of Lord Canary's)..also redone by Mystic Prowler	Lord Laro
1969	Night Cricket	Laurel Aitken
1972	Cricket Series	Mighty Bomber
1976	The Cricket Game	The Sparks
1977	One Day Cricket	All Rounder
1978	Cricket commentary	Crazy
1981	Hit It	Gabby
1985	Cricket in the Jungle	Tradewinds
1989	Screws	BECKET
2001	Stroke it	Red Plastic Bag
2011	Bowl mih	Sanell Dempster and Buffy
2016	Cricketer	Snakey

BY INCIDENT

1960	Riot at the Oval	Lord Bryner
1960	Riot at the Oval	Lord Smiley
1960	Riot at the Oval	Mighty Skipper
1974	The Bomb	Relator
1997	100 for 6	Melanie Hudson
2016	Doh blush baby	Happy

PLAYER EXAMPLES:

--Mighty Sparrow, 1966, "Sir Garfield Sobers":
Who's the greatest cricketer on Earth or Mars?
Anyone can tell you, it's the great Sir Garfield Sobers

-- BECKET, "Lara again":
Who hit the first quadruple century
In Test cricket history
Is Lara
The great batting prodigy

TEAM/GAME/SERIES EXAMPLE:

-- The Inventor, 1929, "Intercolonial cricket"
Barbadian thought they could beat the Trinidadian
But it was a 'small' miscalculation
For when Joe Small take up the ball
Half of Barbados fall
And the balance could not shine against Constantine

At the Queens Park Oval, February 1929, T&T defeated Barbados by an innings and 163 runs. Small and Constantine accounted for 10 wickets between them with Constantine scoring 133.

--In 1967 Lord Kitchener sang "Cricket Champions" about the 1966 series in England when West Indies, led by Sobers, won three, drew one and lost one Test:
England must understand
We are the champions
Sobers carray and hit them
potow! potow! - two four
Holford come back and hit
them bodow! bodow! - two more.

--West Indies' 1984 tour to England which the team won 5-0 delivering what was termed by the jubilant migrant West Indian community, the West Indies' first "blackwash" of all the Queen's horses and all the Queen's men. The scenes of celebration across Lords' cricket ground matched those of 1950 and calypso was, of course, part of that festivity. Rootsman sang "Blackwash" in celebration of the team's historic performance.

WORLD CUPS/CELEBRATIONS/TRIUMPHS EXAMPLE:

2016, Alexander D Great, "Support the West Indies":
This is the second time West Indies made the climb winning
the 20/20 world cup
And the ladies team, playing like a dream, won and joined
them on the way up.

*The under 19s did it earlier this year, and now the treble is in
we hand,
So ring the news out in every land.*

ANTHEM EXAMPLES:

--David Rudder's "Rally round the West Indies" (1988). This calypso has become the official anthem for West Indies cricket and carries some important historical and need-for-unity messages... the need for Caribbean unity "in a divided world that don't need islands no more."

--World Cup anthem "The Game of Love and Unity" was the official theme song for the ninth edition of the International Cricket Council Cricket World Cup which was held in the West Indies for the first time. The calypso invited the world to participate in the celebration of cricket, the game that conjures up feelings of peace, love, unity and pride in national and regional identity. The collaboration of the three artists who sang and performed the song, Barbadian soca and reggae artist Rupee, Jamaican reggae musician Shaggy and Trinidadian soca performer Fay-Ann Lyons, were the singers promoting regional identity to the world.

HUMOUR EXAMPLES:

--Mighty Bomber (1972), "The Cricket Series", between man and women
*No slip a deep gully
Two short and fine legs believe me
Ah nearly faint when Umpire Rawls
Watch a man like me and calling no balls*

--Dave Martins and the Trade Winds (1985) "Cricket in the jungle":
*Cricket game in the jungle
Sunday morning right after church,
Big, big crowd assemble
Donkey say "Me fus', I battin',
You know I love me cricket"*

POLITICS/SOCIAL COMMENTARY/SATIRE EXAMPLES:

--MBA in his 1993 calypso "Beyond a Boundary" examined the implications of the South Africa/West Indies series of 1992. What this calypso shows is that not much has changed in 88 years. The core issues affecting West Indian cricket remain the same: insularity, racial loyalties, the perennial problems of transition; the sometimes fickleness of the hero/crowd relationship; the chronic mistrust of selectors. What has changed has been the openness with which such issues are being debated by the West Indian public, and the depth in the consciousness of the calypsonians, who have between the 1920's and now moved far beyond chronicle and celebration towards analysis and criticism where warranted.

--WICB "Take a rest" (2008) by Dave Martins and the

Tradewinds, pokes fun at the controversies and complaints that continually swirl around the governing body of West Indies cricket. In this calypso Dave Martins contends that our cricket has gone from bad to worse since the glory days and despite repeated calls for re-structuring, has fallen on deaf ears. According to Martins "sometimes the message, coated in laughter, can have an effect..."

--Chalkdust declared in "Ah Put On Meh Guns Again" (1976) that one of the things that convinced him that it was still necessary for him to continue singing his satirical songs was Sobers' acceptance of a British knighthood:
*But when King Sobers kneel down
Before the Queen in Bridgetown
A King by right
Can't be a knight.*

Sobers, then, according to Chalkdust, had diminished his own true kingship by accepting a colonial knighthood.

Cro Cro (2016) Ah feel for Gayle
*....no longer you could tell a woman
She eyes nice and she have a lovely face....
That's harassment in the workplace
----Just for a complement look how dey treat Gayle
Gayle almost end up in jail*

-- Maestro with his instruction: "Knock Dem Down", 1976 reflected the response of the calypsonian to the hypocritical stance by the cricket authorities to our fast bowlers. Maestro answers the English critics by reminding them of the era of Trueman their fast-bowling hero of the fifties and sixties:

*Fred Trueman never had a spear in hand
He used to push bouncer
One after the other
And when we fall
West Indians don't bawl at all
Now is to hear England
Rip off the West Indians
A man like Tony Greig
Kneel down and start to beg
The turban man [i.e. Bedi] eh nice
Declare in one match twice.
Ah say to knock dem down!
I tell Michael Holding
Ah say to knock dem down!
They needed a scolding
Ah say to knock dem down!
Their stumps ah talking 'bout
Ah say to knock dem down!
Doh care who cry and shout
Knock dem down!*

-- Sparrow's "Kerry Packer" (1978), Allrounder's "Kerry Packer Cricketers" (1978), Tobago Crusoe's "South Africa" (1983), Commenter's "Blood Money" (1986): The Kerry Packer dispute split the West Indies team during the 1977 Australian tour when Australia too arrived with a second eleven, having banned its own Packer players: the Chappell brothers, Max Walker, Dennis Lillee etc. Sparrow's "Kerry Packer" suggests the West Indian Cricket Board as still being the instrument

of an old oligarchy:
Ah say ban dem immediately
I'm the man in authority
If ah say you play, you play
If ah tell you nay, is nay
Anytime ah drop you, you flop
Good form could never bring you back up
I remain cricket Lord and its master

--Swallow's 'Honorary White' 1983. Former test player, Colin Croft who had gone to South Africa as an honorary white mercenary dared to criticize the preparation of the ARG for the English tour of 1998. Croft wisely stayed away from Antigua - for the next two tours, at least.

Shame, shame, shame on you Mister Colin Croft
Bet you bottom dollar Antigua have de last laugh
You run you goat mouth quite up in BBC
Telling the cricket world ARG will not be ready
But the pitch done roll already / The grass cut and looking green
Recreation Grounds is the best venue / For Test match in the Caribbean

Mercenary Colin Croft - full of jealousy and envy
Honorary white Colin Croft - go to hell and spend yuh blood money

INCIDENT EXAMPLES:

"Riot in the Oval"

A popular calypsonian from the late 1950's to the 1970's, Lord Bryner emulated the famous bald actor Yul Brynner. His was one of at least two calypsoes sung about the famous incident at the Queen's Park Oval in Trinidad. It was the run-out of local hero, spin bowler Charran Singh, in the Test match against England, deemed not out by many of the spectators in the crowd, that incited a riot, leading to a shower of bottles and debris onto the Queen's Park Oval cricket ground. Back in those days a Test match was a much anticipated event in the sporting calendar and the Oval was usually filled to capacity, as it was on this day. This was cricket at its best and limited-overs cricket had not come on the scene as yet.

The teams were star-studded, with England having in their team Peter May, Colin Cowdrey, Tom Graveney, and Fred Trueman and the West Indies stars like Garry Sobers, Frank Worrell, Rohan Kanhai, Conrad Hunte, Charlie Griffith, Sonny Ramadhin and local hero and newcomer Charran Singh.

On the third day, just after the tea break, with the West Indies innings in ruins, out strode Test debutant Charran Singh at number nine. A huge cheer erupted to welcome the hometown player. No sooner had the cheering died down than, in attempting a suicidal run, he was adjudged to be run out by umpire Eric Lee Kow. As Singh dejectedly made his way back to the pavilion, the mayhem started, with hundreds of bottles raining first from the Guinness Stand and then, within minutes, from all around the Oval.

The turmoil and fury unleashed were not becoming of a sporting event, or any event for that matter, as the riot squad appeared on the scene in an attempt to quell the riot and stop the flow of bottles being pelted onto the field. (See photos on pages 34 and 142)

Despite the pleas of the authorities (including Premier Dr. Eric Williams and Learie Constantine), the crowd remained agitated.

LORD BRYNER – 1960 - RIOT IN THE OVAL

Don't doubt me, don't doubt me
Because ah saying what ah see.
At the Test match in Queen's Park Oval
Right after tea interval
From the time Charran Singh get run out
Ah don't know where all those bottles come.

Chorus:
But it was bottle and stone riot in the Oval
The test match turn to a Carnival,
Ah had to hide me head inside a canal,
Lee Kow was like Nasser in the Suez Canal,
Right in the middle of the Federal Capital.

It was rotten and bad
And a shame to the island of Trinidad
After we had such a good sporting name,
One little thing happened to make us lose we fame.
It will take about fifteen years or more,
To get back this good name I'm sure,
So MCC take this apology please,
On behalf of Trinidad Bryner and the West Indies.

I was on me heels
When the Premier and the Governor came on the field,
They started raising their hands up,
Signalling the rioters to stop,
Well that didn't help anything,
They started calling Louder to bring back Charran Singh,
Then I only hear vling like a bottle fly,
And it lick out the Premier glasses clean from he eyes.

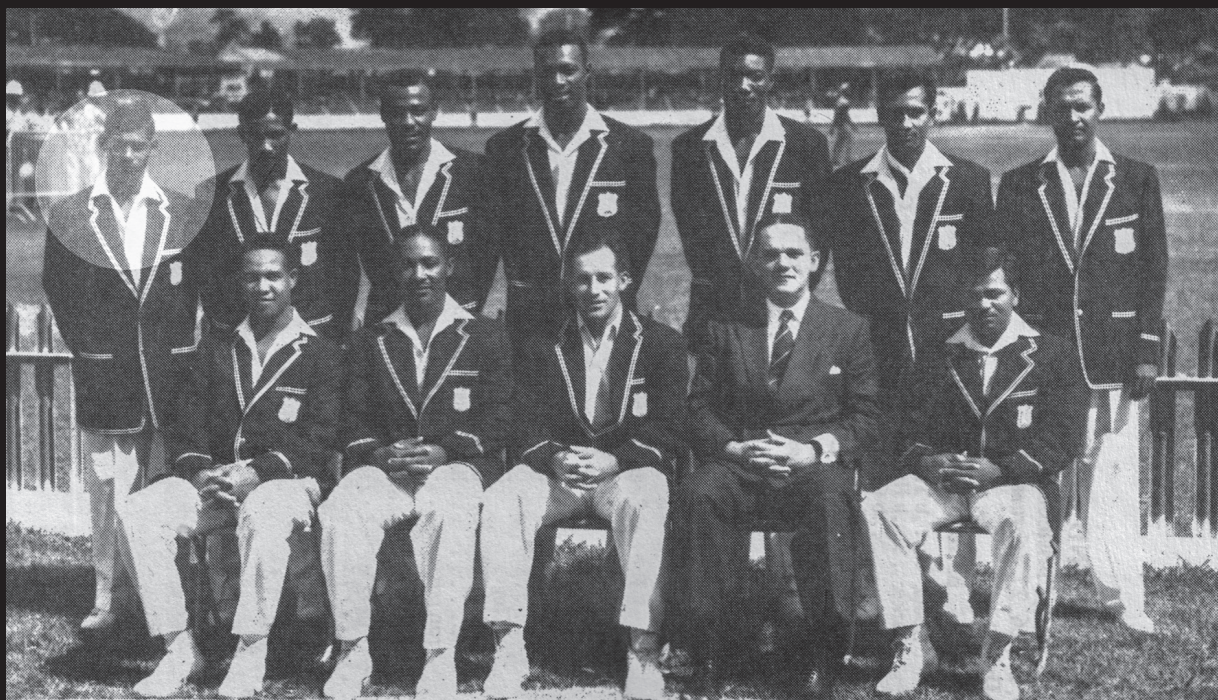
Any how I think I am sure,
This kind of things would not happen no more,
Because we all should understand.
West Indian Cricket Back Bone is England,
Because the Charran Singh that didn't get the run,
Might be in Lancashire in a few months to come,
And when England send him back to the West Indies,
You must call him Sir Charran Singh if you please.

"100 for 6" (see page 111)

Plane crash in 1997, after the West Indies cricket match in St. Vincent, that claimed the lives of six cricket fans on their way back to Trinidad.



Fire-brigade hoses, go into action after things calmed down following a riot at the Queen's Park Oval cricket ground in 1960 (3rd day's play, January 30th 1960) following the run-out of local hero, spin bowler Charran Singh



(Charran Singh highlighted) West Indies Team vs England 2nd Test Trinidad 1960
 Standing: C. Singh, B. Butcher, C. Huntem W. Hall, C. Watson, R. Kanhai and J. Solomon.
 Sitting: G. Sobers, F. Worrell, F. Alexander (Captain), H. J. Burnett (Manager) and S. Ramadhin.

LISTING OF CRICKET CALYPSOES

[The previous chapter categorises these calypsoes by sub-themes]

SEE LIST INSERTED AFTER PAGE 40 FOR UPDATES SINCE FIRST EDITION

CRICKET-THEMED CALYPSOES 1926-2016. 215 calypsoes excluding remakes		
Year	Calypso	Calypsonian/Name/Nationality *
1926	MCC versus the Colony/Trinidad	Attila the Hun/Raymond Quevedo
1929	Learie Constantine	Lord Beginner/Egbert Moore
1929	Intercolonial Cricket	The Inventor/Henry Forbes
1929	Constantine	Wilmoth Houdini/Wilmoth Hendriks
1930's	Mikey Cipriani	Wilmoth Houdini
1930's	Bradman	Executor/Philip Garcia
1933	Cricketing Stars	Gerald Clark Band (vocals by E. Peters)
1934	International Cricket Tournament (sang in 1929, recorded in 1934)	Bill Rogers/Augustus Hinds/Guyana
1935	Barbados vs. MCC	Ralph Fitz-Scott/Guyana
1935	MCC vs. West Indies 1935	Lord Beginner
1936	Body Line	King Radio/Norman Spann
1937	International Tournament	Attila the Hun/Raymond Quevedo
1930's	They say I reign too long (one verse only refers to cricket)	Executor
1947	Chinese Cricket Match (remade 5 times)	Mighty Viking/Victor Springer
1948	Chinese Cricket Match (remake)	Mighty Killer/Cephas Alexander
1948/9	Chinese Cricket Match (remake)	Sir Lancelot/Lancelot Pinard
1948	The Female Cricketer	Mighty Dictator/Kenny St. Bernard
1940's	All hail for Constantine	Lord Beginner
1950	Victory Test Match/Cricket, lovely Cricket	Lord Beginner
1950	Cricket Calypso	Lord Kitchener/Aldwyn Roberts
1951	Ramadhan on the Ball	King Radio
1951	West Indies Test Victory at Lord's	Small Island Pride/Theo Woods
1951	West Indies versus England	Lord Invader/Rupert Grant
1951	Denis Compton	Lord Kitchener
1951	The English Bat and Ball Players	Mighty Terror/Fitzgerald Henry
1951	John Goddard	Lord Beginner

* Unless otherwise shown, from Trinidad and Tobago

1952	Australia vs. West Indies	Lord Beginner
1952	Why the West Indies lost to Australia	Lord Pretender/Aldric Farrell
1953	Ramadhin Spin Bowling Anchor	Viper/Roderick Lewis
1953	Alec Bedser	Lord Kitchener
1953	England regain the Ashes	Lord Beginner
1954	Cricket Umpires	Lord Kitchener
1954	Learie Constantine	Cy Grant/Guyana
1954	Cricket Champions	Lord Beginner
1954	Chinese Cricket match (remake)	Mighty Skipper/Robert Stafford/Antigua
1954	One verse about Ramadhin, Valentine, etc.	George Browne
1950's	Dem Berbicians	King Fighter/Shurland Wilson/Guyana
1955	Pick sense out of nonsense (one verse)	Might Spoiler/Theophilus Phillip
1955	The Ashes	Lord Kitchener
1955	Chinese Cricket Match (remake)	Frank Holder/Guyana
1955	Victory Test Match (re-make of Lord Beginner's)	Frank Holder/Guyana
1956	Chinese Cricket Match (remake)	Mighty Dictator
1956	Coloured Cricket	Cypher/Dillary Scott
1957	Battle of the Century	Frank Holder/Guyana
1959	Collie Smith	Laurel Aitken/Lorenzo Aitken/Jamaica
1960s	Night Cricket	Lord Tanamo /Joseph Gordon/Jamaica
1960s	Final Test Decision	Count Lasher/Terence Parkins/Jamaica
1960	Collie Smith	Brother Superior/Andrew Marcano
1960	Riot at the Oval (Don't doubt me...)	Lord Bryner/Kade Simon
1960	Riot at the Oval (Bacchanal, bacchanal...)	Lord Smiley/Gaston Nunes
1960	Riot at the Oval (remake)	Mighty Skipper/Antigua
1961	The Greatest Test Match	Lord Pretender
1962	Trinidad and Tobago Independence (one verse references cricket)	Lord Bryner
1963	Worrell's Captaincy	Jackie Opel/Dalton Bishop/Barbados
1964	The Cricket Song/Bowl Griffith	Lord Kitchener
1964	West Indies Cricket Test	Laurel Aitken/Jamaica
1966	King Cricket/Sobers	Cy Grant/Guyana
1966	Sir Garfield Sobers (a later version was redone by Sparrow singing the praises of captain Clive Lloyd)	Mighty Sparrow/Slinger Francisco
1966	Cricket Excitement	Terry Nelson/Guyana
1966	Tribute to Garry Sobers	Count Lasher/Jamaica
1967	'V' for Victory	Young Growler/Evril Davey
1967	Cricket Champions	Lord Kitchener
1968	Tribute to Sir Frank	All Rounder/Anthony Henrickson
1968	Wicked Cricket Match/Single wicket competition	Lord Canary/Malcolm Corcica/Guyana
1968	Wicked Cricket Match/Single wicket competition (re-make of Lord Canary's)..also redone by Mystic Prowler	Lord Laro/Kenneth Lara
1969	Night Cricket (remake)	Laurel Aitken/Jamaica
1969	Mike Findlay	BECKET/Alston Cyrus /St. Vincent
1971/2	Learie Constantine	Lord Pretender

1971	Garry Sobers	Merrymen/Emile Straker/Barbados
1972	Cricket Series	Mighty Bomber/Clifton Ryan
1972	Indian Cricketers/"Gavaskar"	Relator/Willard Harris
1973	Where are your heroes (one verse references cricket)	Tradewinds/ Dave Martins/Guyana
1973	Andy Roberts	Calypso Franco/Franklyn Reynolds/Antigua
1974	The Bomb	Relator
1974	Willett	Mighty Swallow /Rupert Philo/Antigua
1974	West Indian alphabet (one verse references cricket)	Tradewinds/Guyana
1975	Combine Islands	Mighty Swallow/Antigua
1975	Vivi Richards	Mighty Swallow/Antigua
1975	Boyhood days/excerpt only	Tradewinds/Guyana
1976	The Cricket Game	The Sparks/Frankie Atwell
1976	Knock Dem Down	Maestro/Cecil Hume
1976	Vivian Richards	King Shortshirt/Mclean Emmanuel/Antigua
1976	Water Lillie	Lord Kitchener
1976	World Cup Champions	Regeneration Now/Clifton Lewis and Paul Noel
1976	Election Cricket Game	Mighty Swallow/Antigua
1976	World Cup (Cypher was oversea...)	Cypher
1976	World Cup (Phase one of the World Cup...)	Maestro
1976	Clive Lloyd	Singing Francine/Francine Edwards
1976	Ah put on mih guns again (One Verse)	Mighty Chalkdust/Hollis Liverpool
1976	Cricket Victory '76	Frank Holder/Guyana
1976	West Indians are back in town	West Indies touring team
1977	One Day Cricket	All Rounder
1977	Kerry Packer (Ah say ban dem...)	Mighty Sparrow
1978	Kerry Packer (I met Sir Frank...)	All Rounder
1978	Bowl dem Fruity	Mighty Swallow/Antigua
1978	Cricket Commentary	Crazy/Edwin Ayoung
1980	The Cricket Song (Come, go see the West Indies)	Clayton Davis/Grenada
1981	Combine	BECKET/St. Vincent
1981	Hit It	Mighty Gabby/Anthony Carter/Barbados
1983	Honorary White	Mighty Swallow/Antigua
1983	South Africa	Tobago Crusoe/Orthniel Bacchus
1983	The Reason	Shortpants/Llewelyn Mac Intosh
1983	Cricket Soca Fever	Val Mason/Grenada
1984	Blackwash	Rootsman/Yafei Osei
1984	West Indians are back in town (re-make)	West Indies touring team
1985	We are the Champions	Tradewinds/Guyana
1985	Cricket in the Jungle	Tradewinds/Guyana
1985	Stranger man (one verse references cricket)	BECKET/St. Vincent
1985	Love cricket hate apartheid	Brother Mudada/Allan Fortune
1985	Clive Lloyd	Lord Have Mercy/Michael Ollivierre/St. Vincent
1985/6	Cricket in the sun	Tradewinds/Guyana
1987	Blood Money	Commentor/Brian Honoré

1987	Crickitics	Luta/Morel Peters
1987	Calypso Cricket	Mighty Chalkdust
1987	I salute you T & T (one verse references cricket)	Brother Valentino/Emrold Phillip
1987/88	Rally around the West Indies	David Rudder
1989	Screws	BECKET/St. Vincent
1989	Richie Richardson	King Progress/Glenmore Sheppard/Antigua
1990	Ban for Life	King Progress/Antigua
1990	Gravy	King Progress/Antigua
1990	Clean Sweep	BECKET/St. Vincent
1991	Cover yuh head	Speedy/Peter Zephyrin/Barbados
1992	Reunite our cricket team	King Shortshirt/Mclean Emmanuel./Antigua
1992	Rebels	Mighty Gabby/Barbados
1992	Beyond the Boundary	M'BA/Gary Thomasos
1993/4	One Gone Again	All Rounder
1993	Ninja Caught Behind/Junior Murray	Flyin Turkey/Cecil Belfon/Grenada
1993	Here comes the West Indies	David Rudder
1993	Curtly Ambrose	Calypso Douglas/Edmund Dowdie/Antigua
1994	Lash Dem Lara	Alexander D Great/Alex Loewenthal
1994	Cricket Commentary (About Barbados politics using cricket metaphors)	Red Plastic Bag/Stedson Wiltshire/Barbados
1994	Laramania (The whole Caribbean went wild...)	BECKET/St. Vincent
1994	Laramania (A pretty pretty señorita...)	All Rounder
1994/5	Lara	DeLamo/Franz Lambkin and Gypsy/Winston Peters (extempo using 'Up and Away' music arrangement by DeLamo)
1994/5	Pace in yuh waist	Tony Wilson
1994/5	King Lara	Count Robin/Randolph Hillaire
1995	Lara Prince of Plunder	Watchman/Wayne Hayde
1995	Four Lara Four	De Fosto/Winston Scarborough
1995	Signal to Lara	Superblue/Austin Lyons
1995	King Lara	Count Robin/Randolph Hillaire
1995	Is Only Sport	Kurt Allen
1995	Celebration/Lara	Denyse Plummer
1995	My Hero/Lara	Hollis Wright
1990's	Put your hands up	Tonic Band/Dalton Dyer/Antigua
1990's	Cricket is the answer	Lady B/Beulah Bobb
1995	Curtly Ambrose	Relator
1995	Legacy	David Rudder
1995	Lara Promenade	Magruff/Learie John
1995	Like Lara	Richard Mac Intosh
1996	West Indies Warriors	Kurt Allen
1996	Prodigal (one verse references cricket)	DeLamo
1996/7	Ah Ready (Lara)	Contender/Mark John
1996	We coming Back	Bally/ Errol Ballantyne
1997	100 for 6	Melanie Hudson

1997	Big up the West Indies	Dread and the Baldhead/ David "Bankers" Benjamin and Gavin "The Baldhead" Christopher/ Antigua
1997	Support the West Indies	Alexander D Great
1997	Gie Dem Shiv	Tradewinds/Guyana
1997	Bat On (Lara)	Brother Marvin/Selwyn Demming
1998	Chanderpaul	Terry Gajraj/Guyana
1998	Don't Bowl me too hard	Karla Gonzales
1998/9	Scamps like these	Heather Mac Intosh
1999	Coconut Cricket	Abbi Blackman
1999	West Indian Cricket	De Mighty Trini/Robert Elias
1999	Bat on Lara	De Alberto/Winston Albert
1999	Courtney	Black Stalin
1999	Bankie's son	David Rudder
1999	We Coming Back	BECKET/St. Vincent
1999/2000	Hands up	Tonic Band/Antigua
2000	Everybody Love Courtney	BECKET/St. Vincent
2000	20 th Century (one verse references cricket)	Andre Williams
2000	Smiling eyes of Steel/Malcolm Marshall	David Rudder
2000	Malcolm Marshall	Mighty Gabby/Barbados
2001	Hooper and Chanderpaul	Tradewinds/Guyana
2001	Stroke it	Red Plastic Bag/Barbados
2001	Answer de Call	Sanell Dempster and Sean Paul/Jamaica
2001/2	Are You There	Alison Hinds/Barbados
2002	Sir Garry	Mighty Gabby
2003	Two Great Bowlers	Sugar Aloes/Michael Osouna
2003	Live the Passion	Rupree/Rupert Clarke/Barbados
2004	Get in de Game	Machel Montano
2004	ICC Champs	Relator
2004	West Indies Now and Forever	Alison Hinds/Barbados and John King/Barbados
2004	West Indies Posse	King Pungwa/David Patrick/St. Kitts
2004	West Indies Forever	Rootsman
2004	Lara Again	BECKET/St. Vincent
2005	We are back	Heather Mac Intosh
2005	He strikes again (Lara)	De Fosto
2005	Song for Lara	Kia Panman/Carl Richards
2005	Bigger better Cricket	Alison Hinds/Barbados and Spragga Benz/Carlton Errington Grant/Jamaica
2005	Hold on to cricket	Dice/Dennison Joseph/Dominica
2006	Charles Brian (Lara)	D Dozie/Gary Almandoz
2006	Play Ball	Mighty Lingo/Joseph La Placeliere
2006	De Call	Calypso Kerr/Carlston Kerr
2006	It's a West Indian thing (Bounce)	David Rudder
2006	The Legacy (Lara)	Tallish/Francis Adams
2006/7	Come Rise with me	Machel Montano and Claudette Peters
2007	Cricket is we ting	BECKET/St. Vincent

2007	Tanty Merle	Abbi Blackman
2007	Game of love and unity	Shaggy/Jamaica, Fay Ann and Rupee/Barbados
2007	Welcome	BECKET/St. Vincent
2007	West Indies Forever	Gino McKoy
2007	Cricket lovely cricket in Guyana	Terry Gajraj/Guyana
2007	World Cup Cricket	Anderson "Blood" Armstrong/Barbados and Basil Yarde Jr./Barbados
2007	Cricket/It's over	David Rudder
2007	The Prince of Port of Spain	Rootsman
2007	West Indies Forever	BECKET/St. Vincent
2007	Champions	David Rudder
2007	Lifted	David Rudder
2008	WICB take a rest	Tradewinds/Guyana
2010	Lash dem Learie	Alexander D Great
2011	Bowl mih	Sanell Dempster and Buffy/Chrystal Bellille
2011/2	We are the West Indies	Tian Winter/Antigua and Keida/Jamaica
2013	How we play	Kes/Kees Dieffenthaler and Konshens/Garfield Spence/Jamaica
2013	Chanderpaul	B. Deokarran/Guyana
2016	Champion	DJ Bravo/Dwayne Bravo
2016	Make me believe again	Kendal John/St. Lucia
2016	The Cricketer	Snakey/Heaven Charles
2016	Doh blush baby	Happy/Gilbert O'Connor
2016	Ah feel for Gayle	Cro Cro/Weston Rawlins
2016	Support the West Indies (redone)	Alexander D Great

NOTE: No lyrics were found for the following 5 calypsoes, despite best efforts:

1939	Learie Constantine	Lord Caresser/Rufus Callender
1941	We want a body line in Trinidad	Lord Pretender
1955	Cricket Calamity	King Fighter /Guyana
1960	Garfield Sobers	Lord Pretender
1962	Learie Constantine	Black Stalin/Leroy Calliste

Among these five it is safe to say that the two about Constantine and the one on Sobers would have echoed the greatness of these two cricket legends.

--Note that calypsonian Alston Cyrus is referred to elsewhere as BECKET instead of Becket, the former being his correct sobriquet.

--Youtube (today's technology) has a number of these cricket calypsoes which you can sing along with.

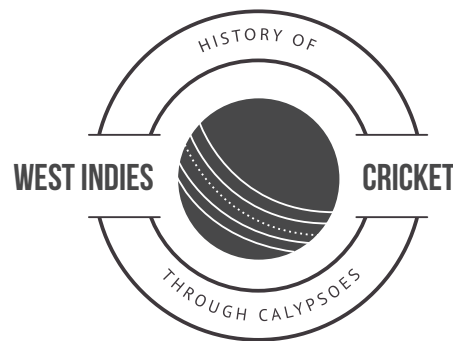
~Additional Cricket Calypsoes since 1st Edition~

1935	Defeat of the MCC	Railway Douglas
1935	Learie Constantine	Railway Douglas
1939	Intercolonial Cricket	Lord Beginner
1945	Constantine	Atila
1951	West Indies versus England	Lord Melody
1951	Ramadhan	Lord Pretender
1952	Australia Cricket Tour	King Radio
1958	Hell's Cricket Match	Lord Beginner
1962	Tribute to Learie Constantine	Mighty Terror
1969	Lord Constantine	Brother Superior
1969	Cut Throat Sobers	Mighty Terror
1972	Tribute to Constantine	Tangler/Osborne Augustine
1972	Lord Constantine	Lord Blakie
1972	West Indies vs India	Sagar Sookraj
1983	Cricket Mercenaries	Might Duke
1984	Honourary White	Hamidullah/Hamidullah Wahid
1992	Knock Dem Down	David Rudder
1993	Caribbean Party	David Rudder
1994	Bowl Pul Battie	All Rounder
1998	West Indies I feel the Pain	Alicia Pamponette
2004/5	Lara 400	D'Flame /Kenneth Flatte
2006	Parallel	Devon Seale
2007	Lara Touch	Tobago Chalkie/Alex Gift
2008	Brian Lara	Fashion Police/Mauri K. Hall
2009	Understanding is the Problem	Alpha/Alpha John
2010	Chanderpaul	De Alberto
2011	D Oval	D Dozie
2012	West Indies Cricket	Allison Hinds
2014	Blind Cricket	Angela Ash
2020	No Entry	Maria Bhola
2024	The Cricket Song	Drupatee, Hunter, Ragoo
2024	Franchise Cricket	Helen Jones of Trinbago
2024	Out of this World (T20 World Cup theme)	Kes & Sean Paul
Unknown:		
	West Indies Forever	Kenny J
	World Cup Fever	De Fosto
	Praise Dexter	Laurel Aitken
	Cricket Match	Anthony Guerra
	Lovely Day	David Rudder
	Chanderpaul	Kaiso Mac/Kenneth MC Conney
	Cricket Excitement	Terry Nelson
	Cricket Fanatic	D'Hill/ Martin Hill

~Credit to Zeno Obi Constance for researching, compiling and sharing the above updates~

The following Calypsoes contain excerpts referencing cricket:

1973	Bois Bande (“like ah umpire in ah Test”)	Dave Martins
1975	It’s Tradition (“Sobers batting now”)	Dave Martins
	Is we Own (“fellas in de tree seeing cricket fuh free”)	Dave Martins
1987	Calypso Music (“deadly like Headley”)	David Rudder
1998	Ah Jumping (“Look ah plane crash with 6 Trinidadians the same night; Ah jumping; And Brian Lara was to come back home on that same flight: Ah jumping”)	Brother Alpha
2001	Nah Leaving (“the Oval, see Lara bat”)	Denyse Plummer



ANOTHER CRICKET CALYPSO BECOMES WORLD FAMOUS

While the world came to know Lord Beginner's 1950 calypso (see page 20), Victory Test Match/Cricket Lovely Cricket, another such iconic calypso that became world famous was David Rudder's "Rally Round the West Indies", first released in 1987/88.

While it was unofficially recognized worldwide as the anthem of the team, it was as a gesture of the consolidation and validation of the relationship between West Indies cricket and calypso, that it would eventually become the official anthem of West Indies cricket, a special recording of which was done for the West Indies Cricket Board/WICB.

The calypso rallies for firm support for the West Indies team during the difficult years that followed the retirement of several players from the unbeatable Clive Lloyd team. "Rally Round the West Indies" grew out of the recognition that in the new era of transition, the team needed all the support that the West Indian fans could give them.

Though Viv Richards-led teams between April 1985 against New Zealand and February to May 1986 against England had won seven Tests in succession including another sweep of England, this time in the Caribbean, drawn three-Test series against Pakistan (October-November 1986) then New Zealand (February-March 1987), there were indications that the team was beginning to show chinks in the armour.

Here are the lyrics of the re-made version for the West Indies cricket team anthem:

*No noble thought
Brought us here to this region
But through it all
We have risen above
Through our flannelled knights
Flashing their willow and leather
These keepers of the flame must feel our undying love
This Caribbean nation is rising fast
A sunbeam cutting through a clouded past
Our passion fills the world like a raging fire
As the sun shines you know we can take it higher
Let every voice be raised
Everybody give praise
Rally, rally 'round the West Indies
Now and forever
Rally, rally 'round the West Indies
Now and forever more*



David Rudder



"PLAYERS" CALYPSOES

Laurel Aitken – 1959 - Collie Smith

Great big event in history
That will live in our memory
Great big events in history
Our friend has died tragically
He was known as the Mighty Mouse
On streets and in corners of every house
I know his name will always be called
'Cause he was King of the bat and ball

Chorus
Let us praise him
Collie Smith, O.G. Smith
Oh the wizard of the wicket
Let us sing again
Collie Smith, O.G. Smith
The man at the wicket

I can remember against Trinidad
Jamaica in the first display very bad
But in the second, vital attempt
He batted to everyone content
His first big tour to Great Britain
Fearing men, Lock and Freddie Trueman
But when had t'ought they him fixed
Collie jump down and hit dem for six

Chorus

Sobers and Dewdney they regret

To know that their friend slept away in death
They both in the ward, sharing pain
To see consciousness could he regain
But this I will say friends candidly
My heart goes out with great sympathy
Three noble fellows that we all knew
Loved and honoured, faithful and true

Chorus

We are not crying for that noble soul
For cricket is playing on a pitch of gold
With Hobbs and Rhodes and heaven 'round
They'll be still hitting sixes up and down
The life of great men all remind us
Yes we can make our lives sublime
And departing leave behind us
Footprints on the sands of time

Chorus

Alexander D Great – 1994 - Lash Dem Lara

I have a tale to relate
Concerning the pride of this land
Events we should celebrate
In the whole of the Caribbean
This thing is no mystery
Something to excite we
Re-writing of history

By one special man
In Cantaro watching old film of Sobers winning the test
One young boy in front of the TV standing out from de rest
He practice with broomstick
Hitting marble and lime
Them speculate
He could emulate
Sir Garfield in time

Chorus

Everyone in Trinidad know that you could lick dem bad
Go lash dem Lara go lash dem
Everyone in TnT say from way back
What will be
Go lash dem Lara go lash dem
Though his stature is small
He have no fear of the ball
However they play the game
He hit left and right just the same
Lash dem, lash dem, lash dem Lara
100
Lash dem, lash dem, lash dem Lara
150 Lash dem
The score now reach 175
Brian Lara the finest batsmen alive

All you now hush up and listen
While I continue my theme
At Fatima College they play
A new young boy on the team
Opposition tease he
They say he look funny
But he score a century
And play like a dream
When he reach 18
The big time selectors ask him to play
To represent T&T and to do his best on the day
Then when he reach 20, they open they eyes
The captaincy they give to he
To no one surprise
Yes man

Chorus

...Lash dem, lash dem, lash dem Lara
250 Lash dem,
The score now reach 275
Brian Lara the finest batsmen alive
Everybody

England and West Indies play the Fifth test 1994
The crowd sensing something big in the air and they start
to roar
The tension is mounting
Everybody counting
They feel that he bound to
Break the world record score
He now equal Sobers best
And he face the critical ball
They start to invade the pitch
As it hit the boundary wall
Then when he play county

He make 501
The ball is smashed
The record snatched
He second to none

Chorus

...Lash dem, lash dem, lash dem Lara
300
Lash dem, lash dem, lash dem Lara
350 Lash dem,
The score now reach to 375
Brian Lara the finest batsmen alive
Lash dem, lash dem, lash dem Lara
400
Lash dem, lash dem, lash dem Lara
450 Lash dem,
The score now reach 501
Brian Lara the man is second to none
Everybody
Lash dem, lash dem, lash dem Lara

Alexander D Great – 2010 - Lash dem Learie

I have a tale to relate it concerns the pride of this land
Events we should celebrate in the whole of the Caribbean
This thing is no mystery, something to excite we
Re-writing of history by one special man.
Learie Constantine was a great all rounder from Trinidad
One of the finest cricketers the West Indies ever had.
He led them to their first test match victory.
It was so grand, beatin' England, the Mother Country.

Everyone in Trinidad know dat he could lick dem bad
Lash dem Learie, go on and lash dem
Every one in T and T knew from way back what would be
Lash dem Learie, go on and lash dem
This man had no fear at all, He would stand and face every
ball
However dey play de game, He hit lef' and right jus' de
same
Lash dem, Lash Dem, lash dem Learie (x2)
Lash dem, now the man we're praising is top of the line,
Lash dem, learie Constantine

This man took a west End hotel to court for breach of
contrac'.
For refusing him entrance just because his skin was black.
His book "colour Bar" described the deep racism
Which he had experienced in the British system.
Worked as a welfare officer for the Labour Ministry
In 1947 he was then made an MBE
After that, a journalist, while studying Law
Gaining entrance to the British bar in 1954.

Apart from cricket he became a well-known broadcaster

Etc.

All Rounder - 1968 - Tribute to Sir Frank

On the 13th of March 1967
I am sure most of you friends heard what happen
On the 13th of March 1967
I am sure most of you friends heard what happen
12:30 in the name ... when I hear the news
Man I hold me head, the Lord get confused
One time I get small like I underfed
When I get to hear the maestro in cricket dead

Chorus

It wasn't Trueman from England
Or Mushtaq from Pakistan
Lindwall from in Australia
Or Durani from up in India
While the master was batting
Friends as we know the boss wasn't old
But a ball from above no batsman couldn't play that got Sir
Frankie clean bowled

From all over the world, friends, tribute was sent
I wouldn't forget the time, it was during Lent
News of his death as it went around
Shocked the young and old in the whole o' town
On or off the field he had ability
He was respected by everybody
Sir Frank was a man won't tell you 'bout class
It's his death make me know good things don't last

Chorus

When they pick him to play for West Indies team
He was only at the tender age of ...
In 1948 against England

Etc.

All Rounder - 1994 - Laramania

(Parang soca)

A pretty pretty señorita
Come all the way from Venezuela
Then I introduce myself to her
She had the Laramania
Ah tell the girl 'bout Lara brothers
She say she don't know 'bout the others
Not even de Sir Garry Sobers
He better than all them fellas

Chorus

Lara Lara
Is Brian Lara
Lara Lara
A great cricketer
Lara Lara
A century maker

Lara Lara
A record breaker
She say she papa name is Perez
And she mama name Inez
Wid she little brother Sanchez
And then she started shedding tears
Ah turn and tell the girl 'bout Sparrow
We have Kitchener here and Shadow
Not even you Mister All Rounder
All I want is the Lara

Chorus

She say me papa send dinero
In a big big sombrero
And then my little cousin Pancho
Ah fuss they love he real mucho
I only sorry that his papa
Not around with his mama
To see their little Brian Lara
Getting so much world honour

Chorus

That little village of Cantaro
Deep down the pride of Trinbago
To score 375 was no fuss
Then went on to score 501
May the master always bless him
To continue his innings
For he will always be my hero
Adiós mi amigo

Chorus

Etc.

BECKET - 1994 - Laramania

(See NOTE page 82)

On the 18th of April
Nineteen ninety-four
The cricketing world
Went in a big uproar
In-front thousands of spectators
And millions of TV viewers
Brian Charles Lara
Became the world's highest test scorer
We all watched breathlessly
But was Laramania as he broke the record of Sir Garry

Chorus

Then the whole Caribbean went wild
Laramania
Every man, woman and child
Laramania
And people way beyond the boundary
Laramania
Lara send them all in a frenzy
Laramania

With the off drive, the on-drive, the straight-drive
Laramania
The cover-drive, the square-drive, the lift-drive
Laramania
On the back foot, off the back foot, on the front foot
On the front foot, off the front foot, on the good foot
It was Lara
Laramania
Cutter
Laramania
Lara
Laramania
Hooker
Laramania

TV in the banks
TV in the courthouse
You should see Sobers
Quiet like a little mouse
It was the thriller of all thrillers
Captured by the magic of Sky's TV cameras
To see Brain Lara concentrate
And play that chance-less innings was really great
In the three forties he was visibly nervy
But he defended till he regained his fluency

Chorus

Etc.

BECKET - 2004 - Lara again

Who hit the first quadruple century
In Test cricket history
Is Lara, the great batting prodigy
Against a determined England
To whitewash us in the Caribbean
But Lara had a different plan
And before the end ah the game
Lara recapture, the world record again

Chorus

Is Lara again
Bacchanal in Port of Spain
Is Lara again
All over the Caribbean chain
Is Lara again
From New Delhi to Calcutta
Is Lara again
In every cricket arena
Is Lara again
Is Lara again
Is Brian Charles Lara again
Is Brian Lara again

Well the British press they luck
Out the man down for two straight duck
Just fuh dat, Lara go make them wuk
Long before they reach St John
I done make my prediction

Brian Lara going to take back his world record
All them sceptics who still had they doubt
Lara plug, every single mouth

Chorus

The English bowlers went mad
They gave it all they had
As Lara was nearing the world record
They send down bouncers like rain
But they could not rattle the brain
Of the King of Port of Spain
It was an East Monday jamboree
As Lara hoist, spin bowler Batty

Chorus

A six to tie, then a four
To pass Matthew Hayden score
Jubilation, evermore
Brian Lara kneel down
Kiss the Recreation ground
For the second time around
Three zip we lost the test series
But the world record, is back in the West Indies

Chorus

Etc.

BECKET - 2000 - Everybody love Courtney

(Rap and rap lyrics by Fafa)

Courtney Walsh, we salute you
The entire Caribbean, we adore you
Not only as the world's greatest wicket taker
But also cricket's humblest player
Twice you faced relegation
You played through it all and became a champion
Enjoy your celebration
But remember we want you to play on

Chorus

Play till yuh ready Courtney
Play till yuh ready
Play till yuh weary Courtney
Play till yuh weary
Doh let dey run you Courtney
Liker Winston and Andy
You and yuh partner Ambie
Play till yuh ready
Everybody love Courtney
Everybody love Courtney
All dem little pikney
Love Courtney
And dem ole granny
Love Courtney

From Kingston to Gloucester
North America to Guyana

In Pakistan, in India
In New Zealand and Australia
In every single cricket playing country
Everybody love the great Courtney
And the call from all of these quarters
Is for you to bowl a few more overs

Chorus

A lion hearted warrior
A work horse, a match winner
A team player, a great thinker
Who refuse to crumble under severe pressure
A man of cheer determination
Who never gave in to any batsman
You served us proud with pride and dignity
You stood tall in every country

Chorus

Dem West Indian commentators
Like ah bunch of undertakers
As a player hit thirty
They crying old age already
But an athlete could be forty
Once he fit and he ready
Why should they force him to retire
To play a youngster who cannot deliver

Chorus

Rap
Big up Courtney Walsh
You ah master
People love you all over
The world done know
You ah record breaker
Question dem ask
You done give dem ah answer
You mek dem know age is just ah number
In your late thirties and still ah get stronger
On behalf of black people all over
We will like to thank you sah
For being such a great ambassador

Etc.

Mikey Findlay
The greatest keeper to pass through the region
Mikey Findlay
He made small island cricket start climbing the ladder
Mikey Findlay
Battling injustices and pressure
Mikey Findlay
He was a foot-baller, a basket-baller
This great wicket-keeper
A sprinter, a long jumper
A superstar goal-keeper
I say we should crown this man
SVG's greatest sportsman

Etc.

Lord Beginner -1929 - Learie Constantine

(This calypso praises Constantine for his excellent performance and knocks the selectors for the exclusion of some players/ bad selection)

Learie Constantine
That pal of mine
Though the selection was more than bad
There was one good man from Trinidad
Who was he?
Learie Constantine
That pal of mine

Joe Small and Griffith was excellent
Was magnificent
And our cricketer, great Wilton St Hill
Did not do well because he was ill
He made a name for the West Indies
Who he was?
Learie Constantine
That pal of mine

They left out Mr. White; they carried Ray
They left our George John and let Bartlett play
With Pascall, the manicou man from Maraval
Every one and all
It was a bad selection
When West Indies cricket went to England

BECKET - 1969 - Tribute to Mike Findlay

Vincentians come join with me
Let's pay tribute to Mike Findlay
SVG come jump with me
And pay tribute to Mike Findlay
I am sure you all remember
The achievements made by this cricketer
Now come let's join as one
And pay tribute to the man

Chorus

Oh let us pay tribute to a great Vincentian

Lord Beginner - 1940's - All hail for Constantine

(Excerpt only)

The crowd didn't play, the brass band play,
At Lords that beautiful day.
The King and Queen had left their throne,
To visit the match but they had to groan
Oh the cripple and blind,
All hail for Constantine
Everyone and all.

Lord Beginner – 1951 - John Goddard

An honoured cricket captain is John Goddard
Who made the West Indians happy and glad
An honoured cricket captain is John Goddard
Who made the West Indians happy and glad
He beat the English team 1948
And in '50 he did it great
Also in India he did the very t'ing
And now he's honoured by our King

He's a cricket supervisor
John Goddard
He always make them surrender
John Goddard

At Barbados you know John Goddard was born
His cricket performance no one can scorn
At Harrison College he learn it dere
And he made cricket history year after year
He led his West Indian team to victory
Painfully with efficiency
And for his great cricketing ability
He got the OBE from His Majesty

He's a jolly good fella
John Goddard
And the world saying so
John Goddard

1948 I was there to see
How Goddard chastise the great MCC
It was at Jamaica I can remember
When Hutton was blooming as a cricketer
Hardstaff and Laker was there and all
Their names didn't shake John Goddard at all
Both and Johnson bowled splendidly
And he was praised for his captaincy

For it happened at Jamaica
John Goddard
And he bat like a master
John Goddard

The Test at the Oval 1950
Is there Goddard fought for supremacy
When Hutton made such a brilliant stand
And Goddard himself took the ball in hand
With Valentine at the other end
His skilful bowling was recommend
He's going to Australia and he will be please'
To get the rubber for the West Indies

He's a cricket great genius
John Goddard
And he's also marvellous
John Goddard

Black Stalin – 1999 - Courtney

Like a demon spitting fire
He had only one desire
Just to see the West Indies stay a force
And to make his dream come true
Anything he prepared to do
Regardless of the physical cost
Now he's toward the end of his journey
About to retire gracefully
I say we owe him plenty gratuity
So we must all get together
And give praise and thanks to the brother
And wish him all the best in the future

Chorus
So come on let us give it up, give it up for Courtney
What a great Caribbean man, that brought so much joy to
the region
Let us give it up, give it up for Courtney
We wish you long life, good health and prosperity

From Bourda, Lord's to Karachi
Kensington, Bombay or Sydney
He had the enemy under pressure
When they see the big man coming
If you see them how they tacking
They all know it was pace like fire
Every cricket fan round the world
Was a pleasure to see him bowl
Because he give it all with his heart and soul
So to every West Indian island
We must sing out praise to this champion
And say thanks to this Caribbean man

Chorus

Etc.

George Browne – 1954 (About Ramadhin and Valentine)

(Excerpt only)

Walcott played him with vim and drive
He made a masterful 65
Lock and Statham bowled very fine
But Trueman's bumpers were undermined
For as they came to him with a roar
Weekes put them down the boundary for four
Roll on Sonny Ramadhin
You are the king of spin
Roll on Alfie Valentine
Keep the rest in line

Contender - 1996/7 - Ah Ready

Ah break the world test record
Three seventy-five I make
Then with five-o-one
The first class record I take
People please remember
I, Brian Lara
Is the one to restore
Our supremacy once more

I young, strong, real smart
I have we cricket at heart
It's plain to see ah ready
To take on the captaincy
Is true I abuse the physio
Mister Dennis Waight
Is true I reach St. Vincent
Twenty four hours late
I have apologised
Everybody know
Now the important thing is
Ah ready to run the show
But on top we cricket must go
Ah ready to run the show
This ain't no coup or no overthrow
I just ready to run the show

Some people say I too young
But I don't agree
What does age have to do
With my ability
Look at Tendulkar
Five years my junior
Azhar play under he
Why Courtney can't play under me eh?

Ah young ah strong real smart
We cricket falling apart
With skill and will ah ready
To restore we legacy
Is true I walk out the team
'95 in England
Ah say Kenya could beat me
Not dem South Africans
Is true that at times
My scores have been low
But the important thing is
Ah ready to run the show
Clive Lloyd, Wes Hall and Marshall know
Ah ready to run the show
Tony Cozier and Holding also
Ah ready to run the show
Ah lie?

Nobody could set a field like me, watch me
Courtney, boundary for you

Nice

It's hard to condone

My previous indiscipline
But I give my word
I'll be a model captain
Responsibility
Will surely propel me
To emulate Clive Lloyd
Time to stop being paranoid

Ah young, strong, real smart
Ah have we interests at heart
Ah know for sure ah ready
To take over from Courtney
Warwickshire, an English county
Give me the captaincy
A prophet has no honour
In his own country
Ah have paid the price
Everybody know
Now the important thing is - what?
Ah ready to run the show
Stand firm behind me, Trinbago
Ah ready to run the show
Wickets will fall and the runs will flow
Ah ready to run the show

I know how yuh feel
After fifteen years on top
All of a sudden
We standards start to drop
Almost everybody
Feel that they could beat we
But my West Indian team
Once more shall reign supreme

Etc.

De Alberto - 1999 - Bat on Lara

(Excerpt only)

It was '94 I'll always remember
375 by Brian Lara
Every West Indian that was in Antigua
All supporting the little master

De Fosto - 1995 - Four Lara Four

Who is de batsman?
I say the batsman
Who is de batsman?
Tell them

Woop wap
Woop wap
Larrrrrrra!

They heart started pumping
Some people start doubting

Three hundred and sixty-five
Ain't easy to make
Like a fierce warrior
Determined to conquer
The ball to decide his fate
Chris Lewis couldn't wait
So then Lara hit the poor fella
For four, place went in uproar
The whole Caribbean still on fire
Shouting "Lara, new record holder"

Tell them

Chorus
Four, Woop
Four, Wap
He hitting hard, he small and bad

Four, Woop
Four, Wap
The more they spin he still hitting, lord

Four, Woop
Four, Wap
Like magic in his hands
Oh what a beauty, boundary after boundary
Lara the Caribbean man
Lara

I salute Sobers, Sir Garry Sobers
Three hundred and sixty-five, your records show
You are truly a king, a true Caribbean king
Your thirty-six years record weren't easy to win
But as history will always show
Records broken as you know
But it remained in the Caribbean
By the West Indies cricket champion

Lara

Chorus

Then he went on fire
In England I remember
Five Hundred and One not out
Highest score ever
Playing first-class cricket
Two days in the wicket
Hitting every ball at will
Like voodoo magic
Fast and furious
To the boundary
Fours in galore
Fours evermore
Mohammed Four Ninety-Nine was a beauty
That record was broken so easily

Chorus

Since a child in school
Batting was his rule
His sister Agnes will take him to town

To play on Harvard ground
Hitting ball one by one
Lord that six year old is now the batting champion, yes
Is what you sow is what you shall reap
I always hear wise people say
Is harvest time and things getting sweet
The same Lara, batsman of the day

Lara

Chorus

Etc.

De Fosto - 2005 - He strikes again/Lara

Talking - Look, look the man break the record again
400 times
Whoops Wapps

Lara,
Fire de man say?
Listen, you did it again

Lara
He did it again
Yes, he did it again
King of the game
Lara is his name
Ten years ago
He storm the cricket world
Ten years later
Again the man strike gold

Chorus
Only hitting whoops wapps
Oh boy, whoops wapps
Ah hah
Up, down like a ping pong
Ah say
Four O Six
More licks
He have England like a merry go round
And round and round
Fire the man say

Every West Indian was very proud to see
Who was not there
Hit them
Saw it on TV
Who didn't have TV
Well listen to radio
Who didn't have radio
Still dey get to know

Ah say
Hit them Lara

An Australian
For about six months

He thought he was God
He didn't know
It was temporary
Until he saw King Lara on the TV
Hit them
Whoops Wapps
Up, down,
Hit them Lara

Etc.

Chorus

Hit them Lara (15 x)

DeLamo and Gypsy - 1995 - Up and Away Lara

(Extempo session where DeLamo uses the melody from his Up and Away Calypso to pay tribute to Lara)

A young man 24 years old
Score - eleven for one
Striding out to the wicket
A young man 24 years old
About to carve his name
In the history books of cricket
A mixture of class and concentration
He took his time to lay a solid foundation
On his soul to rest the fortune
Of West Indies and Trinbago
But in the back of his mind he was singing this calypso

Ah going up, up and away
Ah not giving mih wicket away to nobody
Going up, up and away
Beyond the two hundred and seventy-seven ah score in
Sydney
Three hundred and seventy five of the very best
Three hundred and seventy five the highest score in any
Test
Three hundred and seventy five, Sobers conceded
gracefully
Three hundred and seventy five, the Knight bowed to His
Majesty
Lara going up, up and away
Yes straight to the top up and away
So tell the cricket world Brian Charles Lara say
He going up, up, up, up and away

Hey, hey

Next one

A young man 24 years old
Making his mark
In the year of the family
A young man 24 years old
Praising the love and support
He always got from his mummy and daddy
Five years after his father met his sad demise
Lara's name was written in glory in de skies

The only sad disappointing part of this great story
They didn't carry he mother to see her son in his glory

To see him going up, up and away
Don't give your wicket away to nobody, up and away
Going up, up and away
Beyond the two hundred and seventy-seven you score in
Sydney
Three hundred and seventy five of the very best
Three hundred and seventy five the highest score in any
Test
Three hundred and seventy five, Sobers conceded
gracefully
Three hundred and seventy five, the Knight bowed to His
Majesty
Lara going up, up and away
Yes straight to the top, yes, up and away
So tell the cricket world Brian Charles Lara say
He going up, up, up, up and away

Up and away, Brian, up and away

Etc.

B. Deokarran - 2013 - Chanderpaal

(Chutney soca)

He make Guyanese proud, all over the world (Repeat)
The little master, they call Chanderpaal
Aajiye more laylay, dil ay mere nanda lal
Dil ay nanda lal, oh Chanderpaal
Aajiye more laylay oh mere nanda lal
Dil ay nanda lala, oh tiger Chanderpaal
Little Chanderpaal boy, the tiger Chanderpaal (Repeat)
He make Guyanese proud all over the world

He come from the East coast of Guyana
He would be called to play for Guyana
He come from the East coast of Guyana
He would be called to play for Guyana

If you want de styling, performance to see
When he went Jamaica, he make some century
Aajiye more laylay oh mere nanda lal
Dil ay nanda lala, oh tiger Chanderpaal
When you see the tiger, he handling a bat
Something to remember and never forgot
When you see the tiger, he handling a bat
Something to remember and never forgot
Everybody in Jamaica, dey jumping to see
When de tiger stand up and make some century
Aajiye more laylay oh mere nanda lal
Dil ay nanda lala, oh tiger Chanderpaal

Etc.

Calypso Douglas - 1993 - Curtly Ambrose

(Excerpt only)

When the West Indies under pressure
Who's the man that never surrender
Curtly - another master
He does make batsmen shiver
When he run up and deliver
Curtly - another master

D Dozie - 2006 - Charles Brian

Born in Santa Cruz - To a parang name
Since D boy small - he destined for fame
Is not with chac chac - dat he make he name
It was through cricket - de bat and ball game
He did it all - on his own accord
And today he have ah - set ah world record
Ah know yuh know - who ah talking bout
So when ah pop de question - ah want you to shout

Chorus
So who is de baddest batsman
Beating bowlers like a badjohn, eh? - Charles Brian Lara
And who is we batting champion
Only man to match Don Bradman, eh? - Charles Brian Lara
All who want to win a ticket
Highest scorer in Test Cricket? - Charles Brian Lara

Mc Grath bowl, - plaw plix
Over square leg he gone for six, who? - Charles Brian Lara

Etc.

Executor - 1930's - Bradman

(Quoted in Atilla's Kaiso, page 94-95)

Mountains and plains are echoing
Bradman's name
The greatest batsman the world has seen
And the guiding star of the Australian team
Now I'll make a bet, himself and Grimmett
Old England will never forget

Flyin Turkey - 1993- Ninja, Caught behind

Umpire umpire raise yuh finger please
Caught behind, caught behind
Junior take another for the West Indies
Caught behind, caught behind
Ah went to check de bar
Ah went to get ah beer
Ah come back to mih seat

Dat man wasn't there
Ah ask ah fella
Setting next to me
Who make de wicket fall
He say Junior Murray
Dey call him in Grenada Ninja
Man bowling pace like fire
Ambrose bowling dem faster
But dey can't pass dat wicketkeeper
Junior Murray hold dem x 2
In every session do your best
You have no problem
Junior Murray hold dem x 2
We shouting for you hold on tight
Right from start to end

Etc.

Singing Francine - 1976 - Tribute to Clive Lloyd

Four runs.

Let us put our hands together
And give three cheers for a man so true
Clive Lloyd the Guyanese captain was impressive
Julien and Roberts too
When England invited our players
They never t'ought such a thing would be
A superfine team of West Indian cricket masters
Will go down in history

Chorus
Now he is the greatest one of all time
His batting and bowling was superfine
Captain of all captaincies
He brought joy to the West Indies
For all the world to see
He brought the Prudential Cup to we

It took a lot of guts and professional skill
They played as West Indians should
They made every effort with power and will
The final results was good
When our wickets started to tumble
Well if you hear how West Indians bawl
But when C. L. demonstrated the meat of the bat
The writing was on the wall

Chorus

Four runs

Now here are some names we must never forget
In the West Indian hall of fame
Clive Lloyd, Lance Gibbs and E. Willett
They really and truly can play the game
Vanburn Holder, Keith Boyce and Greenidge
Murray, Roberts, Fredericks, Julien
With Vivian Richards and last but not least
Kanhai and Kallicharran

Chorus

Once again it is congratulation
From Singing Francine on behalf of all
A hearty congratulation
The Prudential cup I bound to recall
Such a magnificent performance
That make spectators jump skip and hop
With heroes of such fame we can always retain
That famous Prudential Cup

Chorus

Six runs

Calypso Franco – 1973 - Andy Roberts

Andy "Fruity" Roberts
Yuh name will go down in history
First man in West Indies cricket
From this small country
With your ability you have made it
And all Antiguan are proud of you
Now don't let us down, Fruity boy
Do what you have to do

Chorus

When you're bowling, bowl the ball
Remember it's duty's call
When you're bowling, bowl the ball
Bowl and make them wickets fall
When you're bowling, bowl the ball
And bowl like a devil wherever you may be
Remember - you're bowling for all of we

In Cricket throughout the years,
We have plenty talented men,
Anthonyson, "Babbats", Leo Gore,
"Tuss" and all the rest of them
There was no opportunity for them
Before they career they had to stop
It's different with you, Andy boy
Stay up, stay up, stay up

Chorus

Do your Cricket, Andy
Try and don't get misled
Don't let meagre success
Cool you and swell your head
Set your goal high
High, high and broad
You're in the big league now
Try and break some records

Chorus

Keep on going, Andy
You're doing plenty, plenty for we
In all the Cricket world

You give us lots of publicity
This thing does set my heart
High high on fire
It's from your success
Our youngsters will aspire

Chorus

Mighty Gabby – 2002 – Sir Garry

Yes Sir Garry coming from me Gabby
You de greatest one we would ever see
But what really made me feel nice for true
Is when I stand up and watch your own statue
My friend, ah could tell you no kind of pain
Could make Gabby get out there, out the rain
Ah mean you under the thing is true
The statue looking everything like you
Ah really saw the statue just yesterday
And this is just what I have to say
What Gabby sang just now, it is true
Well I know the statue looking just like you
This is something we will never forget
The way that you used to play your cricket
And what I say is guarded and true
I wish the West Indies had another guy like you.

Mighty Gabby - 2000 - Malcolm Marshall

(Tribute on passing Lance Gibbs 'most Test wickets' record...
recorded later)

Malcolm Marshall is his name
Dominating the cricket field is his game
His delivery is so fast
People does say a jet plane just passed

Chorus

Ah say, Oh Macco, Oh Macco
You are my hero
Bajan hero
Ah say Oh Macco, Oh Macco
Congratulations
You break Lance Gibbs record like a true champion
Ah say, Oh Macco, Oh Macco
You are my hero
Bajan hero
Ah say Oh Macco, Oh Macco
Congratulations
You break Lance Gibbs record like a true champion
Zimbay, zumbulum – Zimbay zumbulum
Zimbay, zumbulum – Zimbay zumbulum
When Malcolm was a little boy
He was so poor, he didn't have a toy
But he never let that put him down
He headed for the cricket ground
Ah say
Chorus

He play for Banks and for Barbados
His ability was so wondrous
At Hampshire he make plenty wickets fall
But for West Indies was greatest of all

Chorus

Terry Gajraj – 1998 - Chanderpaul

Hit dem
Show dem

Hit dem Chander x 5
Hit dem til dey bawl x 2

Cricket, cricket
Lovely cricket, lovely cricket

This little village boy
He prove all around
You can never ever
Keep a good man down
Chanderpaul from GT
Lara T&T
They came in unity
For a West Indian victory

Hey

Hit dem Chander
Hit dem Chander

.....
Etc.

Cy Grant – 1954 - Learie Constantine

Sir Learie Constantine, Knight Bachelor
Black prince from the British Empire
Cricket was his life and through the game
This grandson of a slave won great fame
Born in Trinidad in all humility
He rose to the ranks of high degree

Chorus
Learie, Learie Constantine
Learie ah never bowl the Bodyline
Honesty and integrity
Are the sum total of Sir Learie

So varied and distinguished was his career
Cricketer dynamic and debonaire
Called to the degree of the upper bar
He later became High Commissioner
Sportsman politician and diplomat
On the race relations board he calls "Howzat"

Chorus

West Indies has produced many cricketers
Headley, Worrell, Walcott, Weekes and Sobers
And many others too numerous to name
Who likewise have achieved a claim
Those widely sung "Little pals of mine"
But none quite like Learie Constantine

Chorus

When he first encountered racial prejudice
The loaded dice of injustice
The root causes of which he was well aware
Were insecurity, ignorance and fear
Neither biology or history
Support the notions of innate supremacy

Chorus

Cy Grant - 1966 - King Cricket/Sobers

Chorus
King Cricket, King Cricket
Garfield Sobers is his name
King Cricket, King Cricket
Sobers is his name

Never in Cricket history
Has there been a player like Sobie
He is the greatest of them all
Crusader of bat and ball
The greatest all rounder of all time
Greater than Hammond in his prime
Even the great W.G. Grace
To Sobers must lose his place

The King of the game
Garfield Sobers is his name
For cricket and West Indies
Long may he reign

A captain terrific
A batsman prolific
And as a bowler, exponent
Of pace or swing or spin
A fielder of flair (don't chance a run)
They ask is it fair (five men in one)
Instead of eleven,
West Indies field fifteen men
The King of the game

Chorus

These are the vital statistics
Over one hundred test wickets
Record test innings what a rout
Three sixty-five not out
Sixteen test centuries
Five thousand runs
Figures St. Aubrun at this rate
Soon will make out of date

Chorus

At Lord's this summer West Indies
Seeming to falter, feeling the squeeze
He applied the pressure
Wresting the initiative
He outplayed Cowdrey decisively
Depriving poor England of victory
Another Test ...

Wilmoth Houdini - 1929 - Constantine

Let your colours fly!
Let your colours fly!
The Barbadians cannot deny,
Constantine playing cricket in style.

What the Englishmen had to say,
Learie's the world all-rounder today,
So we will pick Constantine to defeat the Australians,
Every one and all.

Barbados, what you intend to do,
With your centurions that look so few,
In the eyes of Pascall the bowl, from Maraval,
Every one and all.

Mister Challenor had to say,
It was such a serious day,
He have never met it before,
When Constantine bowling he cannot score.

Constantine deliver such a ball,
Challenor wicket was bound to fall,
He cannot prevail,
He bowl him and he pick off his bails.

Everybody that was there did see,
Nine wonders and misery,
Constantine was battin' free,
Hittin' the ball to the boundary.

Etc.

Wilmoth Houdini - 1930's - Mickey Cipriani (Excerpt only)

Glory to his name
Glory to his lovely ways
The best sportsman way ever had
In India and North Trinidad
All around this world, sportsmen cry
And I know they cannot deny
When seeing the marvellous Mickey name in sport history.
In cricket Mickey also did shine
He bat, he bowled and fielded fine
He was so brave that he learned to fly
With ambitions was high

My people hero, West Indian born
Is soldiers, lawyers fought for his
His name will go down in history
The leading sport of this colony.

Kendal John -2016- Make me believe again (About Daren Sammy)

As a born West Indian
Native child of this land
Where cricket game it's in mih vein
Like sandy beaches and steelpan
Calypso and carnival is part of we identity
Clive, Ambrose and Walsh, Sobers, Viv, Walcott, Haynes
and Lara
These greats paved the way for us today
Now our nation's son
The captain's hat put on
Ah feel ah burning inside
Oh deep down inside
Life he want to restore mih pride

Chorus
Daren make me believe again
Make me believe though the glory days are long gone
We still holding on
Oh West Indies make me believe again
Make me believe though the evening
Shadows go long we can still see the sun
So when the battle is ours give it all you got
And when it all seems hopeless never give up
When other teams seem mighty bring them to their knees
Make me believe, make us believe
When West Indies playing at the part at home I staying
Mih work rate boy I just can't concentrate
By rum shops and street corners like family we gather
To cheer dem on and sing David Rudder's song 'Rally'
But like a jilted lover ditched too many times at de altar
We fans lose faith when games are lost in haste
At times we snatch defeat out of the jaws of victory
We don't ask that you always win but that you
Fight to the very end

Chorus
Daren makes me believe again....

Etc.

Kia Panman - 2005 - Song for Lara

Lara, well done
Lara, oh what fun
Lara, West Indian
Brian Lara, Brian Lara
Tried and True
Brian Lara, this song is for you

Wait, ah making any runs?

Yuh boy drunk, you drinking?
Yuh ain't hear nuttin yet yuh know
Yeah, ah pouring it right?
Ah real posse you meet here
You feel yuh going give out
Telco and de boys
Brian playing de real posse

Wait till you make de rounds (Repeat)
Ah at de diamond stake

.....
Brian Lara, no pressure
Brian Lara, hit it harder
Brian Lara make them suffer
Hit the ball
Brian Lara
Ah real partner
Antiguan forever
Brian Lara
Make them suffer

Lord Kitchener - 1951 - Denis Compton

It's my desire and ambition
To comment on Denis Compton the great sportsman
It's my desire and ambition
To comment on Denis Compton the great sportsman
At the age of 15, he became professional
He played for MCC and for Arsenal
And from that time to this present year
He continued to excel throughout his career

Chorus:
So darling, Denis Compton
That famous sportsman from Great Britain
Join the chorus, Denis Compton
And his name will be recalled by everyone

From his boyhood days at Hendon
He always had a sporting inclination
At 14 he took over the captaincy
At the great Bell Lane School Elementary
And from the great performance he exhibited
He was put into first class as expected
Straight into Middlesex, Denis took his stride
As the youngest selected member on the side.

Chorus:
So darling, Denis Compton
That famous sportsman from Great Britain
Let me hear you, Denis Compton
And his name will be recalled by everyone

Etc.

Lord Kitchener - 1953 - Alec Bedser

This 1953
Has made cricket history
Australia was leading
While England was struggling
Then came a sudden disaster
By our medium paced bowler

Chorus:
Alec Bedser
Who taught you to bowl Australia

It was a privilege
For Bedser at Trent Bridge
He had the great Miller
In trouble all over
As Miller try to break the maiden
Bedser surely had him beaten

Chorus:
Alec Bedser
Who taught you to bowl Australia

Etc.

Count Lasher - 1966 - Tribute to Sobers

Mr. Sobers, all Jamaica salutes you
On the cricket field thanks for what you do
All West Indians raise their voices praises high
Your gallant feats of sportsmanship will never die
Garry Sobers, the cricket king
Cricket praises the people sing
You are the monarch of bat and ball
Your cricket kingdom will never fall
Sir Garry you ain't bound to place your name
Among the plates of the Cricketers' Hall of Fame.

Etc.

Lord Have Mercy - 1985 - Tribute to Clive Lloyd (Excerpt only)

Hip Hip Hip Hooray Hooray x 4
People shouting loud
Another West Indian has made us proud
On and off the cricket field he displays
He is a gentleman in many ways
For he reject the offer to tour South Africa
Clive Lloyd I really proud of you

Richard Mac Intosh - 1995 - Like Lara

Dey always harassing me

Asking what ah go be
All yuh tell them to stop
Tell them wait till I grow up
If they check the schedule
Ah have five more years in the school
Ah like bat and ball
From since ah small
Ah tired tell them that's all
What I plan to do
They asking please
Ah putting cricket in my studies

And I going to score in English like Brian Lara
I going to score in Spanish like Brian Lara
In History and Geography
I going for the century
When you see the test start
It's me who go break dey heart

I going to score in Writing like Brian Lara
I going to score in Reading like Brian Lara
I go do mih homework daily
Just like Lara tell me
Ah go give them plenty pressure
Like Brian Lara

Dey find dat mih mother bright
Brother and sister all right
Somebody give them the tip (dey know)
Aunty win a scholarship

So they sure is either
Ah come out doctor or lawyer
But I ain't ready
For all they foresee
Ah doing things differently
Ah go study extra
To secure the future
But I doing it like Lara

Yes I going to score in English like Brian Lara
I going to score in Spanish like Brian Lara
In History and Geography
I go always make a century
Put me in any class
You will see I bound to pass

I going to score in English like Brian Lara
I going to score in Spanish like Brian Lara
Watching Lara inspire me
To take my school-work seriously
I plan to be great and prosper
Like Brian Lara

Etc.

Magruff – 1995 - Lara Promenade

(Only the second verse and chorus are cricket related)

Since Lara make the three-seventy-five

Is just by sheer luck that boy still alive
All how he tell them he want a rest
That he under pressure and serious stress
He had to pull out leh them understand
He is the hardest, he ain't no soft man
So he tell the cricket board wey to shove they wuk
He have a promenade he could come and cock up
So he hop on a plane back to Trinidad
He and he fans cock up in he promenade
They cock up, they cock up
They cock up in Lara Promenade

Is then I get to know why bowlers can't out him
If yuh see the size of bat Lara toting
They cock up, they cock up
They cock up in Lara Promenade

Singing this is Trinidad
We love Lara bad, yes
We are proud and glad
To cock up in Lara Promenade

One more ball

We are proud and glad
To cock up in Lara Promenade

Brother Marvin – 1997 - Bat On

Chorus
Hail Captain Lara
At last they say yes
Hail Captain Lara
T&T wish you the best
Listen,
Garry Sobers, commentators
Told the cricket board
To go forward, we need new blood,
But they was playing God
They keep telling we, you ain't ready
Some say you too young
So pad up, boy, and prove all o' dem was wrong

T&T say bat on, Captain Lara
Bat on, go on, gie them t'under
Bat on, Captain Lara.... in your corner
Bat on, Captain Lara, on and on
Mother T&T will always stand by she son
Whether he old or he young
T&T will always stand by she son

Hail Captain Lara
Everyone in here know
Hail Captain Lara
The troubles that we cricketers undergo
It was Inshan Ali, Imtiaz Ali
Gomes and Bishop too
Deryck Murray, well Phil Simmons
He sour for true
Then no captancy for T&T

About forty years
Now every Trinbagonian could wipe their tears

Etc.

Merrymen - 1971 - Garry Sobers

When a man good, he good
When a man great, he great
So I want to assure you
How much we really appreciate
The kind of thrills that he gave us
The many, many, many times he saved us
With ingenious bowling and exciting, glorious batting

Chorus
Garry Sobers, when you call his name
He is the one and only
He is the maestro of the cricket game
Be proud of this great West Indian
Hold him in esteem
He is the greatest cricketer, the world has ever seen
Believe me
He is the greatest cricketer, the world has ever seen

In any sport account
Anything to do with a ball
Yes, you must agree
This man has fabulous energy
So many records are broken
So many good words spoken
.....

Chorus

[Commentator and applause]

Now listen,
No man is an island
His reign was supreme
Anyone can't break his stick
Even the great Sir Learie
But look at the times he saved us
The many great innings he gave us
One day you will find
He was a legend he was in his own time

Chorus

Be proud of this great West Indian
Hold him in esteem
He is the greatest cricketer, the world has ever seen
He is the greatest cricketer, the world has ever seen

Jackie Opel - 1963 - Worrell's Captaincy

It was just like an invasion
When the West Indies landed in England
It was just like an invasion

When the West Indies landed in England
They went to play at Old Trafford
Pile up runs on the scoring board
Causing us to win the first test
Proving the West Indies is the best
Chorus

It was due to Worrell's captaincy
That lead us to victory
The first Test of 1963
First time ever for we
Of this I am more than sure
That we going to win some more
Of this I am more than sure
That we going to win some more

Congratulations to Hall and Kanhai
Griffith, Murray and Sobers
You really play cricket so diligent
Causing us to be in front
First time we a-go win a First Test
Proving that we're the best
So I can say so candidly
The people is proud in the West Indies

Chorus

I'm very glad now to say
That we are the greatest players today
I don't think they have a side
Ever in life that could survive
Especially when we put on the pressure
And bring Hall the great fast bowler
Whether we win or lose the test
West Indies love they cricket the best

Chorus

Lord Pretender - 1971/2 - Learie Constantine

Come and help me mourn
For one of our heroes who is dead and gone
He was a man of integrity
Honesty, ambition and black dignity
To pay homage to this man, past history affords
From the grandson of a slave to the House of Lords.

Ah fus ah cry, ah nearly die
Ah was shock for so
When I heard the news
Friends, as you know ah mean we all have to go
But still I was so confuse
And when I heard of his death, well look me belly boil
For this illustrious son of the soil
As a cricketer and a championer he'll remain sublime
Our own Learie Constantine

I'll now try to give a biography
Concerning the exploits of the great Learie
Etc.

King Progress – 1989 - Richie Richardson

Who is that man, flashing blade in his hand
Beating bowlers like dey playing pushion*
A living nightmare for the opposition
Richie Rich – Richie Rich – Richie Richardson
Richie Rich – Richie Rich – Richie Richardson

*a form of cricket once popular among youth in Antigua
where the batsman bats on one knee and the bowler bowls
underhand

Radio – 1951 - Ramadhin on the Ball

We enjoyed a grand celebration
To our governor's instructions
We enjoyed a grand celebration
To our governor's instructions
He said enjoy yourselves in the best o' way
And remember it's Ramadhin's day
That was bacchanal
We played Carnival for that festival

Chorus
We want Ramadhin on de ball
We want Ramadhin on de ball
We want Ramadhin on de ball
Bring him on de ball
In an hour all the wicket will fall

'Bout half came out de morning
All this time the rain it was falling
We didn't mind the weather
We jump up for so enjoying we pleasure
Three o' clock the afternoon
To hear bands with a different tune
Radio between the crowd
Laughing this number friends out aloud

Chorus

Everybody had read the Guardian
They say that Ramadhin is a Bajan
If he is a Bajan
He navel string bury in this island
They have Weekes, Worrell and all the rest
They got to know that Ramadhin is the best
But the best of all
I'll say that he's no Bajan at all

Chorus

Relator – 1972 - Indian Cricketers (aka Gavaskar)

A lovely day for cricket
Blue skies and gentle breeze
The Indians are awaiting now
To play the West Indies

A signal from the umpire
Play's about to start
The cricketers come on the field
They all look very smart ...

Erapalli Prasanna
Jeejeebhoy and Wadekar
Krishnamurthy and Vishnoo Mankad
Them boys could real play cricket
On any kinda wicket
They make the West Indies team look so bad

We was in all kinda trouble
Joey Carew pull a muscle
Clive Lloyd get 'bout three run out
We was in trouble without a doubt

Chorus
It was Gavaskar
We real master
Just like a wall
We couldn't out Gavaskar at all, not at all
You know the West Indies couldn't out Gavaskar at all

Ven-kat-a-ra-ghavan
Bedi, in a turban
Vijay Jaisimha, Jayantilal
They helped to win the series
Against the West Indies
At Sabina Park and Queen's Park Oval

A hundred and fifty-eight by Kanhai
Really set our hopes up high
Noreiga nine for ninety-five
But the Indian team they still survive

Chorus

Govindraj and Durani
Solkar, Abid Ali
Dilip Sardesai and Viswanath
They made West Indies bowlers
Look like second raters
When them fellas came out here to bat
West Indies tried Holder and Keith Boyce
Because they had no other choice
They even try with Uton Dowe
But ah sure that they sorry they bring him now

Chorus

You know the West Indies couldn't out Gavaskar at all

Little Desmond Lewis
Also Charlie Davis
Take a little shame from out we face
But Sobers as the captain
He want plenty coaching
Before we cricket end up in a disgrace

Bedi hear that the became a father
So he catch out Holford in the covers

But Sobers hear he too had a son
He make duck and went back in the pavilion

Chorus

Relator - 1995 - Curtly Ambrose

Chorus
Curtly Ambrose - is class
Curtly Ambrose - real fast
Curtly Ambrose is unsurpassed,
So sing out mih chorus
Curtly Ambrose - a gem
Curtly Ambrose - problems
Curtly too fast for them

I am the Relator
Who sang 'bout Gavaskar
De short Indian batsmen
Who came here in 1971
West Indies sharing blows
Now ah singing 'bout Ambrose
'Cause all o' mih fan
Say it's time to sing 'bout West Indian

Chorus

If yuh thought Ambrose quick
You could ask Graeme Hick
He and Alec Stewart
If you see how they mouth full up with froth
Thorpe and Ramprakash
Always breaksin from lash
Ah sorry for Russell
'Cause the poor fella always in trouble

Chorus

The captain of England
Mr. Mike Atherton
He and Chris Lewis
And Devon Malcolm know 'bout this business
But the rest are jokers
They all look like pokers
Robin Smith well forward
But the middle and off stump leaning backward

Chorus

Count Robin - 1994/5 - King Lara

Cricket at its best
The fifth and final test
No one imagining
This reign he making
This blessed April morn a super star is born
Trinidad and Tobago we cricket hero
Boundary after boundary

Century after century
England start to bawl,
Cuz they cyar out Lara at all at all
Man was bat like rain
Sobers record gone down the drain

Carnival in Antigua
Mas in the Savannah
Oh Lord oh Lord oh Lord
Lara break Sobers record

Etc.

Rootsman - 2007 - The Prince of Port of Spain

The Prince of Port of Spain left out in the rain
After all he's done what a burning shame
Oh what a tragedy a great travesty
Genius at its best treated shabbily

Thanks for all you gave us Brian Lara
We respect your genius Brian Lara
Thanks for all you gave us great achiever
To our youth you are an inspiration
501 they'll never top that 400 not out
they couldn't stop that
You beat them again and again
Oh Prince of Port of Spain
In our hearts my King you'll always reign
In our hearts my King you'll always reign

Son of Pearl and Bunty from Santa Cruz Valley
Born in T&T, how lucky are we
They gave him a bat who tell them to do dat
Then he met Carew and his career grew

The greatest West Indian
To grace the wicket
A true born champion of world class cricket
So was it jealousy pure spite and envy
Something smells fishy WICB

Like a good Trini he left quickly
No big bacchanal he left his dignity
So it's up to we in Tobago and Trinidad
We want ah statue on de promenade

David Rudder - 2000 - Smiling Eyes of Steel
(Malcolm Marshall)

One more brother of this life of cricket
He has passed away
One more disciple has left the yard my people
For a brighter day

Farewell, mighty warrior
Thanks for the memories
Thanks for the joy
Farewell, mighty warrior

Thanks for the memories
Thanks for the joy
Joy, our joy, our joy, our joy, our joy, oh joy, our joy

Who could have ever thought that a ball of leather
Could move a people so
Who could have ever dreamed that a piece of willow
Could make emotions flow, and flow

Farewell, mighty warrior
Thanks for the memories
Thanks for the joy
Farewell, God speed my brother
Thanks for the rapture
Thanks for the joy
Yeah, yeah, yeah, yes, oh yes, oh yeah, oh yeah, oh yeah, oh
yeah, oh yeah,
yeah, yeah, oh yes
Oh, brother Malcolm

You're descended from a line of kings
Men of speed and feel
With your smile that hides the pending thunder
Smiling eyes of steel, of steel

Chorus

Etc.

David Rudder – 1999 - Bankie's Son

How do we reclaim the fire
In these times...
When our very pride is playing hide and seek
....
I saw it in the eyes... of Bankie's son

Etc.

(Rudder singing about hope at a time when the West
Indies were the whipping boys on the world cricket stage
... hope in the eyes he saw in Antigua versus the rampant
Australians at the time in the eyes of Omari Banks, son of
Anguillian musician Bankie)

King Short Shirt – 1976 - Vivian Richards

Vivi is the name – cricket is the game
Brother I don't know – how he could play cricket so
But his batting, bowling, fielding, catching is breathtaking
Sometimes I does wonder if he is a next Sobers in the
making
That man Richards – could really bat
Is something to see him – on the attack
Plundering bowlers again and again
It remarkable how he does dictate the game
Chorus

No bowler holds a terror
For Vivian Richards
Not Thompson not Lillee - not Bedi nor Chandrasekhar
Perfect coordination of body and mind
That brother is really dynamite
Pace or spin
He don't give a France what dey bowling him
Fast or slowly
You going back to the boundary

When the bowling tight
If you see the man
He has a defence no bowler can penetrate
Yet still he can score his runs as freely as he willing
He could beat the tightest field with sheer technical skill
When that man drives you
He scorch the field
And leave the mid-on
Standing still
His breathless leg-cuts
Right off the stumps
So many times have left commentators dumb

Chorus

England here they come
This hunk of a man
This classical player and his fella Antiguan
Andy Roberts wrecking havoc
Once again in your country
Vivian Richards wrecking bowlers
Boundary after boundary
Watch the scoreboard
Ticking on
When Vivian batting
The machine must run
And people applauding
For runs like rain
And another splendid Richards century again

Chorus

Sparrow – 1966 - Sir Garfield Sobers

Who's the greatest cricketer on Earth or Mars?
Anyone can tell you, it's the great Sir Garfield Sobers
This handsome Barbadian lad really knows his work
Batting or bowling - he's the cricket king - No joke!
Three cheers for Captain Sobers
Win or lose the spectators are always pleased
With the greatest team on Earth, who else but the West
Indies
Men like Butcher, Joe Solomon, Kanhai and Davis
And Nurse and Rodriguez, Conrad Hunte and White
Gibbs and the wicketkeeper Hendricks

Chorus
Australia you loss
The West Indies is boss
The trophy belong to us

I say you loss, and you know you loss - Umpire
Australia, stick you grind
Australia don't mind you loss
Better luck next time

Them Australian jokers sent down crash helmet
To protect their batsmen from Hall and Charlie Griffith
I felt so sorry for Simpson: he tried but in vain
With Griffith and Hall, wickets start to fall like rain
Three cheers for Hall and Griffith
O'Neill went Australia making big riot
When he was facing Griffith and Hall, he so blooming quiet
When O'Neill meet real fast bowling is to see him ducking
And then the very guy telling so much lie
Telling the world how Griffith chucking

Chorus
From the time the series start in Jamaica
We prove that Australia was strong, but only on paper
The Fourth Test in Barbados, they full the scoreboard
But Rohan and Seymour carry up we score, Oh Lord!
Three cheers for Nurse and Kanhai!
Special praise to Conrad Hunte our opener
Bryan Davis, Solomon, Lance Gibbs, Hendricks and Basil
Butcher
All the boys fought gallantly under Sobers' captaincy
So hip hip hip hooray! Hip hip hip hooray!
For a glorious victory.

Chorus

Sugar Aloes - 2003 - Two Great Bowlers

We had Valentine and Ramadhin
We had Andy Roberts and Holding
We had Charlie Griffith and Wes Hall
Croft and Garner and Malcolm Marshall
These were phenomenal pace bowlers
These were Caribbean heroes
But the greatest of all these fellas
I think was Courtney Walsh and Ambrose

Chorus
Mr. Umpire raise up yuh finger
Ah next man get caught in the cover
Dem fellas was great bowlers
Dem fellas was great
Dem batsmen was always in trouble
Ambrose had dem LBW
Dem fellas was great bowlers
Dem fellas was great

Caught! Another man gone
Where! Back to the pavilion
Look! No change to the score
Lord, the crowd in uproar
Dem fellas was great bowlers
Dem fellas was great {repeat}
Garry Sobers was ah all rounder
So his bowling cause some attention

And I have to mention Carl Hooper
Another all rounder of distinction
Lance Gibbs was our greatest spinner
That's a fact everybody knows
But the greatest pace men we ever put together
Was Courtney Walsh and Ambrose

Chorus

Etc.

Superblue - 1995 - Signal to Lara

Signal, everybody signal whoy-oy
Signal, everybody signal whoy-oy

Start de carnival, children
Start de carnival ring-de-boom-bam
Start de carnival oh-oh-oh
Start de carnival whoy-oy

Signal, everybody signal whoy-oy
Signal, everybody signal I say

Start de carnival ring-de-boom-bam
Start de carnival bing-bam-boom-bam
Start de carnival hey-hey-hey
Start de carnival oye

Lara
Lara

We ain't going home
Jump up
We ain't going home
Jump up
We ain't going home
Jump up
We ain't going home

Raise your bat and party
Put up your bat and party
Raise your bat and party
Put up your bat and party, tonight

We ain't going home
Jump up
We ain't going home
Jump up
We ain't going home
Jump up
We ain't going home

Bats in the air tonight
It's bats in the air all right
Bats in the air tonight
It's bats in the air all right

A man hit a ball in Antigua
Now it end up in Trinidad

On the Promenade
Lara Promenade
He voop the ball with a fancy stroke
Mamma-yoh he hit it so hard
It went up in the air
Up in the air
Up up up in the air

Etc.

Congratulations
From all Antiguan
Big and small
Old and young
No exception
We do hope that you do your best
In all of your Tests
With heart and soul
Congratulations

Etc.

Brother Superior - 1960 - Collie Smith

Yes! Collie Smith's death
I ain't get it over yet
Yes! Collie Smith's death
I ain't get it over yet
When I heard the News
I jump out my shoes
And I hold my head
When I hear that Collie is dead

Chorus
Every time I think of Collie I feel to cry
Every time I think of Collie tears run out my eyes
If I say his death ain't shook me I tell a lie

He was a gay young lad
Who was never sad
Always having fun
Beloved by everyone
Good thing never last
Good things vanish fast
He is now deceased
But may his departed soul rest in peace

What a tragedy
For poor Collie
He is now dead and gone
Leaving us to mourn
But death is compulsory
It could have been you or me
Though he is gone to eternity
His name will live in my memory.

Swallow - 1974 - Willett

Willett, Willett
Elquemedo Willett
Willett, Willett
Elquemedo Willett
This soft spoken Nevitian
Is really a man amongst men
The little left arm spin bowler
Show the selectors he's the master

Chorus

Swallow - 1978 - Bowl dem Fruity

('Fruity' is the nickname for the great Antiguan fast bowler
Andy Roberts.)

Since the days of Hall and Griffith
Dey never have a fast bowler in cricket
Till we meet this handsome young man
An energetic born Antiguan
He could bowl you down if the pitch is fast
If it slow - even if it's dead
Anytime the man in action
Is bumper come to your head

Chorus:
Bowl dem Fruity, bowl down the English man
We know you're a serious man when de ball is in your hand
Bowl dem Fruity, bowl down the Englishman
And let dem selectors see, you have de ability
You could bowl a bumper when you want
You could bowl a yorker at any chance
With your performance we are very please
You are the fastest bowler in the West Indies

Swallow - 1975 - Vivi Richards

Vivi Richards you have passed the test
The number one batsmen from Somerset
Representing West Indies at bat
Your performance put the Combine on top
Batting, bowling, anything you do
Antigua stand full sway behind you
Score thousands of runs wherever you are
Establish yourself as a batting star

Chorus
Born with the Cricket blood in your vein
Vivi Richards the master
The fella does score runs like rain
Vivi Richards the master
Such a superb strokemaker
Vivi Richards the master
Antigua broad shouldered player
Vivi Richards the master

When you're batting, all bowler alike

So your cover drive, you hook them with all your might
Straight drive, back drive...
You complete every stroke they have in the book
Second test in India your one ninety two
Was a sight to behold believe me it's true
And even better in the eyes of your countryman
Against Jamaica you score one hundred and one

Chorus

Your fielding throughout is excellent
Your throw to the wicket is magnificent
A pair of safe hands you got
In the field you could take the catch
From teenager you get the name Smokin'Joe
For you troubling the wicket when you explode
Go on Vivi Richards, I say go on
You are a master since you were born

Chorus

Tallish - 2006 - The Legacy

My name is Brian Charles Lara
Some say I'm the greatest cricketer
But what they fail to consider
Cricket is also my bread and butter
Because I get mih contract
With Cable and Wireless
The Cricket board try to put mih career in a real mess
For dey searching for ah couple penny
The West Indies board take way mih captaincy

Chorus

But tell dem I will rise again
Oh I will bat again
All you do man you cannot stop me
Cricket is mih life is my destiny
Oh I'll hit six and fours again
I'm de Crown Prince of Port of Spain
Then can take way de captaincy
But dey cannot destroy my legacy
Tell dem ...

They try to make me a deserter
But I displayed my true character
At this moment of great adversity
To the cause I stood steadfastly
As CLR James said quite frankly
The game of cricket goes way Beyond the Boundary
It's time they realise massa day is over
And they can't tackle me with their pen and paper

Chorus

Etc.

Tradewinds/Dave Martins - 1997 - Gie dem Shiv

Come beta come and leh we lick down de bowlin'
Come beta come and leh we lick down be bowlin'
Down in the Caribbean, you have to understand
Cricket is not a game, man, it is a religion
So the let congregation know, sound the trumpet horn
In 1997, a cricket star is born
When Shiv in the wicket, cricket is cricket
The Bajans call him "a general wid de blade"
So tell them in India, Pakistan and Australia
There is a new star in the Caribbean sky
We have great cricket heroes in an unbroken line
And the latest of them is Shivnarine
Four through the covers, gie dem
Straight down the wicket, gie, dem
Two in the gully, gie dem
Gie dem Shiv, gie dem Shiv
Come on the legside, wadap,
Come on the offside, wadap
Come wid a bouncer, wadap
Boodoop, wadap, geedeep, cadap

Etc.

Tradewinds/Dave Martins - 2001 - Hooper and Chanderpaul

Ramotar and Joseph Henry, drinking two rum in Unity
planning a cricket game next day, Ramotar turn to Joe and say
We can win it in Guyana; pick Chanderpaul and pick Hooper.
The first time that the West Indies win, it wasn't just Sonny Ramadhin
When we give England licks that time, it was Ramadhin and Valentine
And now in this time in this country, we have to use the same strategy
We must play Carl and Shiv that's how we have to live for us to win this game, banna
Guyana must combine Hooper and Shivnarine
this match is make or break, banna
Curry team up with metemgee, Hooper and Chanderpaul
Yellow plantain and dhal puri, Hooper and Chanderpaul
Roast cassava and fry channa, Hooper and Chanderpaul
Evening gown and shalwar, Hooper and Chanderpaul
Etc.

Viper - 1953 - Ramadhin Spin Bowling Anchor

Yes ah find out something
Ah mean ah new way in earning me living
Ah know people will laugh until they dead
But when they think is bread ah selling ah no
Ah making me living off ah green mango
Chorus
And hear me bawling over hear again
Sonny Ramadhin spin bowling anchor

People will flock around me for so
But ah making me living off ah green mango

This is really essential
Me first appearance will be in Bejucal
Ah busy like ah bee
With beads of perspiration wetting me
Ah know big people coming to buy me out
But they won't get a piece to put in their mouth
Ah want the children learn Ramadhin trick
How to spin bowl batsmen wickets

When you hear the first train
Look for the Creole-Indian in Port of Spain
Ah look like Ramsammy
Because ah want everybody to know me
Shirt out me pants straight to Maraval
Then with a transfer down to Queen's Park Oval
Before the practice match start to play
Ah sure they will buy out me things when ah start to say

This time I ent laughing
And so believe me I ent crediting
Ah serious like Dom Pundit
And all me mission is strictly in racket
For when ah can't get mango ah using the leaves
With a mixture made by Mister Nieves
So I don't care what the Creole may say at all
Because the Indians won't allow this business to fall

Watchman - 1995 - Lara, Prince of Plunder

Ah sure people know that cricket
Is the British form of baseball
But even though it's dem who invent it
West Indians is the best of all
When they see we playing each other
Trinidad does mostly come last
But ever since we get Brian Lara
Dat becomes a ting of de past

Bowlers amazed
A con man they say teach him shots like that
Some in a daze
He not even much bigger than de bat
Some hold their back
Hard labour they say not in we contract
So one hundred and fifty run later
They gone and beg the skipper

Please sir, I don't want to bowl no more
Meh fingers they getting sore
The man only hitting four
Please sir, I tired o' getting licks
He laughing and hitting six
Is so he does get he kicks, he kicks, he kicks
Ah rather cross in front a Maxi driver
Or carry O.J. Simpson wife to dinner
Than to bowl to Brian Lara

You shudda hear dem boast in Australia
"West Indies cricket is a joke"
And how we pick this youngster named Lara
Sending a boy to do a man's work
All dere bowlers flexing dey muscles
Every man over six feet tall
They say no midget could gie dem trouble
And dey go knock him down with one ball

Etc.

Hollis Wright - 1995 - My Hero

Brian, O Brian Lara
You're the King of the West Indies
Brian, Brian Charles Lara
You're the greatest we have come to see

Let them know it was never easy
Let them know it was hard work and pain
Let them know it was with dedication
That you sacrifice and fulfil your aim
Let them know it take great commitment
Let them know that discipline was the key
Show them all your greatest accomplishment
Could never be an overnight dream

Brian, O Brian Lara
You're the King of the West Indies

Brian, O Brian Lara
The youth they are emulating you
Brian, Brian Charles Lara
There's an example in everything you do

Let them know setting goals are important
Let them know hard work attains success
Let them know you are dedicated
For you stood your ground and you passed the test

Let them know nothing in life come easy
You gotta keep on trying although you may fail
Be positive in all your endeavours
And then one day you will win your fame

Etc.



Garry Sobers and Brian Lara, the subjects of many cricket calypsoes

"TEAM, GAME, SERIES" CALYPSOES

Laurel Aitken - 1964 - West Indies Cricket Test

(West Indies won by 8 wickets, August 1963, Kennington Oval, London, England)

Oh Lord, West Indies won at last
Though Trueman was bowling fast
West Indies won at last
Oh Lord, Trueman was bowling fast
They won with eight wickets in hand
I know they gone back where they belong
They won with eight wickets in hand
I know they gone back to their sunshine land

Chorus
Then they shout out:
Three cheers for Worrell,
O everlasting captain
Three cheers for Worrell,
The man who led them to victory

It was a bright and sunny day
When every man was happy and gay
Yes, it was a bright and a sunny day
When every man was happy and gay
Then came Hunte, with bat in hand
Hitting the ball all over the land
There is one thing I can't understand
I've never seen such a great batsman

Chorus

You should be there to see Mr. Griffith
Taking his wickets
You should be there to see Mr. Griffith
Taking his wickets
I think he bowled splendidly
Leading West Indies to victory
The way he played with simplicity
That will always remain in our memory

Chorus

Rohan Kanhai he was great
Making 77 in such short space
Rohan Kanhai was really great
Making 77 in that short space
Dexter's men did very well
But I knew that history would tell
Statham, he did his best
But they couldn't prevent us from winning the test

Chorus

All Rounder - 1993/4 - One Gone Again

Oh what a pity, some turn off TV
Because dey say West Indies done lose ah ready
Next morning early, Walsh talk to Richie
From there the boys went straight to victory
What you think cause de massacre
One gone again
That magnificent catch by Lara
One gone again
Walsh and Ambrose faster than ever
One gone again

Etc.

Atila the Hun - 1926 - MCC versus the Colony (see pages 11 and 12)

I went down to the Oval to see MCC
Verses the Colony
I went down to the Oval to see MCC
Verses the Colony
Roy Kilner was excellent
But Andre Cipriani was magnificent
His hundred and three
Will remain in memory

Under the resplendent rays of the tropical sun
The MCC - Colony match was begun
At 11:30 umpires came out

And they were greeted with a welcome shout
 By thousands of spectators who had flocked to see
 The titanic battle for supremacy
 Between our battlers
 And the English invaders.
 For the visitors Hammond was by far the best
 He fairly excelled all the rest
 Remaining an hour and ten minutes at wicket
 He treated us all to some glorious cricket
 But then he was bowled with a beautiful ball
 He made a shot and was caught by Small
 Who bowled the ball? Pascal
 The manicou man from Maraval

Atila the Hun - 1937 - Intercolonial Tournament

I went down to the Oval to see
 The cricket fight for supremacy
 I went down to the Oval to see
 The cricket fight for supremacy
 We flogged Barbados that is known by you
 And then we trounced Demerara too
 Stollmeyer, Tang Choon, Grell and Sealy
 Gave Trinidad a glorious victory

Barbados should be complimented
 On the fine cricket they exhibited
 Captain Bunny Edwards fought valiantly
 For which we lauded him heartily
 Gittens really batted wonderfully
 And made a glorious century
 But Tyrell Johnson, the wizard with the ball
 'Twas he who cause Barbados downfall

For Demerara, Snuffy was disappointed
 I am sure that was not what he expected
 For when he and Mervyn Grell chanced to meet
 They found the ball quite in Havelock Street
 Among the batsmen Bayley was best
 For he really outshone the rest
 But Eligon the bowling terror
 Brought about the defeat of Demerara

The best feature of the few days' play
 Was Stollmeyer's brilliant batting display
 His execution was grand, his footwork fine
 He made a hundred and thirty nine
 But it was left to Ben Sealy
 To make the stroke that gave victory
 So the cup in Trinidad must remain
 And I'm sure that it ain't going out again

BECKET - 1990 - Clean Sweep

Hip, hip, hip hooray
 Shout it loud and clear
 Congratulations
 To the Leeward Islands
 The cricket champion
 Ah the Caribbean
 We beat everyone
 In style and fashion

Chorus
 Clean sweep
 We went down to Barbados
 Clean sweep
 And nearly kill dem with blows
 Clean sweep
 We hold Guyana in St Kitts
 Clean sweep
 And gih dem some good, good licks
 We went down to Trinidad
 Beat dem bad
 We hold the Winwards at St John's
 And gave dem two fuh one
 Clean sweep
 We whop Jamaica
 Clean sweep
 Though it did not matter
 Clean sweep, clean sweep, clean sweep
 Clean sweep, clean sweep, clean sweep

Captain Richardson
 Say, he want Jamaica too
 Though we had already won
 De competition
 So we went to Sabina
 Demolish Jamaica
 And rest the trophy
 Convincingly

Chorus

Eldine Baptiste
 Got de most wickets
 Richie Richardson
 Scored the most runs too
 Livingston Harris
 Bat and kept the best wicket
 Ambrose and Guishard
 As usual hard

Chorus

Clean sweep (2 times)
 Twice in succession
 We went to Kensington

And beat de Bajans
In-front dey home fans

Etc.

BECKET - 1981 - Combine

Umpire!
Ooooooy!
Bam, bam, bam be lim bam bam
Bam, bam, bam be lim bam bom

Who are de cricket champions?
Combine
In de Caribbean?
Combine
Who is de greatest?
Combine
In Caribbean cricket?
Combine

Chorus
Well, we loss to Bimshire
But we spank Guyana
Rain save Trinbago
We nearly kill Jamaica
Combine hard
Real hard
We beat dem bad
Real bad
Cricket supremacy
In the Caribe
Combine

Bam, bam, bam be lim bam bam
Bam, bam, bam be lim bam bom

Who got de best fast bowler?
Combine
De best spin bowler?
Combine
De best wicket-keeper?
Combine
De world's greatest stroke maker ever?
Combine

Chorus

Hip, hip, hip hooray now
Combine
Let us join and cheer now
Combine
Captain Vivi
Combine

And de entire party
Combine
Chorus

Cause, though we loss to Bimshire
We spank Guyana
Rain save Trinbago
Andy mash-up Jamaica
Combine hard
Real hard
We beat dem bad
Real bad
Cricket supremacy
In the Caribe
Combine

Chorus

Etc.

Lord Beginner - 1935 - MCC vs West Indies

(West Indies won by 217 runs on 2nd-to-last ball of the match
bowled by Learie Constantine. Queen's Park Oval, Trinidad)

The West Indians and the MCC met once more
I've never seen cricket so nice before
The West Indians and the MCC met once more
I've never seen cricket so nice before
For Mr. Grant was really excellent
Wyatt was magnificent
Sealy and Headley was superfine
And the heroes was Hylton and Constantine

The first two matches at Barbados came to a draw
And Hammond, England's batsman, made a very great
score
Two hundred and eighty-one without a chance
And the Barbadian bowlers had to skip and dance
But when they came to Trinidad
We got two hundred not out from young Maynard
Just fourteen runs again to complete
So the time saved the MCC from defeat

I wouldn't say the First Test won by luck
For Wyatt, England's captain, really used his pluck
The weather was bad: they had two days of rain
So it was a match of only skill and brain
I wouldn't say that our captain was a dunce
For Wyatt have some experience
And he showed his diplomacy
With four wickets in hand he won easily

The Second Test Match was the best to me
It will always remain in my memory

Nobody at all made a century
Only ninety, ninety-two and ninety three
The MCC really did that fine
By stopping them at the ninety line
Ames played well and Leyland blocked fine
But was beaten with the fifth ball from Constantine

It was the greatest excitement that we ever had
In the history of cricket in Trinidad
To see the last over, the second to last ball,
The last minute and the last man to fall
Anxiety made ladies grine
Shouting, "Give us it, Constantine."
And the batsman put his foot in front a straight one
LBW and West Indians won

Lord Beginner - 1950 - Victory Test Match

(Refer to Page 20)

Cricket lovely Cricket,
At Lord's where I saw it;
Cricket lovely Cricket,
At Lord's where I saw it;
Yardley tried his best
Goddard won the test.
They gave the crowd plenty fun;
The Second Test and West Indies won.

Chorus:
With those little pals of mine
Ramadhin and Valentine.

The King was there well attire,
So they started with Rae and Stollmeyer;
Stolly was hitting balls round the boundary;
But Wardle stopped him at twenty.
Rae had confidence,
So he put up a strong defence;
He saw the King was waiting to see,
So he gave him a century.

Chorus:
With those little pals of mine
Ramadhin and Valentine.

West Indies first inning total
Was three-twenty-six just as usual
When Bedser bowled Christiani
The whole thing collapsed quite easy;
England then went on,
And made one-hundred and
fifty-one
West Indies then had two-twenty lead
Goddard said, "That is nice indeed."

Chorus:
With those little pals of mine
Ramadhin and Valentine.

Yardley wasn't broken-hearted
When the second innings started;
Jenkins was like a target
Getting the first five into his basket.
But - Gomez broke him down,
While Walcott licked them around;
He was not out for one sixty-eight,
Leaving Yardley to contemplate.

Chorus:
The bowling was superfine
Ramadhin and Valentine.

West Indies was feeling homely,
Their audience had them happy.
When Washbrook's century had ended,
West Indies voices all blended.
Hats went in the air.
People shout and jump without fear;
So at Lord's was the scenery
It bound to go down in history.

Chorus:
After all was said and done
Second Test and West Indies won!

Lord Beginner - 1953 - England regain the Ashes

(England won by 8 wickets against Australia at Kennington Oval, London, England)

The cricket at the oval
He will always remember
How England defeated Australia
It was 20 years England shed her cricket tears
Now it's Elizabeth reign
Ole England snatch the ashes again

Chorus
Hutton you captained Australia
But the West Indies is strong as Gibraltar
1953 30,000 went to see
How Hutton used up his brain
Ole England grab de ashes again

It was the fifth and last Test of 1953
With England eight wicket victory
Australia first inning which they made 275
Lindwall 62 kept dem alive
Hassett 53 he made so fortuitously
But when Laker picked up de ball

Australia batsmen started to fall
The Kennington Oval is the ground that Hutton knew
But Johnson bowl him for 82
Edrich 55 and Bailey 64
Which they played with confidence I'm sure
May Lock and Trueman and the rest
Australia 162 was a joke
While Compton hit the winning stroke

Chorus

Lord Beginner – 1952 – Australia vs. West Indies

[1951-1952 Test Series in Australia]

West Indies and Australia fought vigorously
In a cricket fight for supremacy
West Indies and Australia fought vigorously
In a cricket fight for supremacy
Somehow Australia has won the game
West Indies lost but we love the name
Our boys was sublime
All I going to say is "Better luck next time"

The First Test at Brisbane you can realise
With the sunny weather was a great surprise
West Indies won the toss and elected to bat
And made two hundred and sixteen how you look at that
Lindwall bowling bumpers at his best
By three wickets West Indies lost this Test
Goddard forty-five was sublime
Hassett got the first "Better luck next time"

Australia won the Second and had the lead
Another one to win the rubber was what they need
West Indies took the Third with a serious view
And bowl out Hassett men for only eighty-two
Well then, Worrell did not hesitate
For he took six wickets for thirty-eight
It was Christmas and the bells chime
At Adelaide, "Better luck next time"

The Fourth Test at Melbourne it was really grand
Worrell made a century batting with one hand
Johnson bowled faster and aggressively
But couldn't stop wounded Frankie from his century
Illogically speaking Marshall was fine
And the marvellous bowler was Valentine
Doug Ring and Johnson both was sublime
Trim dey do well, "Better luck next time"

West Indies in the Fifth could not accumulate
At Sydney, Goddard and his team collapse for seventy-eight
Five wickets for twenty-six by Miller

Mr. Hole made sixty-two that help out Australia
Well played! A century by Stollmeyer
And Gomez show the world that he's an all-rounder
Weekes trio, Christiani was prime
At Sydney Adiós "Better luck next time"
We'll meet them again, so sing it in rhyme
Yes "Better luck next time"

Lord Beginner – 1954 – Cricket Champions

(West Indies won by 140 runs at Sabina Park, Jamaica)

West Indies and England met once again
Stollmeyer beat Hutton with better brain
Watson 116 he made with sense
But in de boys we had confidence
Those little pals of mine did their best
And Kentish had no sympathy with the rest

Chorus

They can't beat the West Indies at all
Trueman you can turn the ball
They can't beat the West Indies at all
West Indies won the toss and first went to bat
And give England 417 runs to go at
England dem then replied with 170
Which was the post for the MCC
And Gerry Gomez who done it great
And Bailey made 28
Giving England 457 to win
But they could not stop Kentish nor Ramadhin

Chorus

England show some determination
For Watson century was a sensation
Graveney 34 and May 69
These were the Englishmen who shine
But Stollmeyer saw everything was clear
And then the zero hour was near
So Kentish and Ramadhin took the ball
Then batsmen collapsed and started to fall

Chorus

The greatest excitement they ever had
At Sabina Park to see people glad
Denis Compton who tried to make two
Statham and Trueman went out in the same cue
Lock and Evans who had no luck
So Kentish had to bowl them for duck
So West Indies won the first Test
By 140 they are the best

Chorus

Frank Holder - 1957 - Battle of the Century

Cricket season 1957
First Test Match played at Birmingham
West Indies fight to take the crown
From England at Edgbaston ground
England win the toss, but tragedy
One-eighty-six [tape skips]
Seven wickets to that brilliant lad
Sonny Ramadhin from Trinidad

Chorus
Battle of the Century
May and Goddard fight for supremacy
Battle of the Century
At Birmingham was the scenery

When the West Indies went in to bat
At first it looked like a tit for tat
Piraudeau was out for one only
When Trueman bowl him instantaneously
But W formation make a stand
Worrell and Walcott take the game in hand
But Collie Smith from Jamaica won
Highest honours with one-sixty-one

Chorus

Two-Eighty-Eight behind
England follow on
West Indians shout
"The game already won"
For it is clear no one can play de spin
Of our demon bowler Ramadhin
But England's captain Peter May
Showed the world how he can really play
His first stroke off Sunny was a four
Two-Eighty-Five not out his final score

Chorus

England's total had West Indies scared
Five-Eighty-Three for four declared
The crowd in heat and the temperature rise
To see England's cricketers get the prize
One for one, two for nine, seven for sixty-eight
Was a score to make West Indians contemplate
But John Goddard stand up like a wall
The time six-thirty, the result a draw!

Chorus

Ralph Fitz-Scott - 1935 - Barbados versus MCC

Chorus
- - - they can't stop at all
The MCC beat up the Combined team
Barbadian show dem dey got no steam
....

The Bajans rip up the MCC
Wyatt did come down here to win
He thought was a pack of lil' chirrin
But we show him we got the trick
We show him dat we could play cricket

Chorus

Martindale and Parris mop up de MCC wicket
They bowl dem down for 170
They nearly murder de MCC

Etc.

Chorus

Wyatt had to beg Martindale not to bowl so fast again
For all de men cudda do was duck
As Martindale meant to brukk dem up
Chorus

Etc.

Frank Holder - 1976 - Cricket Victory 76

(West Indies won by 231 runs at Kennington Oval, London, England)

Cricket captaincy great captaincy
Clive Lloyd led us to a towering victory
Captaincy great captaincy
'76 will go down in history
West Indies won de rubber
Beating England 3 nothing
And records were broken
By Richards and Holding
In de final Test at Kennington Oval
Fredericks and Greenidge lay down a good foundation
Viv Richards with a mammoth 291
Broke many records up by West Indians
Rowe and King well they did their own thing
And Murray found the bat like a good vice-captain
687 the first inning score
And the captain he made a fine 84

Chorus

Well the team they played like supermen
England had no answer to the demon pacemen
Dennis Amiss he really did his best
But his brilliant comeback couldn't save the test
Poor Wayne Daniel he pulled a hamstring
And he could Further in the thing
Holder was steady
He made the ball swing
Andy Roberts trundling down
So did Collis King

Chorus

Michael Holding rose to great heights of fast bowling
His pace and trajectory amazing
14 for 149 set a feat by a West Indian
Got pace from a wicket to stop fast bowling
He used two subs Gomes and Julien
We can't forget Padmore, King, Kallicharran

Together they make a fantastic team
Ambassadors of cricket from the West Indies

Chorus

Etc.

Lord Invader – 1951 - West Indies vs. England

West Indies congratulations
For, that beating you gave England (repeat)
Good playing and Goddard's captaincy
Yes his name must remain in our memory
For we are very pleased
He brought back the rubber to the West Indies

Chorus:
And we had Ramadhin on the ball
He who caused Washbrook's wicket to fall
And Valentine was superfine
So old England we wish you best luck next time

We do appreciate our boys a lot
Weekes, Worrell and Walcott
If it was not for them well goodness knows
These three W's from Barbados
We must always remember
Allan Rae, Christiani and Stollmeyer
Now we're sitting at ease
Australia can never beat the West Indies

The West Indies wrote the name indelibly
O the pages of world history
After twenty-two years of trying
Men like H. G. Austin failed to win

George John, George Francis, and Martindale
George Headley and George Challenor fail
Who next in the line
We can never forget Learie Constantine

Well now I have to confess
What took place in the second test
Mrs. Washbrook I understand
Phoned her husband in the stand
Someone answering saying
You can't speak to him now he is batting
She asked who is bowling they said Valentine
She said he won't be long I can hold the line.

The Inventor- 1929 – Intercolonial cricket

(Excerpt only)

Barbadian thought they could beat the Trinidadian
But it was a 'small' miscalculation
For when Joe Small take up the ball
Half of Barbados fall
And the balance could not shine against Constantine

(At the Queens Park Oval, February 1929) T&T defeated Barbados by an innings and 163 runs. Small and Constantine accounted for 10 wickets between them with Constantine scoring 133).

Lord Kitchener – 1950 - Cricket Calypso/1950 Victory

The cricket tournament in 1950
Will always remain in my memory
The cricket tournament in 1950
Will always remain in my memory
We got the rubber, yes we won three tests
By making a mascot of England's mess
And our victories they were superfine
Through the bowling of Ramadhin and Valentine

Chorus
Ramadhin, you deserve a title
Sir Ramadhin followed by a medal,
And we can't leave behind
The invincible Jamaican Valentine.

Most important I must comment
The victory at Lord's was magnificent
Allan Rae, that Jamaican lad
And Stollmeyer the veteran from Trinidad
Fifty overs and the job was done
We dismissed them at a hundred and fifty one
Clyde Walcott he made Berry resign

By establishing a hundred and sixty nine.

Chorus

The English selectors were so confused
The third test at Trent Bridge they failed to choose
In the papers they had big proclamation
Asking the public their opinion
Finally well they couldn't hide
They compelled them to bring the Australian side
And what happen? Same difficulties
They were beaten by wickets and centuries.

Chorus

Etc.

Lord Kitchener – 1955 - The Ashes

Tyson taught them a lesson
That can't be forgotten
Tyson taught them a lesson
That can't be forgotten
We began quietly
But we came back with victory

Chorus
Good captaincy from Len Hutton
But the honours must go to Typhoon Tyson

Australia's tragedy
It began at Sydney
Magnificent Tyson
Had the batsmen beaten
He went on to give us
A victory for Christmas

Chorus

More shocks for Australia
The Melbourne disaster
As Favelle got going
His wicket went tumbling
We got them out cheaply
And scored second victory

Chorus

Etc.

Lord Kitchener – 1964 - The Cricket Song/Bowl Griffith

England was in trouble from the very start
Hall and mighty Griffith really broke their heart
At a hundred miles per hour they made the ball fly
The Englishmen bawl, "Umpire, we appeal for light!"

Chorus:
Bowl Griffith, don't stop at all
Bowl Griffith, give him back the ball
Bowl Griffith, Sobers and Hall
Bowl Griffith, bring Gibbs and all.

Murray broke the record, at 20 years old
Everybody vote him the best in the world
They mention great wicketkeeping, but nothing like that
They say he's an acrobatic human tiger cat

Chorus

Yes to win at Headingley that was England aim
Because we were jostling with the boys the same
Dexter continue with spinners, Worrell went for speed
With the pace of Hall and Griffith, man we took the lead

Everybody
Chorus

Well, last test at the Oval, there we had some thrill
10,000 West Indians waiting for the kill
Conrad Hunte gave them a century, Kanhai had a share
We actually cruise to victory, eight wickets to spare

Everybody
Chorus

Lord Kitchener – 1967 - Cricket Champions

This was cricket at its best
At Lord's the second test
It is said by everybody
It's the greatest in history
Well it was war with two countries
England versus the West Indies
What a miracle
With the champions doing the impossible

Chorus
England must understand
We are the champions
Sobers cantay and hit them
Pow-tow Pow-tow
Two fours
England must understand

We are the champions
Holford follow
And hit em
Pow-tow Pow-tow
Two more

England broke our heart
We had an awful start
Making his debut
Carew was out for two
Then it was three for fifty-three
We made a great recovery
Their bowling was fine
But we reached two-hundred and sixty nine

Chorus
Well that was just the first
The second inning was worse
England bowlers start to shine
They had us five for nine
But just as they sighted victory
We presented the cousin family
After being behind
We declared at three hundred and sixty-nine

Chorus

As England went into bat
Four wickets tumble flat
The Queen with a grandstand view
Saw Milburn to the rescue
When he start a-gardening
Every ball he panicking
Mammy what's the score
Is England who's struggling to get a draw

Chorus

Count Lasher - 1960's - Final Test Decision

Just tell dem that Count Lasher say
Regardless your profession or trade
A good tool comes first in every way
If you want to make it real
For you can always walk around and check
You can sit and play the fool
One thing is true and that is that
You can't stop the man with the tool
Yes
Mighty Goliath, David slew with just a sling and stone
There was plenty plenty in the final Test Decision
Worrell outplaying Dexter
Three to one for the rubber
England try hard to win for a draw
But West Indies players say more

Four hundred wickets and ...is what England sacrifice
Write everything West Indian style
Had the grounds cheering all the while
The people roaring
How West Indians
The greatest the world ever seen ...

Terry Nelson - 1966 - Cricket Excitement

Excitement excitement
Once again in London town
We invited everyone to free carnival spree
Between England and the West Indies
Thousands of spectators swarm the ground
Chanting to every bat and ball
The Queen and the Duke
The commentators in the coop
Join in the chorus after all
Hear them chanting

Chorus
We want Sobers we want Cowdrey
We want Kanhai
With brollies, headties and hats
Soar in the sky

Repeat all of above

So exciting was the scenery
It motivated ITV and BBC
To spend 20,000 pounds
Flashing back to the nations
The exciting cricket carnival

Chorus

Lord Pretender - 1961 - The Greatest Test Match

(Tied Test, 1960 versus Australia. See page 205)

When talking bout cricket
Only the West Indies could play it
When talking bout cricket
Only the West Indies could play it
The first test match at Brisbane
I wish they could play it over again
Captain Worrell made the Australians play
Cricket in the West Indies way.

Chorus
As far as I read in the newspaper
They raid the whole of Australia
They made us to know

That they never saw cricket so
Cricket of the greatest magnificence
Don't talk bout excitement and suspense
Lil' more again they made Preddie cry
When the announcer shouted out to a tie.

In the first innings we made 453
In the greatest test match in history
Don't talk about
Sobers 132 was heaven to see
Worrell never bat so since he is alive
In both innings he contributed 65
It was a personal triumph for Hall
50 with the bat and 9 wickets with the ball.

Then came the Australians
Batting definitely like demons
Simpson 91, O'Neil 184
Davidson was a real nemesis to we
They made 505 and they beat our score
He made 46 and a brilliant 80
Then proved he is the best all rounder in Cricket
In the whole match he took 11 wickets.

We made 284 in the second innings
Giving Australia 233 to win
A time we had them 6 for 57
Then again came Mr. Davidson
Eventually we got him
Was 4 wickets to fall 6 runs to win
Hunte saved a 4 that was great for true
And Solomon run out Meckiff at 232

Pretender - 1952 - Why the West Indies Lost the Rubber in Australia

The Australians won the Test series
Officially they have beaten the West Indies
The Australians won the Test series
Officially they have beaten the West Indies
But in the eyes of cricket lovers over the universe
The manner in which they have beaten us could not
be worse
They are not proud of themselves I am sure
We were fighting war.

Chorus:
But I'm sure eleven West Indians
Can always best eleven Australians
But you can take it from Pretender
We can't beat eleven of them and two umpires.

Take for instance how they arrange the tour
Well friend I never see nothing more
Two skylark matches before the first test

The boys had no time to practice nor rest
There is no room for argument for everyone know
That they could not have been treated so
They did things that they damn well please
Because they were afraid of the West Indies

They say we lost the first two Test but I don't agree
Through lapse on bad feelings and captaincy
But the truth to you I will now dispatch
I say is the umpire who won the match
We won the third Test quite convincingly
Showing the Australians our superiority
But they did not take that as sport,
Better than we could win the fourth.

The fourth Test Match was the greatest of all
The Australians took no chances at all
Anyone can see they wanted to play us rab
By bringing two umpires bad as crab
Because if a ball hit you in your mouth
Instead they calling a doctor they give you out
To let the ball hit you don't make that mistake
Or is you gone like Joanna and the bake.

Yet they have won the series officially,
But not as the giants they claim to be
For cricket followers the world over,
Can see that we are better than Australians
We have proven to be superior,
They have won the rubber we have the honour
So we would be more than pleased
To meet them and beat them in the West Indies.

Small Island Pride - 1951 - The West Indian Test Victory at Lord's

From 1906 we made to understand
The West Indies couldn't win a test in England
But they can't use their ole talk again
We find a pencilin to cure their complain
Because Washbrook said there is no human being
To spin a ball like Sonny Ramadhin
Hutton said yes these boys are superfine
But Valentine is like an old Ford engine to time

Chorus
You see with Ramadhin and Valentine
Just give us any nine
And we could beat England anytime
Because the bowling of these two West Indians England
couldn't time
Which leaves footprints in the sands of time

The West Indian first test victory at Lords
All praise must be given to John Goddard

And for first class congratulation
It must be given to that W formation
When I say so I mean Walcott Worrell and Weekes
Who the English men said had skates on their foot
When making shots of all different kind
That no cricket coach in the world could ever find

England would never forget that day
They spent with Stollmeyer and Allan Rae
The poor fellers didn't know what to do
They were like trained dogs hunting for manicou
When Rae made his first century
Washbrook wife told him listen to me
If you give me a divorce now right away
I am going to Jamaica tomorrow with Allan Rae

Chorus

Bill Rogers – 1934 – Intercolonial Cricket Tournament (Excerpt only)

Chorus
Run people run
Run till you tumble down
Wherever cricketers can be found
Dem beware of Mr. Browne

(In October 1929, then British Guiana won the regional tournament. At Bourda Cricket Ground in Georgetown, against Trinidad, Cyril "Snuffy" Browne took 11 wickets in the match to bring victory to BG by 4 wickets. He also scored 83 in the first innings and 24 not out in the 2nd).

Rootsman – 1984 - Black Wash

Last we went to England
To play some bat and ball
A-woh boy dem Englishmen
Could answer we at all
It was pace like fire
Up in Britain
Marshall and Garner
Make Gower run

So West Indies take five
For crucifying dem alive
It was Test after Test
Every one they were crushed

Blackwash x 4

And then we went Australia
To share more licks again

Was murder dey down under
Them Kangaroos in pain
We beat them Aussies
All on their mind
During the series
Captain resign

So West Indies take five
For crucifying dem alive
It was Test after Test
Every one they were crushed

Blackwash x 4

New Zealand and Sri Lanka
India and Pakistan
It really does not matter
All manjack taste we hand
None a dem jokers
Ain't stand a chance
We beat all comers
Same khaki pants

So West Indies take five
For crucifying dem alive
It was Test after Test
Every one they were crushed
Etc.

Swallow – 1975 - Combine Islands

All you think we easy
All you think we sorf
Tell the big islands
Aaahh we no underdog
Jamaica get a beating
Barbados was severe
With the Manning century
Twelve points to declare
When Guyana feel the pressure
They try everything they got
With the pace of Gore and Roberts
Combined get on top

Chorus
We had the batsmen
To use the bat
We had the fielder
To take the catch
We had the bowler
To bowl the ball
We had the best wicketkeeper 'n all

Chorus
Etc.

Terror – 1951 -The English Bat and Ball Players

What's wrong with these English people
I find them too fast and miserable (repeat)
Who tell them that they can play this thing name cricket
When they batting they can't defend their wickets
They went to clash up with fishes but bounce up whales
But Ramadhin and Valentine lick down all their bails

Chorus:
These Englishmen they real fast
Playing cricket with people out the
class
They really met their downfall
They cannot even play bat and ball

I now get to understand
Why England cannot beat the West Indies
They thought they could beat the West Indies easy
Just as they beat Germany
But cricket ain't got no robot or atomic bomb
It is a ball coming to your bat from Ramadhin
Your wicket fall and in the pavilion you come in

The last test match that we were playing
We beat England by so many runs and innings
The three W's on your side
Had the score rising high tide
Who you think I mean but Worrell, Weekes and Walcott
Every second they hitting a boundary shot
They work the Englishman like Glauber salt or Brooklax
And had them running like racehorse on a track

I don't care what no one may say
Captain Goddard is the best captain of today
Its through his instrumentality
The West Indies near half kill the lymies
Every match that we won
Hear Lord Kitchener
Jumping up on the field playing a guitar
You should have heard with Nora Nora
I beg you to leave Lord Kitchener
Nora, Nora, Nora I want to go home to see my
grandmother

So everyone let us all join and shout three cheers
For winning the rubber in fifty years.
Hip, hip, hip, hurrah x 3

Young Growler – 1967 - V for Victory

(First Test at Manchester in 1966)

Chorus
V for Victory

Yes it bound to go down in history
V for Victory
No England player make a century

The way they play I was very pleased
The cricketers from the West Indies
The way they play I was very pleased
The cricketers from the West Indies
The First Test Match that played at Manchester
It's a match we bound to remember
Mike Smith tried his best
But still captain Sobers win the First Test

Lance Gibbs bowl them out
Ten wickets he believe it's not out
Lance Gibbs bowl them out
At the end it's to hear how West Indians shout

Conrad Hunte played marvellous
And we must remember Seymour Nurse
Hunte played so well for one thirty-five
He kept the match going so alive
We must congratulate captain Sobers
Made top score and bowled some good overs
And Basil Butcher his forty four runs couldn't be better

Chorus

Ah bound to mention young Holford
To tell you this I could afford
He played so well for thirty-two
And took four wickets this is true
What a tragedy was for England
They couldn't even save the follow-on
Sobers wasn't making fun
So he win by an innings and forty runs

Lance Gibbs bowl them out
Ten wickets he believe it's not out
Lance Gibbs bowl them out
At the end it's to hear how West Indians shout

Wesley Hall bowling was good
Although he didn't bowl as he should
Sobers bowling was real fine
Had Cowdrey out for sixty-nine
And ah bound to mention big Charlie
Two wickets and made a fine thirty
The boys win their goal
And prove that they are the best in the world

Chorus

“WORLD CUPS, CELEBRATIONS, TRIUMPHS” CALYPSOES

Alexander D Great - 2016 - Support the West Indies

(Revised 2016 for triple crown of victories)

For 29 series the West Indies had not suffered a defeat
Until the Aussies came to bid for fame and made us into mincemeat
Now the pundits all want to air their views
With a thousand explanation'
For this cricketing sensation.

I say Guyana, Jamaica, Nevis, Antigua, win this cricket series
We gave them plenty in twenty / twenty, support the West Indies
Barbados, Dominica, Trinbago, St. Lucia, the rest of the Antilles
Support the best team, don't forget the test team, support the West Indies.

The women's team were Taylor, two Knights and Aguilera
Also Dottin, Smartt and Campbelle,
Quintyne and Fletcher, Mohammed and Cooper,
Selman, King and Connell,
And when it reach' the crunch, you had to see this bunch
Really giving the Aussies hell
It is such a great tale to tell.

This is the second time West Indies made the climb
winning the 20/20 world cup
And the ladies team, playing like a dream, won and joined them on the way up.
The under 19s did it earlier this year, and now the treble is in we hand,
So ring the news out in every land.
With every effort made, they just refused to fade under WICB stress
Individual skill and determined will is what brought all

three teams success

If we want to stay on top we must establish an academy,
A hall of fame for our kids to see.

DJ Bravo - 2016 - Champion

(See also Page 85)

DJ Bravo DJ Bravo DJ Bravo DJ Bravo Champion,
Champion Champion, Champion Champion, Champion
Everybody knows say Bravo a champion Champion,
Champion Champion, Champion Champion, Champion
Everybody knows Chris Gayle is a champion Beenie is
a Champion Machel is a champion Bunji is a champion
Pollard is a champion Lara is Champion Gayle is a champion
Don't forget Michael Jordan, Obama a champion Mandela
a champion Serena a Champion Wendy a champion
Shelly-Ann a Champion 958 bolt a champion Champion
Champion Champion Champion Champion Champion
Everybody knows say Bravo a champion Champion
Champion Champion Champion Champion Champion
Everybody knows Chris Gayle is a champion Champion
we are real Champion Champion we are real Champion
Champion we are real Champion Don't vex if your name
not call We have to leave time to bat some ball We love
Soca and Dancehall We love cricket and Football From ah
dancing, ah my name your call Champion, Champion Every
Trini and every yard man Champion, Champion Every Vincy
and Every Bajan Champion, Champion

Etc.

Cypher - 1976 - World Cup

Cypher was oversea
When the rumour came to me
The Lord was oversea
And the rumour came to me
They say the West Indies
Won the World Cup if you please
Ah nearly jump out me shoe
When I get to find out was true

It was
All dey couldn't beat we
They have to t'ief we

People saying they could bounce
When they meet West Indian they came like dunce

I say
All dey couldn't beat we
They have to t'ief we

We eh 'fraid them because they fas'
When they meet West Indies we open they ..

All dey couldn't beat we
Them have to t'ief we

From the USA
I fly down right away
As I reach the airport base
So much steel pan in the place
Whey they come from me ain't know
But they playing kaiso
Woman jumping as they mad
All with the same ballad

It was
All dey couldn't beat we
Them have to t'ief we

Etc.

Lord Kitchener - 1976 - Water Lillee

(WI win the first ODI World Cup)

Australia you meek and mild
West Indies cramp your style
Australia you meek and mild
West Indies cramp your style
Like you didn't know
We could play cricket so
We beat you pole to pole

We the true champions of the world

Chorus

They bring a judge and jury to sentence Lloyd and Kalli
Ah water Lillee they beat you like a bobolee
Ah hear they charge them jointly for murdering poor Lillee
Ah water Lillee they beat you like a bobolee

When the world contest began
You advantaged Pakistan
Then you made a massacre
Of poor little Sri Lanka
Here is where Kalli
Put a stop to Lillee
He beat him everywhere
We win with seven wickets to spare

Chorus:

Then came the semi-final
Well that was a Carnival
West Indies beat Pakistan
While Australia wallop England
Lillee made his name
He had England ashamed
What a lousy score
England all out for 94

Chorus

Etc.

Maestro - 1976 - World Cup

Trouble

Phase one of the World Cup Cricket
West Indies win it
We beat Sri Lanka, Pakistan
Australia and New Zealand
Them Australians play with zest
To press the champions from the West
Kallicharan
Richards, Lloyd, Roberts and Julien

Chorus

Australia say they go kill West Indies
Sobers ain't dere we going flop
New Zealand say we getting licks like peas
They eating we like a pork-chop
It was a fantasy to see
Tiny little Kalli
Hit Thommo and Lillee
Boundary after boundary
Right on, right on top

We end up with the World Cup

Trouble
Licks like peas
We are the greatest

Certain batsmen start complaining
How Roberts bowling
They say that he will certainly
Kill somebody eventually
Stollmeyer tell West Indies
No bouncers in this series
We want it clear
When we win, we win fair and square

Chorus

Etc.

Heather Mac Intosh - 2005 - We are Back

They thought they had it in dey hand
They feel dey did win it; ah mean England
They had the cold weather what ah privilege
If you see spectator; was home advantage
They thought dey team was tough
With Harmison and Fintoff
But WI is ah boss
I know that dey loss
From the time Lara win the toss -

Chorus
They feel we forget
How to swing the bat and ball
How to chook the ball and call
How to make spectators bawl
And like dey feel just because dey beat we in two, three
game

That we hand and foot get lame
Dey could take away we name
But tell Vaughn for me please
We is the West Indies
West Indies! West Indies!
And tell him face the fact
The West Indies is back
We are back, we are back.

Brown catch Solanki; he make 4
The captain make 7, bowled by Bradshaw
Strauss get run out by Bravo; what ah real beauty
But Lara was the hero, he catch Flintoff for 3
Is then we get some stick
Ah century by Trescothick
But the bowling was mean
And the fielding was clean

So they only make 217 -

Chorus

Etc.

Regeneration Now - 1976 - World Cup Champions

(See page 191)

Eight cricketing countries gather in England
To prove which one will be the World Cup champion
Australia, West Indies,
Sri Lanka, Pakistan
East Africa, India, England and New Zealand
The bookmakers made West Indies the favourite
They say we could play good calypso cricket
We prove to the world,
That they go right
Is only Pakistan gave us a fight

Chorus
Indian batsmen on the ground
Lillee and Thomson knock them down
They say an Indian is an Indian
But up come Kallicharan
He have them on the run
Because a good Indian is a West Indian

Sri Lanka was the first one to feel our might
Our fast bowlers had them all in flight
Julien was the first
Bound to strike a blow
From then on was only touch and go
The score they made was not very high
It was just enough for Richards and Kanhai
That was a warning
To the big countries
For them to beware of the West Indies

Chorus

Mamma yoh

The final with Australia and West Indies
Lloyd had them fast bowlers down on they knees
Donarat say this man batting like a demon
He even swing his bat like a magic wand
Richards run out three batsmen in a row
You could see this man used to pelt mangoes (oh boy)
So when you talk 'bout cricket
We are the first
True Cricket champions of the universe

Hit boy
Chorus

Relator - 2004 - ICC Champs

(See page 195)

They criticise his captaincy
Completing ignoring his prophecy
In a shortened version of the game
Lara says West Indies could make dey name
But Lara's statement were quickly squashed
Against the backdrop of a whitewash
In a demonstration of self belief
From the jaws of defeat
A victory we thief

It was a team effort
We must praise and hail
Wavell Hinds , Ryan Hinds and the rampant Christopher Gayle
Mervyn Dillon and Dwayne Bravo, Chanderpaul and Sarwan
also
And the fans in the stands bawling

Chorus
Go West Indies go
Lara, Joseph, Ricardo Powell never thought about throwing in
the towel
Ah could see from here Ian Botham easing his bowel
A record start by Brown and Bradshaw
They batting never got down to Collymore
West Indies ICC Champions 2004
West Indies ICC Champions 2004
West Indies look very fresh
Completely demolishing Bangladesh
Next in line South Africa
A personal triumph for Brian Lara
Pakistan then won the toss
They bat first and of course they loss
England in the final make no mistake

Chorus

England in the final, make no mistake
Well that was the icing on the cake

Chorus

Wavell Hinds , Ryan Hinds, and the rampant Christopher Gayle,
Mervyn Dillon and Dwayne Bravo, Chanderpaul and Sarwan
also
And the fans in the stands bawling
Go West Indies, go
Lara, Joseph, Ricardo Powell never thought about throwing in
the towel
Ah could hear from here David Gower easing his bowel
A record start by Brown and Bradshaw
They batting never got to Collymore
West Indies ICC Champions 2004
West Indies ICC Champions 2004

Management and the coach
Adopted a professional approach
Everybody saw vast improvement
Especially in the fielding department
Bowling was steady
If you could recall
Very few byes
Hardly a no ball
But the player of the series
Without a doubt
Is how
Brian Lara get Flintoff out
Ketch out

Etc.



Frank Worrell and Wax



Brian Lara and Wax



“ANTHEMS/RALLY CALLS/PRAISE/PARTY” CALYPSOES

Alexander D Great – 1997 - Support the West Indies

Summertime – Is cricket time
You have to thro' back yo' mind to de good ole days
When de West Indies Team used to come here all ablaze
Giving the bowling trouble and licks,
Cracking every ball for a 4 or a 6
De press now say that de team gon' soft-
But in 20 years we produce Holding and Croft
Garner, Roberts, Marshall and Clarke
Ambrose and Walsh have a bite with their bark
Griffith, Weekes, Greenidge and Hall,
Richards, Sobers, stars one and all
And Lara continue to add to de story
So look out de Windies coming for glory!

For 29 series de West Indies did not suffer a defeat
Now the pundits all have to air their views with a 1,000
explanations
For this cricketing season

Chorus:
Guyana, Jamaica, Nevis, Antigua, you must win this Cricket
Series
Bring on de Test Team; bring on de West Indies
Trinidad and Tobago, Barbados, Grenada, de rest of de
Antilles
Support de Best team, support de Test Team; support de
West Indies

It's been 15 years since de team felt fears

Like de ones de feeling just now,
Richie Richardson need inspiration and some willing hands
to the plough
They send the Chairman of the Selectors to take charge,
De great Wesley Hall,
To show them how to bowl a ball.

Chorus

The answer is right in we han' and together we have to
stand
So de championship will remain, in de Caribbean domain.

We have Brian to lash them;
Curtly to mash dem and Junior to catch them out.
So let's hope this knock has given dem a shock
Of one thing I have no doubt,

If we want to stay on top, we must establish an academy
So de hall of fame we could see.

Kurt Allen -1996 – West Indies Warriors

Lyrics not available but this narrative from the calypsonian:
“The song was composed in Antigua at Antigua Recreation
Ground. I was invited to perform at the Mighty Swallow's
Entertainment Facility and was taken to a cricket match
involving the W.I during the day as a form of recreation
leading up to the event. The song was a patriotic call in
the sense of regional unity to all cricket supporters to

cricketers. The players were described in the classical charter as Warriors devouring all obstacles that stood before them, they were the mighty conquerors, our future classical mythological heroes like Odysseus and Zeus. In essence it highlighted the achievements of the team and prediction of better years ahead in spite of the current challenges."

Bally - 1996 - We Coming Back

We try with a federation and fail
To hold Caricom we ketching we tail
But the formula that unites us all
In the West Indies is the cricket ball
Tried tested and proven
History books will show
Shining like a beacon
To make the Caribbean glow
Now under siege under strain after stress
This is the time to show them we still the best

We coming back like a hurricane force we coming back
We coming back to show them who's boss we coming back
If they think we gone through well let them feel free
But Mike Tyson lost too
We coming back stronger than he
We coming back without compromise we coming back
We coming back like a phoenix we'll rise we coming back
The West Indies cricket team ent' 'fraid nobody at all
We ent' even afraid' Brazil in football.

Memories of superlative deeds
That's the tonic the present team needs
Let's invoke the spirit of George Headley
The three W's, Sobers, Sir Learie
Once England had we struggling
Five for 95
Then Wes Hall started steaming
They begged to survive
Let us go forth with these feats in our hearts
The battle over but the war now start....tell them

We coming back like a dynamo we coming back
We coming like Richards on the go we coming back
The Frank Worrel trophy
Sir Frank rest in peace
When we meet them Aussies
We ketching them outa they crease
We coming back badder without fail we coming back
We coming back we go lick off they bail we coming back
If they think they tough if they think they bad
We go cut they tail in dey own back yard

Insularity must'n let us down
The whole archipelago must be strong

Dem cricketing lords like to macco we
Just to find a chink in we armoury
Is dem introduce bouncer
Call it Bodyline
But when we start to thunder
They start to malign
Rule after rule just to beat we they set
The more rule they make the more licks they get

Etc.

NOTE: Calypsoes by BECKET were all written and composed by Alston BECKET Cyrus (PRS) unless otherwise stated. Published by Avec Music (PRS) / Ms Pearl Music (SESAC)

BECKET - 1999 - We Coming Back

Umpire!
How is it?

Is World Cup time again
We come to reclaim our fame
All who had we on the run
Tell dem Windies back in town
After taking ah lot ah heat
We back in the driver's seat
Dis world cup, we de team to beat

Chorus
We coming back fuh we world cup
We coming back
We coming back fuh we world cup
We coming back
To rock and roll
We coming
With heart and soul
We coming
When we catch dem napping
We coming
Is blows we sharing
We coming back fuh we world cup
We coming back
We coming back fuh we world cup
We coming back

Etc.

BECKET - 2007 - West Indies Forever

Chorus
West Indies forever (4 Times)
And ever
And ever!

I ain't giving up on my West Indies
Not even if you beg me please
No, not my West Indies
You could even get down on bended knees
I know right now things looking dim
But that ain't no reason for we to give in
Whether we lose, or whether we win
Is West Indies I backing

Chorus

For a very long time we on a losing streak
And things looking rather bleak
Now that our backs are against de wall
Is the more reason for us to stand tall
Some fans quick to surrender
Anytime West Indies under pressure
Even de great Michael Holding
Done throw in the towel
Not me

Chorus

I have too many great memories
To give up on my West Indies
Like the great tied test in Australia
Bedi surrendering in Jamaica
Sobers and Holford, Brown and Bradshaw
Partnerships that made us quiver
Hall and Griffith, pace like fire
Gibbs with de off-cutter

Chorus

The Clive Lloyd and the Richards super-star team
Were the pride of the Caribbean
For 15 years we were unbeaten
In the test matches and most the one-days too
Greenidge and Haynes, Richie Richardson
We had batting almost to number eleven
With the four prong pace attack
For dem alone I ain't turning back

Chorus

The legacy of Sir Frank, the god-father
Sir Gary, the greatest all-rounder ever
Sir Viv, Brian Lara
Marshall, Ambrose, Roberts, Holding and Garner
The three Ws, Headley, Hunte and Constantine
Walsh, Kalli, Rowe, Dujon and Kanhai
Ramadhin and Valentine
Is West Indies 'til the end of time

Chorus

BECKET - 2007 - Cricket is we ting

(Rap and Rap Lyrics by Alhaji)

Cricket is we ting
Cricket (4 times)

My team lose or win
Ah goin cricket
Winning isn't everything
Ah goin cricket
Once you say bat and ball
Ah goin cricket
Ain no stopping me at all
Ah goin cricket
Why?

Chorus
Cricket is we ting
Cricket (4 times)
Cricket is we ting (6 times)
Cricket is we ting!

School boy or club cricket
Ah goin cricket
Single or double wicket
Ah goin cricket
One-day, test, twenty-twenty
Ah goin cricket
You can count on me
Ah goin cricket
Why?

Chorus

Keep all yo basketball
Your American football
All the glitz and the glamour too
My little cricket will do
Cricket is we ting (6 times)
Cricket is we ting!

Rap
Cricket and the cricket fan
Ah goin cricket
Just like glove and hand
Ah goin cricket

Etc.

BECKET - 2007 - Welcome

Australia,
Bangladesh, Bermuda and Canada
England
The Netherlands, India and Ireland
New Zealand
Kenya, Pakistan and Scotland
South Africa
Zimbabwe and Sri Lanka
Administrators, players and fan
Welcome to World Cup Cricket, in the Caribbean

Chorus

Welcome to the best place in the world
Welcome to the best game in the world
Every man and woman, every boy and girl
Welcome to the best place in the world

Welcome, welcome, welcome one and all
Welcome, let's have a ball
We want you to have real fun, in these islands under the sun
Welcome, welcome, welcome

Chorus

Welcome to Paradise
De Caribbean, yes it nice
Our hospitality is second to nobody
And you won't find people more friendly

Chorus

Cricket, lovely cricket
In de best place on de planet
World Cup No. 9 would be the greatest one of all time
A super occasion, you getting two for the price of one
Sing de song!

Chorus

Historical botanical gardens
Landmarks and beaches by the dozens
Calypso, reggae and pan, down in we Caribbean
Is only action, cricket action

Chorus

The host countries!
Barbados, St. Lucia
Trinbago, Grenada
St. Kitts, Nevis, Antigua, Guyana and Jamaica
Cricket and pleasure, endless pleasure

Chorus

Abbi Blackman - 2007 - Tanty Merle

I eh going no way
Ah woking for we boys, yuh hear
I Tanty Merle have the recipe
Tanty, Tanty Merle
To bring West Indies back to fame and glory
I Tanty Merle have the recipe
Tanty, Tanty Merle
To bring West Indies back to fame and glory

Fire the whole WIBC
Close dem foreign coaches
Costing we so much money
Den pay the players at the ...rate salary
Den fire every selector
And give that job to me and Lara
Den watch carefully
In two twos, everybody go see
The West Indies return to supremacy
Tanty, Tanty Merle
I Tanty Merle have the power
Tanty, Tanty Merle
To make south Africa and Sri Lanka surrender
I Tanty Merle have the plan
To mash up England and Pakistan
Please take me
Tanty, Tanty Merle
And the West Indies
To rule the cricket world
And the West Indies
The West Indies 6x

I Tanty Merle try but just cyar see
Why West Indies cyar win in dem foreign country
I Tanty Merle try but just cyar see
Why West Indies cyar win in dem foreign country
Ah study de problem carefully
who's to go? to buy a book of psychology
Is den I realize who really does see
The whole world clearly understand
Is woman who does make success for man
De kinda old town party tackling
The back of the whole country
But refuse to carry we women with we

Etc.

Blood and Basil Yarde - 2007 - World Cup Cricket

World Cup cricket
In the stands

World Cup Cricket

In the stands

World Cup Cricket, cricket, cricket (Repeat x 3)
World Cup Cricket
We are a people with Caribbean atmosphere
Cricket with a West Indian flair
And every ball I want to be there
Yeah, yeah, yeah yeah, yeah yeah
Swing the bat, Bowl the ball
Umpire, good call
All the people just stand up tall
How's dat repeat?
This game so sweet
Can't believe that this could be
The World Cup in the West Indies

Who doh like it, get out the way
Cricket posse, come out to play
Run the route, jump and shout
Bring your bat, play
If you feel to jump with we
Come, bring your rag and let me see
You know for sure that you will be part of the World Cup

Chorus

Etc.

DJ Bravo - 2016 - Champion

(See also page 77)

DJ Bravo DJ Bravo DJ Bravo DJ Bravo Champion,
Champion Champion, Champion Champion, Champion
Everybody knows say Bravo a champion Champion,
Champion Champion, Champion Champion, Champion
Everybody knows Chris Gayle is a champion Beenie is
a Champion Machel is a champion Bunji is a champion
Pollard is a champion Lara is Champion Gayle is a champion
Don't forget Michael Jordan, Obama a champion Mandela
a champion Serena a Champion Wendy a champion
Shelly-Ann a Champion 958 bolt a champion Champion
Champion Champion Champion Champion Champion
Everybody knows say Bravo a champion Champion
Champion Champion Champion Champion Champion
Everybody knows Chris Gayle is a champion Champion

Etc.

Gerard Clark - 1933 - Cricketing Stars

The Cricketing Stars
Shine from afar
And scintillate right across the bar

The Cricketing Stars
Shine from afar
And scintillate right across the bar
..... against old England
On the cricket team far from the West
Are prepared to bring victory
Back to the land of the Caribe
Of all the stars that ever shone
Headley prominently stands alone
First and foremost
Second to none
Of the world's batsmen
Including the Don
He makes the stroke with timely precision
Judging the ball with keen decision
A terror to bowlers upon every green
Till for the world supreme

Clayton Davis - 1980 - The Cricket Song

I'm inviting friends and relatives
To the greatest sport of all time
If you want to hear what I am saying
Why don't you try and pay me some mind
The greatest sport is cricket
Bet your life that is the truth
If you want to see how they play it
Why don't you go see the West Indies

Chorus

They play it hard, hard
That's the way they like it
They play it tough, tough
That's the way they want it
They play it fast, fast
And entertaining
If you want to see some good cricket
Why don't you go see the West Indies

Let us thank Mr. Kerry Packer
For the interest he gave to us
When he brought World Series together
Everyone started to make a fuss
But his brilliant determination
Gave him satisfaction
And now everyone is saying
Come leh we go see the West Indies

Chorus

I want everyone to remember who the greatest cricketers
were
It was Walcott, Weekes and Sir Worrell
Let's not forget Sir Garfield Sobers
Wesley Hall and Charlie Griffith
Now it's Roberts, Richards and Garner

Making their name for the West Indies

Chorus

Dice - 2005 - Hold on to cricket

(Excerpt only)

Every inning bowling or batting
We are the prettiest thing
Hold onto Cricket
The West Indies super powers of the cricket world
---- until that final ball is bowled

Dread and the Baldhead - 1997 - Big Up the West Indies

You have to big up the most high God
Cause him come first everything else second -
Big up de West Indies, big up de West Indies
We have to big up those who select
And those we select is those we elect
Big up de West Indies, big up de West Indies
You have to big up the captain too
For him have to captain the rest of the crew

Big up de West Indies, big up de West Indies
I doan know - I doan know - how dey could play cricket so
But I must confess - dey God bless - that is why they are
the best

Chorus:
If dey weak in de slips - licks
If dey cant catch - licks
Suppose dey can't field -licks
That ain't no big deal
Way down in Australia - or in Sri Lanka
At the de of the day - at the end of play
This is what we going say
Hip hip hooray - Hip hip hooray - Victory all the way

Terry Gajraj - 2007 - Cricket lovely Cricket

Chorus

Cricket Cricket, Lovely Cricket
Down in Guyana
Sweet Sweet Guyana
Grab yuh bat
An I go get meh ball
When I start to bowl
Wickets go fall
Cricket Cricket, Lovely Cricket

Down in Guyana
Sweet Sweet Guyana
Woi oy, oh, yoy oy oy (3x)

Gimme
Providence Stadium will be rocking
If you doh have a ticket doh come nagging
Come down and enjoy the sun
Come down just to have some fun

Ketch the ball, ketch it
Ketch the ball, ketch it

Hit the ball, hit it
Hit the ball, hit it

Bowl the ball, bowl it
Bowl the ball, bowl it

Gee dem ah run, is to
Gee dem ah run
Gee dem ah run, is to
Gee dem ah run
Umpire

From the lakes and rivers, and rainforest
Kaieteur Falls to the sea walls
Stabroek Market and Torani
To the harbour bridge to the kissing bridge

Chorus

Signal the four, signal
Signal the four, signal
Signal the six, signal
Signal the six, signal

Etc.

Alison Hinds and John King - 2004 - West Indies Forever

I will support the West Indies Forever
West Indies, West Indies, West Indies
Bump all yuh gums West Indians
Come leh me see
How you push up yuh hands
In every island and in every stand
We gotta join in de jam session
Chorus
They giving him box side
Giving him box side
Fixing him leg break
They giving him box side
Giving him box side
Fixing him off break

Ah can't get it
Oh she can't
Easy
Oh she can't turn it around – Repeat
Oh she can't
Get ready
Oh she can't turn it around – Repeat
Get out yuh batter
Jam dem back
Harder
Jam dem back
Harder
And defend yourself
Jam dem back
Harder
Jam dem back
Harder
And defend yourself

Commentator speaking:
"And the West Indies need 3 runs with only two balls to go.
What a marvellous shot!
Straight to the boundary.
Jubilation!
On the field, in the stands and throughout the Caribbean.
The West Indies have won with one ball to spare."

Fifteen years ah see top
West Indian cricket in a rough spot
So all dem doubters laughing
But we boys still fighting
Tell the Cricket World – beware
Judgment Day is near

Chorus

Etc.

Alison Hinds – 2001 - Are you there

Are you there? Can you hear me?
Are you there? Are you listening?
Are you there? Can you hear me?
Are you there?

Come unite as one
West Indies Time has come
We have them on the run
So come support your sons
One heart, one land
Like a rock we stand
Come on wave your flags
Feel the vibes now, Feel the vibes now

Hands up high

And let me see you wine down come wine down
Hands up high, yea
And let me see you wine down come wine down

West Indies Posse
Come wine with me
Come wine with me
'Till victory
Are you ready to go
Are you ready to fete
Are you ready to party
'Till we soaking wet

Etc.

Alison Hinds and Spragga Benz – 2005 - Bigger Better Cricket

Yeah, Ah ha, Yeah, Ohh
Yeah, Ah ha, Yeah, Ohh
West Indies
This is Cricket 2005 Test Series
Crazily insane
Spragga Benz- that's the name
It's all about bigger, better cricket
This song is for you West Indies
Leh meh tell yuh
We gonna make it bigger
We gonna make it better
We gonna do this
Louder
We gonna take this further
We gonna take this higher
We gonna run this
Digicel
Bigger Better Cricket
Lost more runs than four wickets
Cross the boundary
The cricket ball hit the wicket
Four runs for six
A flick of the wrist
High speed bowling
No cricket tricks ah batting
West Indies whole can't match it
Give them high fall and cyar catch it
TV come watch it

Etc..

Kes and Konshens – 2013 - How we play

Wave yuh hand
Wave yuh hand

Wave yuh hand from yuh say Caribbean
Wave yuh hand
Wave yuh hand
Wave yuh hand from yuh ahh number one from yuh ready
for the competition
yuh no take intimidation
Picney 'oman and man uno wave yuh uno hand

This is how we play the game
and we gonna represent and show them who we stand for
Lets turn it up and light the flame
if you not here to give it all then what you here for
So get up, and unite for your team
We'll give the best we've got
Hands up, right up, and play hard
We'll take it to the top
It's how we play---repeat
Every ball
every bat
every bleach [bleacher]
every pad
every bail
every wicket
every stump
Ah the heart and soul and passion
ah the culture Caribbean blood
When people come out all nation
for the team in ah unification
When the stadium ram bleacher to grand stand ah the
meaning of beautification
Etc.

Calypso Kerr - 2006 - De call

All West Indians answer de call
You know why?
It's a lovely day for cricket
Oh yes
Trini go swing some wicket
Stand back
Aah
Jamaica, Barbados, Guyana, Antigua
Dey come down from all over
Guyana to Jamaica
It go be a big Caribbean lime
Check out de Trini Posse
Dancing to the sound of JP
What else go be happening at this time
Chorus
West Indies rough up de bowling in dis party feeling
West Indies
Through the covers, slap up de bowler
West Indies
Oh boy, the boys cruising to victory
Over mid wicket, dis is cricket

Keep dem ducking for the rocking, West Indies
Hold de bouncers, duck for cover, West Indies
Chorus
Whoa yo
Yo Oh Yo
Ah man
Come on, West Indies
I love it

Dem fellas invent fast bowling
Hall and Cupid, Croft and Holder
Marshall, Roberts, Garner and Constantine and Tanty Merle
Vivian Richards, Lloyd and Greenidge,
Haynes and Cooper
And now King Lara just defined
Whoa you

Chorus

Etc

Mighty Lingo - 2006 - Play Ball

Chorus
Play ball, play
Play ball, play
It go be licks like peas
When you meet this team
Coming from the West Indies
Play ball, play
Play ball, play
It go be licks like peas
When you meet this team
Coming from the West Indies
Long ago, when yuh say Cricket
some people used to laugh, I bong to admit
But ah telling you without no shame
Today, we changing up de whole game
Man, look a feeling fine
Ever since we have cricket for the blind
so yuh could bawl, yuh could cry, yuh could holler, yuh
could scream
Cause we have our own cricket team

Chorus
Soon we expect Dominica,
St. Lucia and also Guyana
....., Trinidad, Bajans and Jamaica
To make a better team and practise proper
Man, leh me tell you flat
I eh have no problem with that
And I could walk around with pride
Because we have real bad cricket side
Chorus
Etc.

Machel Montano - 2004 - Get in de game

Get in de game (4x)
Born under the same plan
Making you feel like one nation
Born to be a West Indian
Everybody come on
West Indies hand ups (3x)
Hands up, in the crowd
Hands up, shout it out
Hands up, in de now?
West Indies hands up (3x)
Blow by blow
We gonna let them know
We are the champions
We are the West Indians
West Indies hands up (3x)
Get in de game (2x)
Get in de game (2x)
Jump up on the Monk
Jump up in the plan
Jump up for the Windies
We are the West Indies band
Get in the game (3x)
Bang on your iron
Bang on your pan
Bang for the Windies
We are the West Indies band
Get in de game (3 x)
Etc.

Machel Montano and Claudette Peters - 2006/7 - Come rise with me

Ready up, ready up - repeat
Twenty Twenty
Ready up ready up - repeat
Twenty
Are you ready for this?
Twenty Twenty
Come rise with me
Twenty Twenty
Push your hands to the sky
Twenty Twenty
So hop in the vibes
Twenty Twenty
Caribbean fever
Twenty Twenty
Come down to the ground
Try to party
To the rhythmic bands
Legendary
Wha we talking about?
Twenty Twenty

Come rise with me and we will have a party
Come rise with me, we like the Twenty Twenty
Come rise with me and show them how to party
Come rise and see the Stanford Twenty Twenty
We love this party scene
We bringing you more teams
When night cause cricket rise up back
So come support your team

Chorus

Etc.

Maestro - 1976 - Knock dem down

The game is cricket

No ball, sir

MCC

When they win they in their glee
Any time they losing
They does start accusing
Clear and bright
They want to complain for light
The umpire and all
Only calling no ball
They tired change their team
They even change their scheme
Ignorant sport writers
Blaming we fast bowlers

Chorus

I say to knock them down
I tell Michael Holding
I say to knock them down
They needed a scolding
I say to knock them down
Their stumps I talking 'bout
I say to knock them down
Don't care who cry and shout

Knock them down

It could be Glenn Turner, Geoff Boycott
Ian Chappell or Gavaskar
It could be New Zealand or Pakistan
India or even Australia

Etc.

Val Mason – 1983 - Cricket Soca Fever

If you follow the West Indians you'll catch fever (Australia)
If you follow the standard team you'll catch fever
If you follow the West Indians you'll catch fever, yes
On that fever you'll never recover

Not when we have men from Guyana (those Guyanese)
Not when we have men from Barbados (those Barbadians)
Not when we have men from Antigua (those Antiguan)
They shouldn't beat us to leave us and lead us

If you follow the West Indians you'll catch fever (England)
If you follow the standard team you'll catch fever
If you follow the West Indians you'll catch fever, yes
On that fever you'll never recover

Not when we have men from Trinbago (Trinbagonians)
Not when we have men from Jamaica (those Jamaicans)
Not when we have men from Dominica (those Dominicans)
They shouldn't beat us to leave us and lead us

Etc.

The time is not too late (bring out the lime)
Yes man, bring out the lime tonight

We don't know just what we jumping for
The party posse shouting we want more, we want more
Play mas, play mas, play mas, play mas
Ready, steady, go

Celebrate - jump, jump and x 3
All night long
Celebrate - jump, jump and
Celebrate - jump up and
Celebra-a-a-ate

It's an all night long celebration
An all year long celebration
For carnival (wave it)
For bacchanal (wave it)
For Lara (wave it)
Yeah mama

Etc.

Gino McKoy – 2007 – West Indies Forever

From the blue Caribbean Sea, one heart, or one family
True love and unity will guide our destiny
We love this game, we will rein again,
Whether sun or rain
Chris Gayle hit another six again, again

West Indies will rein again,
West Indies we come out to play our game
West Indies we will rein again
To the sound of steel and brass, the emperor batting
From the Isle of Trinidad he come to do his thing
Brian Charles Lara, the world's greatest scorer, together
forever
The West Indies cricket emperor, emperor

West Indies we will reign again
West Indies we come out to play our game

Denyse Plummer – 1995 - Celebration

This is the West Indies coming at you

Now the time is 501
Celebration just can't done (bring out the lime)
Oh bring out the lime tonight
Everybody celebrate

King Pungwa – 2004 – West Indies Posse

All West Indies massive
Time to uplift the West Indies Cricket Team
West Indian Posse, West Indian Posse (Repeat)
Brian Lara
Raise yuh hands
Sarwan
If you are a West Indian
A West Indies fan
Wave yuh rag
Wave it high in the air
Show them that we strong
We are de champion
Just let them know
That cricket is our game
Pakistan and India
To hell we ain't got no fear
We ready to make bacchanal
Australia yes you too
Not forgetting you
Yuh think that you so hot
Your time has come to stop
The pressure is on your tail
We champions of bat and ball

Chorus

Cricket is my game
Cricket is your game
Cricket is my game
Look dem batsmen start to play

Cricket is my game
Cricket is your game
West Indies Posse, West Indies Posse (Repeat)
We from the West Indies
Yuh think you big and bad
We are the Yardies

Ridley Jacobs, Omari Banks, Dillon
Spike that ball boy
Zimbabwe, New Zealand
We watching you
Whether big or small
Destroying all England to take the cricket plan

Etc.

Rootsman – 2004 - West Indies Forever

Talking-
Umpire
What a lovely day for cricket
The stadium is crowded
West Indian Massive!

Cricket lovely Cricket
Yes we love it bad
When the homeboys play
West Indians go mad
The entire region wrapped up in the game
Choking with emotion of glory and fame
So whether it is Pakistan or Australia
West Indies forever
England, Zimbabwe, South Africa
West Indies forever
India, Bangladesh or Sri Lanka
West Indies forever

Lara, well that is we boy
Lara, Creole pride and joy
Lara, Champion with the bat
Glenn McGrath take dat

Can't forget our legends
It's a long, long line
Headley, Hall and Griffith
Sobers, Constantine

Etc.

David Rudder – 1988 - Rally Round the West Indies

Note: this is the official "anthem" version, a re-made version of the much longer original)

No noble thought
Brought us here to this region
But through it all
We have risen above
Through our flannelled knights
Flashing their willow and leather
These keepers of the flame must feel our undying love
This Caribbean nation is rising fast
A sunbeam cutting through a clouded past
Our passion fills the world like a raging fire
As the sun shines you know we can take it higher
Let every voice be raised
Everybody give praise

Rally, rally 'round the West Indies
Now and forever
Rally, rally 'round the West Indies
Now and forever more

David Rudder – 1993 -Here Comes the West Indies

Shadow tell them now, brudder
I am not a bad boy (yeah) but I cannot help it
Tell them again
Ah said ah can't help it

Chorus
Here comes ... 'The West Indies'
Here comes ... 'The West Indies'
Them 'rude boys' gonna get you by degrees
Here comes ... 'The West Indies'
Ah tell you now
Here comes ... 'The West Indies'
Here comes ... 'The West Indies'
Them 'bad boy' going to bring you to your knees
Here comes ... 'The West Indies'

Well look, England had a dream
It was a mighty scheme
They devise a game by which they could always rule, they
could always rule
So when they finish with their felonies
Right through the colonies
Well this game called cricket was their ace in the hand
But today they back in the school

And ah tell yuh now

Chorus

Etc.

David Rudder - 1995 - Legacy

Legacy, legacy x 3

I thank God in my life and time
I have known these men
Confirming and reconfirming my Caribbean energy
Striding to the centre
With their beautiful arrogance
Every blur of red, every flashing blade means so much to
you and me
And even as I speak a child is born in our islands
His shoulders so broad they had to take him out by the way
of Caesar
A frightening thought to those bewildered knights
Who stand in the way of our destiny
Today they think it's hard
Well tomorrow is harder

Why?

Chorus
Legacy, legacy... Oooh tell them again
Legacy, legacy... Come on children, pound it in their brain
Legacy, legacy... Oh Oh, Caribbean take over
Legacy, legacy... The West Indies rule forever
Legacy, legacy... Children, whoa-oooh-oooh-oooh
Legacy, legacy, yeah
Legacy, legacy... whoa-oooh-oooh-oooh
Legacy, legacy

I've never seen Headley and the three W's
But oh I know them so well
'cause I've seen Sobers and the beautiful line
That walked through his passage
Fredericks and Lloyd and Kanhai and Kalli
Dujon and the man we call "The Bull"
Haynes, Rowe and Greenidge
Oh, Collie Smith, they got your message
And now in this Richardson era
The prince who promised so much
Is now the monarch of all he surveys
And young lions are roaring from Jamaica to Guyana's
shores
Look the West Indies coming through You better clear the
way.

Chorus

Etc.

Rupee - 2003 - Live the passion

Yeah man
We are the West Indies
Bounce blowing through the air

Like a rocket with breeze
Have all the other teams on their knees
Begging us please
Yeah man
Uhh

Chorus
We are the West Indies
This game is for one and all
We are the West Indies
Feel the passion
We are the West Indies
Every bat and ball
When it comes to the game of cricket
Live the passion

Etc.

Sanell Dempster and Sean Paul - 2001 - Answer de Call

Well all original Cricket fan ah all West Indian
una wave una hand man
Talk dem have some little put together Team round de
world
ah talk bout dem want come test de big W I
All yuh say yes!
Yo, where una come, where una come from?
Wave una hand, wave to the world

Chorus:
What Island we come from? West Indies
Answer de call! West Indies
Come let we show dem! West Indies
Come rally all!! West Indies
What Island we come from? West Indies
Answer de call West Indies
Show dem we culture West Indies
Come rally all

Ah true de want play cricket
Buh yuh tek all dem wicket
Anything dere, yuh know we goin' wreck it!
And we batsmen dem ah select it, six or a four
Yuh know we goin mek it
And him bowl LBW

Chorus
If yuh ready to get on bad, say yeah - yeah
If yuh ready to wave yuh flag, say yeah - yeah
If yuh ready to show dem how, say yeaaahh - yeah
So jump posse, wave posse, jump jump jump

Etc.

Shaggy, Fay Ann Lyons and Rupee - 2007 - Game of Love and Unity

(2007 World Cup in the West Indies theme)

Chorus

Play, in this beautiful game
Where the rules and aim
Remain the same
It's the game of love unity

Play, in this beautiful game
Where the rules and aim
Will never change
It's the game of love unity

Sending out invitations
All over the world
Every race, every class,
Every man, every girl
Whether near, whether far
Come and join in the fun
(Oh na na na)

This is it, one big game that you cannot miss
No matter who you are - everyone's on the list
This is the game of life and we all are one
(So come along)

Chorus

Dancehall breakaway [x2]

We run the place
We set the pace
We lead the chase
Everybody participate and...

No time to waste
Lift up the pace and celebrate
It's our obligation

We fascinate, we captivate
Your mind, your heart, soul and
Rhythm of the nation

We play, we play
We feel the game
Come on, come on
Let me see you gyrate

Bring along all your friends
And tell them join in
Cause this game never ends
Once it begins
We will spread peace and love
For eternity

All your worries and stress
Let them all go
We won't settle for less
Cause we're all "Mello"
Bring your heart and your soul and set your mind free

Etc.

King Short Shirt - 1992 - Reunite Our Cricket Team

[Background - Antiguan Vivian Richards, nearing the end of his international career, was not selected for the 1992 World Cup in Australia and the West Indies did very badly, failing to make the semi-finals.]

You know we love we Cricket bad in the Caribbean
But then we coming to the end of our reign
It's over two decades we dominate the cricket game
But it's the selectors and dem choice they make we look shame
The great Sir Garfield Sobers and lightning Michael Holding
They had their comments, and the selectors chose their few
They made a bad decision
Humiliating the world's greatest batsmen and
The man behind the stump is Jeffrey Dujon

Chorus

Now you must stop the fighting and backbiting
That's not what it should be
You are a team together, respect one another
And strive for unity
Selectors should have integrity, pick those with ability
Regardless of your country
Players must bond together follow your leader
No matter who he may be
It would mean our cricket future
Our youths are left to follow
Reunite the West Indian team forever

When we went to Australia
For the World Cup
Our players' performance
Could not match up
Inexperience was evident everywhere
There was no togetherness in the atmosphere
"Where is Dr Vivian Richards?"
The spectators keep asking
They really need that man
To give a helping hand
Bring back the Master Blaster
To revive the batting order
He's of experience and inspiration

Chorus

Let us use this hindsight to our benefit
And pledge to rekindle our team spirit
After all our players have a unique opportunity
To be able to represent so many different countries
All we are asking
Each man do the best he can do
And win or lose
We always behind you
Then if the right choice is made by the selectors
It will be a team to be reckoned with in the future

Chorus

Tonic Band – 1999 - Hands up

Everybody hands up - everybody hands up
Everybody hands up - everybody hands up
For a four - put your hands up
For a six - put your hands up
For a wicket - put your hands up
This is West Indies cricket
If you get caught - put your hands up
If you mek nought - put your hands up
If is a yorker - put your hands up
Or it is a bouncer - put your hands up
Everybody hands up - everybody hands up
Everybody hands up - everybody hands up
For Lara - put your hands up
For Hooper - put your hands up
For Curtly - put your hands up
For Ridley - put your hands up
Everybody hands up - everybody hands up
Everybody hands up - everybody hands up

Tradewinds/Dave Martins – 1985 - We are the Champions

Chorus
We are the champions
We come down to play Australia
We are the Champions
We beat back Pakistan and India
We are the champions
With victories over England
We are the champions
We are known as West Indians
And when we batting
We play captivating cricket

And when we bowling
Peh ting, ting, ting, peh ting, we taking wicket
In every nation, over every sea
We are the champions, we are the West Indies

We come from a long line
Of really outstanding players
People like Headley, Sir Garfield Sobers
The W formation, Sonny Ramadhin and Valentine
Jeffrey Stollmeyer, ... Honorary Constantine
The magic of Lance Gibbs, Wesley Hall and Charlie Griffith
Rohan Kanhai playing shots never seen in cricket
Frankie Worrell and other giants like these
We are the Champions we are the West Indies

Etc.

De Mighty Trini - 1999 - West Indian Cricket

West Indian cricket, Oh what a great icon
West Indian cricket, the pride of the Caribbean
It is no secret throughout this whole region
This medium is a great source of inspiration
That is why when West Indies play
The entire region does pause
And declare a school holiday
To rally around them because
From the late George Headley
To Brian Lara
West Indian players mesmerized the cricket world
From the great Sir Garry
To Joel Garner
West Indian cricket is a story to be told
Through the years it became a positive force
Whereby, a great tradition was born
Bringing cheers, whether win or loss
And the legacy will always live on
Worrell and Walcott, Weekes, Lloyd and Vivian
Marshall and Holding, some great men who played the
game
Kanhai and Greenidge, Wes Hall and Kallicharan
Murray and Logie gone down in the Hall of Fame
Not to mention Andy Roberts
Desmond Haynes and Basil Butcher
Roy Fredericks, Jeffrey Dujon, Croft
And our very own Stollmeyer
From the ranks of Queen's Park
Came Gerry Gomez
Charlie and Bryan making their contribution
Dennis Atkinson and
Willie Rodriguez
Carew and Ganteaume made their mark as West Indians
Etc.

West Indies Touring Team - 1976 and 1984 - West Indians are Back In Town

(To the tune of Jamaica Farewell)

Down the way where the skies are grey
And the rain falls daily on the umpire's head
We've arrived under Captain Clive
The cricket team Englishmen fear and dread

But we're glad to say we're in the UK
West Indian batsmen can bat all day
And if your stumps are found half way down the ground
That means the West Indians are back in town

When put in, we bat to win
So Vivi smashes sixes that pavilion-bound
And when we field we often appeal
'Cause our catches in the slips are spectacular

But we're glad to say we're in the UK
West Indian batsmen can bat all day
And if your stumps are found half way down the ground
That means the West Indians are back in town

Howzat, Howzat, Howzat, Howzat

Cries of "Howzat" ring everywhere
It was called no-ball but we don't know why
We never shout that the man was out
But the next ball may bounce just a little bit high

But we're glad to say we're in the UK
West Indian batsmen can bat all day
And if your stumps are found half way down the ground
That means the West Indians are back in town

Etc.

Tian Winter and Keida - 2011/12 - We are the West Indies

Oh, oh, oh, oh

Yeah,

Oh, oh, oh, oh

West Indies

Chorus

We are the West Indies - oh, oh, oh, oh, oh, oh

We are the West Indies - that's right

We are the West Indies - oh, oh, oh, oh, oh, oh

We are the West Indies

Through the top, up to the top?

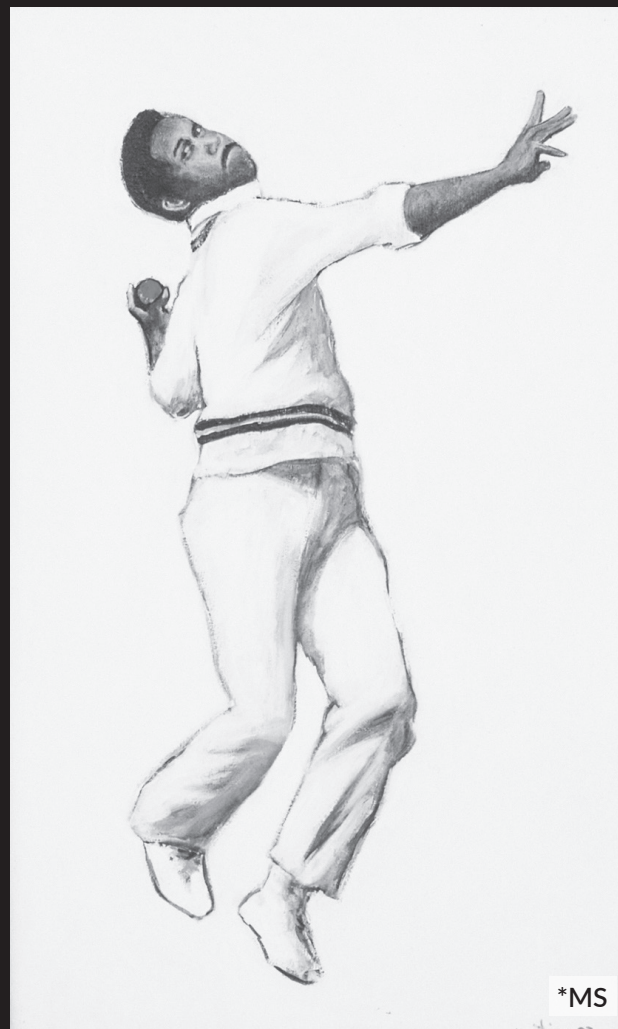
It's time to jump up

People are you ready, ready

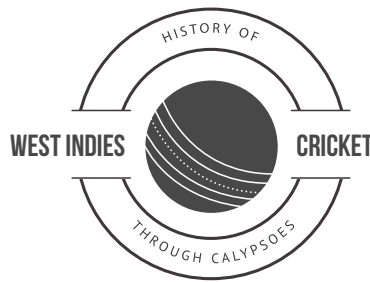
Windies in the land

Just put up yuh hand
It's time to party, party
All the people in the stand
Come wine your body
We are West Indies, West Indies, everybody

Etc.



Garfield Sobers... "the greatest cricketer on Earth or Mars"
(Drawing by Martin Superville)



“POLITICS/SOCIAL COMMENTARY/SATIRE” CALYPSOES

All Rounder – 1978 - Kerry Packer Cricketers

I met Sir Frank in a vision
He said the Cricket world in confusion
I met Sir Frank in a vision
He said the Cricket world in confusion
I feel it have some so-called selectors
Giving the players horrors
They should say thanks to Kerry Packer
For the coming cricket in the future

Chorus

You know they drop the opener, the middle order
and the wicketkeeper that day, Man
Lloyd say “No Murray, no play”
Desmond Haynes and Austin come to stay
Lloyd say “No Murray, no play”
Oh lord, the whole team break away
Lloyd say “No Murray, no play”
Let Jeffrey come and play
Lloyd say “No Murray, no play”

While Sir Frank and I talking
Up comes a big gathering
But who I make out believe me
Was Collie Smith and Sir Learie
They really had the Lord in amazement

When these late, great men start to comment
They tell me all the runs that we score
We sorry Packer didn't come before

Chorus

Clive Lloyd took the right action
He didn't protest with demonstration
He is a successful captain
He and Murray have an understanding
I met Robert Christiani
Who told me was a conspiracy
You know they make the Caribbean seize
Oh what a loss to the West Indies

Chorus

Etc.

Kurt Allen – 1995 - Is Only Sport (Excerpts)

...

So that is why I does pray and thank de father

For Phil Simmons and Brian Lara

When he broke that record for the world to see
It inspired the spirit of de whole country

We can't depend on them fellas with big degrees
Professors and scholars from in UWI
So it clear to see
It's only sports that uplifting this country

...

Yes we youths need someone to look up to
As a solid exemplar
And it's unfair to burden that responsibility
Only on Brian Lara

Lady B - 1990's - Cricket is the Answer

Cricket, lovely cricket
The West Indians could play it
Cricket, glorious cricket
The West Indians master it
In cricket we do find
We never never fight
So why not transform this unity
To form the West Indian family
What a stronger force we will be
When we align politically
While they talking and backbiting
They beat you up
They fighting
I say they leading the way

Chorus
In cricket we have the answer
We'll never make without each other
So to secure a brighter future
West Indies leaders come together
In cricket we have the answer (I say)
We'll never make without each other
So to secure a better future
West Indies leaders come together - all right

We conquer every nation
Whether they big or they small
Give we any wicket West Indians take on all
Whether spin or pace
We hard to face
When the leaders cyah come together
Instead the cricketers getting better
What a stronger force we will be
When we unite as one family
Over time
Trinis cyah lime
Cause Bajans say they mustn't play
Out dey Bajans say no way

I say

Chorus

We all need urgently
A strong tourism policy
A system in the area
To withstand economic culture
A partnership stand
A survival plan
Tell the leaders that we could do it
All we lacking is the team spirit
What a stronger force we will be
When we unite politically

...

Cyah find a plan
That go withstand the West Indian jam
Use the same tricks
in your politics

And I say

Chorus

Abbi Blackman - 1999 - Coconut Cricket

I Tanty Merle here to give you some history, you hear

Chorus

It was a coconut bat
Ah see coconut bawl
No bat, no glove, dat is how it was
When we was small
Coconut islanders, playing with ease - coconut
Make up de champions - coconut
Of the West Indies - coconut
Dat's why, I Tanty Merle say
Coconut cricket here to stay
We eh going no way
Coconut cricket here to stay
Oh ya ya yeh
Are the West Indies really de champions?
Yes Tanty Merle
Of course Tanty Merle
Then listen to your Tanty
Let me solve all your problems
Yes Tanty Merle
Of course Tanty Merle
We turn a little Bajan
Into the greatest all rounder
Force him to coach Sri Lanka
Then make the world's opening pair
Ketch dey nennen when they end dey career
I tell you Merle say
Dem fellas up day
Have a serious jingay
Lara you better watch it
Put something big in your back pocket
And keep on playing Coconut Cricket

Chorus

Batting with dat coconut branch

Have you ever seen ... Roberts or Hall
Yes Tanty Merle
Of course Tanty Merle
Man, dem bold faced bowlers
Really used to make dem fields bawl
Yes Tanty Merle
Of course Tanty Merle
we start to lick dem up with trimming
Using Valentine and Ramadhin
Dey start complaining
So we shift to pacing dey waist like fire right away
Then all the rules start changing

Etc.

Chalkdust - 1987 - Calypso Cricket

For Emrold Philip, Brother Valentino
Keep the faith brother

Long ago as you know when you sang calypso
You had to spin slow
You had to learn to fake a googly or leg-break
Else you couldn't make
For you had to disguise the true facts from the lies
Calypsonians were so wise
That government and police
Tried to make this artform cease
And get trapped in they crease
But nowadays there's no guile
Bowler's running a mile
And spin bowling gone out of style

Was a fellow called Maestro
He did start this pace thing you know
Bowling bouncers all where he go
Then he rope in Kitchener and Sparrow

Then came Shadow
Fresh from bread fruit in Tobago
Had the batsman jumping for so
Pelting yorkers to bust your toe

Then Shortshirt and Swallow
They change the trend also
They ain't bowling no more
They start to t'row

Etc.

Duke as you know
Last year a "Thunder" bolt he leggo
Now dem batsmen beating him for so
Cause he can't keep he length no more

Good bowlers like Brigo
Pelting bouncers also
And with paceman Arrow
Is no-ball for so

They wouldn't learn to spin slow
Even young strong men like Alberto
So it's only me and Valentino
The last two spin bowlers in calypso.

I lie?

Well in the Kaiso ring
Bill Trotman does his thing
He love to seam and swing
Also you could put in
Rudder, Gypsy, Penguin
Medium pace bowling
Lord Nelson and Power,
Funny, Terror, Poser
Every man is a seam bowler
And women on the scene
Like Rose, Denyse, Francine
Bowling medium pace with de seam
They prefer seam bowling
To have the batsman dancing
And more records they does be getting

Etc.

Hold on to me and Valentino
The last two spin bowlers in calypso

Commentor - 1987 - Blood Money

You talk 'bout licks outside o' de Oval
Demonstrators beaten savagely
For protesting against the entry
Of the English cricket mercenaries
It reminded me of Pretoria
So I went to see the foreign minister
Is it illegal, would you tell me
To fight Apartheid in T&T

The man turn and tell me
"We truly abhor Apartheid
The world know that's our policy
We truly abhor Apartheid
In the UN we said recently
It's obnoxious
Most obstreperous
Overtly odious oligarchy
But if feel we banning Gooch
You going off yuh pooch
We prefer the blood money
Them gate receipts have more value
Than liberty for them Zulu
We prefer the blood money"

They beat we like a carnival Road March
They didn't spare man, woman or child
Lionel De Chi they say gave the signal
To pass baton like dey wild
Ah next Sergeant nickname Lucifer
Say to loss them in jail like Mandela

They grab Saldenha camera he tell them stop
He geh kick up like if was World Cup

Etc.

Cro Cro - 2016 - Ah feel for Gayle

(Excerpts only)

....no longer you could tell a woman
She eyes nice and she have a lovely face....
That's harassment in the workplace
----Just for a complement look how dey treat Gayle
Gayle almost end up in jail

Tobago Crusoe - 1983 - South Africa

I'm a sportsman, I'm an all rounder
I'm a famous and great West Indian cricketer
I played in England, in the Caribbean
New Zealand, India, Pakistan and Australia
The records can show you my ability
Ah fill the scoreboard with century after century
But because I made a duck one day and drop three men in
mid-on
They t'row me outta de team and declare I done

But today although I am rejected
By the West Indian Cricket Board of Control
I can raise mih head high and be respected
I don't see why now I have to sell me soul
I know that ah broken but I ain't scrunting
And I ain't begging anybody so far
So then why should I betray my race
For one hundred thousand dollars
Ah say to hell with South Africa

Who want to go dere, it it their business
But to me they'll be traitors to my race
Because no black man for any reason
Should decide to play cricket in such a place
When your own race is still kept in bondage
And deprived of all their right to exist
Ah can't understand why mih own black brother
Should leave and go to South Africa
And join the Apartheid system like this

You have lived your whole life as a batsman
You can go any place you want to play
But cricketing is your life and your profession
Of course play for anybody who can pay
But to make yourself an honorary white man
Would be dragging down your dignity too far
You'll be a Judas to your own race
'Cause you know that you black like tar
Ah say to hell with South Africa

Etc.

Cypher - 1956 - Coloured Cricket

If ah should catch my son playing cricket
Wap wap is lix with the wicket(repeat)
For I can bet the last of my dollar
The game is played according to colour
But ah don't care who may vex or please
It's a daily occurrence in the West Indies

Chorus:
For the three W's, it is daily told
They are the best players in the world
But for one to be captain in this place
He will have to use hot water on he face

Here is the facts coming very soon
What happen to Andy Ganteaume
In the year 1948
His ability I bound to relate
When he open for the West Indies
And made a hundred and twelve with ease
And when time reach to carry him away
Is ah pale face boy they carry to play

We know cricket is a game of sport
And for one to play it, he have to be taught
Some people feel when a man is red
That he born with a cricket book inside he head
That way of thinking is not the best
It's a failure to good cricket in the West
When Worrell is here, he can't be a guide
But England made him skipper for the Commonwealth side

Etc.

DeLamo - 1996 - Prodigal

(Reference to cricket in one verse only)

In that foreign you obey every law, every rule
Transplanted patriots never waste time or play the fool
Your productivity is so high; but appreciation so low
Prodigals get very little thanks you know
Imagine when England lose a cricket Test
They say Devon Malcolm and De Freitas not doing their
best
With liquid white paper they blot your names from their
history...

Open your eyes and see

Chorus

Prodigal son come back home, prodigal daughter come
back home
All God's children get weary when they roam. Prodigal
come back home

Etc.

Mighty Gabby - 1992 - The Rebels

There was so much talk back in 1983
When we cricketers went South Africa country
Dey say dey went down dey to collect the black money
And so you kicked them out of the team permanently
Much to my surprise
I opened my eyes and I see at Kensington
West Indians playing racist South Africans
Bowler for batsman
But up in England you call Collis King a hero
Not too many years ago
And here at Kensington
You call Lawrence Rowe another hero
Not too many years ago
If them is rebel, we in big trouble
And I am warning you
Richie Richardson and his crew
Is real rebels too

Chorus
Cause is the same South Africa, same South Africa same
South Africa, same South Africa
Operating from the Pretoria
Same South Africa, same South Africa
No joke please, you see dey turning dey coat
But Black people still can't vote.

You are boxed in
These fellas have no respect
You will have a different view if you only genuflect
Cause when BP offer you the same blood money
You willingly jump at the opportunity
You didn't give a hide
Whether or not Black people died
Apartheid abide in you secretly
Yuh treat dem South Africans like yuh family

Etc.

Lord Kitchener - 1954 - Cricket Umpires

The MCC proclaim that they are not pleased
About some unfair decision in the West Indies
The MCC proclaim that they are not pleased
About some unfair decision in the West Indies
Well in the cricket season
These things always happen
So I'm asking you please
Don't put the blame on the West Indies

There was a big umpiring confusion
About the disallow of Holt and Everton
But you cannot put the blame on the umpire
For it happens in England and Australia
The rules and regulations
No man condemned the umpire's decision
That's why I'm asking you please
Don't put the blame on the West Indies

In 1950 we made no row
When the appeal for Hutton was disallowed
The question of decision there was no doubt
For Len Hutton himself knew that he was out
They let him continue
He made two hundred and two
That's why I'm asking you please
Don't put the blame on the West Indies

The same 1950 I recall to you
At the Oval when Stollmeyer was LBW
The umpire decision was a big disgrace
For the ball was on the level of his waist

Etc.

Luta - 1987 - Crickitics

Big Cricket match in 86,
And the team with all the batsmen happen to get licks,
Foreigners came down to witness this historic affair,
Tension in the atmosphere,
People speculating about who go win,
And the team that's batting, they ent declaring,
The fielding team scatter east, west, north, and south,
They say we ent have no bowlers, we go have to run them
out.

After the first ball, wicket start to fall,
People in despair, some expressing fear,
I was in great shock when I hear the score,
The captain make dock, and the pad ent padding no more,
So I tell them NAR, I ent believe that,
NAR, them fellers could really bat,
NAR, they car, out just so,
I ent trust TV and radio.

The crowd was the greatest that we ever had,
People from Tobago and all over Trinidad,
Supporting the fielding team anticipating victory,
With one love and one unity,
The batting team boasting that we are the boss,
Thirty years we playing and we never loss,
Under the old captain we gained experience,
Is something they trying but we know they ent stand a
chance.

Etc.

M'BA - 1992 - Beyond the Boundary

Oh Jamaica, Oh Jamaica, Oh Jamaica
You really leh we down
Oh Jamaica, Oh Jamaica, Oh Jamaica
You let black people down

Oh yes Jamaica, P.W. Botha must be laugh ha ha!

Specially when he see you booing Richie on the big TV
And those who support Apartheid
Must have felt so grand
To see what you did we heroes
And fellow black man
At a moment when all attention
Was focussed on the Caribbean
All yuh let that pass
And instead chose to act like jackass

For by your actions that day
You not only let down
Blacks all over
You also proved to those
White racists and them
In South Africa
That warriors like Mandela
And Desmond Tutu
Were just failures
Black man's struggle
Don't mean a thing
You waste down a king
I'm sure if the late Bob Marley
Was alive he'd be so angry
It was a sad blow
Jamaicans, that's not the way to go
No I can't agree
'Cause this goes way beyond the boundary

Bajans, I agree
That you were angry
I too felt sorry
When they dropped Cummins
It was a sad thing
Real disappointing
But then in life they'll be stumbling blocks along the way
And events very similar on another day
I'm not saying you should not protest
But why boycott the entire test
Don't misunderstand
But the game is bigger than the man

Etc.

Heather Mac Intosh - 1998/9 - Scamps Like These

Ah won't call them scamps for nothing
But what they did blacks still hurting
And that's why vex with Lara
We shudda beat South Africa
For so many years dese scamps and dem
Imprisoned blacks and condemn
But we wasn't ready
We gie them the victory
And that shudda never be
Scamps like these join with Botha
Take Mandela and make him prisoner
Scamps like these take the negro
Ask Steve Biko - they slit his throat just so
Scamps like these bring they Cowdries

To the TVs to ridicule and tease

Scamps like these
Must not beat the West Indies
Lara, please
Scamps like these
Must not beat the West Indies

History obviously is lacking
The whole team could use some schooling
How could you go South Africa
And forget the diaspora
With millions of blacks there watching you
You mistimed your batting cue
For Garry and Jackie,
Jonty and Hansie
To be laughing kee-kee-kee
Scamps like these bring their bull whip
To the township
Make black life a hardship
Scamps like these rape the women
Stab the children then shot the men as dead
Scamps like these they feign snatches
In the matches and claim them as catches
Scamps like these
Must not beat the West Indies
Hooper please
Scamps like these
Must not beat the West Indies

Etc.

Brother Mudada - 1985 - We Love Cricket but hate apartheid

Oh what a sad day for cricket down at the oval,
The people would never forget it, oh not at all,
If you were there my brother you would bow your head in shame,
One big disaster at the opening of the game.

Chorus
What the people sing,
We love we cricket,
Wicket for wicket but we hate apartheid,
That's all the people cry
Up come the police officer,
Jump the barrier,
You would swear South Africa down here.

The people was so defenceless,
Caught by surprise,
Right in the midst of those protest against apartheid,
And in front of all the reporters they just didn't care,
Well if Chambers and all were there,
He too woulda get his share.
Chorus

Government was so diplomatic and don't ask me why,
Playing they so diplomatic against apartheid,

So despite all the confusion they still see it fit,
To give them the work permit,
Turn round and boycott the damn cricket.

Chorus

King Progress - 1990 - Ban For Life

Insensitive selectors create much pain and strife
Hey made to wear we colours an honorary white
Throughout the region went a big uproar
As the populace protest Moseley's inclusion was a crime
for sure
Against the Caribbean's interest
So I say

Chorus

Never again! Never again!
Will we trample on black pride
Never again! Never again!
Gentleman, let your conscience be your guide
So when they play in South Africa they should be
Ban for life
For accepting blood money
Ban for life
Dem black traitors, ah warn you
Ban for life
Ah say they not representing me ah tell you
Ban for life
Moseley/Ban for life
Kalli/Ban for life
Colin Croft/ban for life
Stephenson/ban for life

How could the Board of Control
Do such an injustice
Towards the people's feelings
At a crucial time like this
Nelson Mandela had been just set free
And elation filled the air
A fortnight later, big controversy
'Twas a shocking page in black History
So I say

The ICC conditions
With that we'll compromise
But as African descendants
We can't swallow all our pride
Too bad that white rebels must play in we nation
So Test cricket could live on
But Ezra Moseley, Croft and Kallicharan
Should never represent black nations
You see what I mean

Red Plastic Bag - 1994 - Cricket Commentary

Cricket in this country deteriorating
The cricketers don't play like they used to play

Our damn bowlers they are not producing
When they meet batsman who could really stay
But most of all the batsmen causing big worry
Just look at the way they played recently

A Brazilian fella, looking good at the crease
Next thing you know he run out in the eighties
Winston, my brother, made a sacrifice
In the same damn game he run out twice
Simmons run out we had to dispute
Ginger Bourne, he also went by the run-out route
And then we had with Niles, a batsman with flair
He tried to pull a fast one and was caught at backward-square
In his second inning, bad piece of cricket
That is when he run out, halfway down the wicket

Chorus

It is only Sandy, who batting steady
But look how he run out ah partners
He only had a few good tailenders
Sandy, batting with clout
'Cause nobody could get Sandy out

Etc.

David Rudder - 2006 - It's a West Indian Thing (Bounce)

Bounce, repeat
...nobody does it better
When we're on top of our game
...It's a communion
The energy, the vibe, a reunion
It keeps us alive
This cricket
Whether we're down or we're the best
You want to see my ticket?
... it's beating in mih chest and yours...
It's a West Indian thing
That's all just a West Indian thing

Etc.

Come join in, Come join us
It's a West Indian thing.

David Rudder - 2007 - Cricket (It's Over)

... until we meet to live and die again...the highs, the lows,
the pleasure and the pain....to pull our heroes through
the flames...this game with an insect's name, oh how it
does defines us, from the West Indies to the Asian south.
This game, this bloody game, this way of life, this torture,
beautiful torture...until we meet to live and die again...the
please and the pain

David Rudder - 2007 - Lifted

... Twenty two yards in your life
Twenty two yards of the truth
Are you gonna get lifted?
(Comparison to life in cricketing terms in general
facing up to bouncers of leather
coming at you ... are you going to
bat well or tremble or take the
catch or have butter fingers)...
this is no sissy game with an oversized glove.
It's not a game for the weak of heart
You on a sticky wicket...
Howzat!
Are you gonna get lifted?

Shortpants - 1983 - The Reason

You clean bowl Julien
Then you dismiss them
They too greedy
For white man money,
You use the heavy roller
Yuh start bowling bouncer
Croft and Padmore face dey last over
The town say, "Rebel...Cut Throat!"
For that bad ball really hurt
Dem Honorary White
Throw we cricket into bad light

But maybe, we never gave enough
To Mattis and Colin Croft
To Murray and Lawrence Rowe
That's why they had to go
Or, could be they from a society
That knows no morality
Where God's first name is "Money"
So how you go tell God, "No!"
That's why they had to go.

With pace like fire
Came the anger
Everybody had balls to deliver
The Express call them, "Judas"
Manley say they, "outcast"
Radio Grenada
Declare; "Players non grata"
The Board and Bird bring a ban
The Bajans board the wagon
Then the ole John D
Say he "taxing the blood money!"

But maybe they know that in Guyana
India fighting Africa
And how from Antigua
Guns went South Africa,
Or, could be they hearing 'bout Grenada
Civil War in Jamaica
Eugenia run out Rasta

And how we treat Tobago
That's why them fellas go.

The filthy business
Insult blackness
Oh what a disgrace
Man, selling out dey race

Etc.

Sparrow - 1978 - Kerry Packer

Ah say ban dem immediately
I'm the man in authority
If ah say you play you play
If ah tell you nay, is nay
Anytime ah drop you, you flat good form
Could never bring you back up.

I remain cricket Lord and its master
Ah go fire all dem Packer player
Cause de public is so apathetic
Dey go talk but wouldn't do nothing about it
Captain Lloyd and Murray mustn't be spared
But is a pity to loose Vivi Richards
But they went and sign for money with Kerry Packer
And no one makes a fool of Stollmeyer.

British Court say Packer is right
But in sport
We have grudge and spite
Tell Packer when I am sore
I ain't obeying no law
He hire some ah mih best men
But ah go victimize all ah dem

Cricket fans never more will see Holding
Desmond Haynes, Gordon Greenidge and Austin
We doh need Andy Roberts, Croft and Garner
When we have superstar Vanburn Holder.

The selectors obey me like children
That is why they didn't pick Bernard Julien
They have fame but they want money like me

Etc.

Swallow - 1976 - Election Cricket Game

An entire national election held in Antigua and Barbuda
in February 1976 is captured in this calypso using all the
participants' names and cricketing terms to describe the
campaigning and the results. The Progressive Labour
Movement led by the incumbent George Walter was
ousted by the opposition Antigua Labour Party led by Vere
Bird who was elected as the Premier.

Swallow - 1983 - Honorary White

Shame, shame, shame on you Mister Colin Croft
Bet you bottom dollar Antigua have de last laugh
You run you goat mouth quite up in BBC
Telling the cricket world ARG will not be ready
But the pitch done roll already
The grass cut and looking green
Recreation Grounds is the best venue
For Test match in the Caribbean

Chorus:

Mercenary Colin Croft - full of jealousy and envy
Honorary white Colin Croft - go to hell and spend you
blood money
Blood money Colin Croft - come let me teach you a thing
or two
Hypocrite Colin Croft - a jackass even better than you
On the radio and the newspaper- you trying hard to
embarrass us
You want to see our cricket fall - washing you mouth cause
you think we small
Mercenary Colin Croft - we waiting on you here in Antigua
Honorary white Colin Croft - we are the Caribbean cricket
mecca
Blood money Colin Croft - trying hard to embarrass us
Hypocrite Colin Croft - they'll never move the next Test to
Barbados

Tradewinds/Dave Martins - 2008 - WICB take a rest

I'm writing to the West Indies Board,
Fellas tings really dread
Is time for all yuh to say goodbye
Yuh have we holding we head

People fed up wit all yuh man, from St. Kitts to Carriacou
What all yuh have there is not a board
Is saw dust and crazy glue

You have cricket in confusion
No organised approach
We mention financial statement
All you scattering like cockroach
Ah fella tell me in Caroni
He giving all yuh a PhD; PhD in bobolee
All yuh take a rest

Yuh demoralizing I and I
You make Holding and Viv Richards cry
Greenidge cut up he maroon tie
All yuh take a rest
De free paper gone and
We eh making fun
All yuh take a rest

Etc.

Tradewinds/Dave Martins - 1973 - Where are your heroes

Verses include:

And you have no replicas of famous figures
Men like Worrell and Vivi
Where are your heroes Caribbean
Show them to me
Guyana should be proud of a fella named Lance
They know his name in Australia and England
And every Barbadian should be given the chance
To know Garfield Sobers was number one
And every Trinidadian should know of Constantine
And Sonny Ramadhin
And the whole Caribbean should remember Valentine
The cricketer who helped West Indies to win
So I am asking you where are your heroes Caribbean
I doh see any statues on your street
And you have no replicas of famous
Figures men like Walcott and Birdie

Tony Wilson - 1994/5 - Pace In Yuh Waist

(From the group Hot Chocolate)

England used to beat we bad
Trueman used to hit we hard
Frank Tyson was, "Typhoon Tyson"
Tyson was worse than Poison.
Now we have them running from
Bullets coming from a gun
Man, if you doubt me ask Graeme Hick
He tell me, "Curtly does make him sick".

Chorus

This pace attack
Will give them a heart -attack
Bowled down!
This shock attack
Will give them a heart-attack

Etc.



“HUMOUR/ DOUBLE ENTENDRE/INNUENDO” CALYPSOES

Laurel Aitken - 1969 - Night Cricket

(Originally done by Lord Tanamo)

Have you ever played the Night Cricket?
The one that you played on a bad wicket
Have you ever played the Night Cricket?
The one that is played on a bad wicket
No umpire, no rules and no spectators
Until you meet some very good speed bowlers
All yuh really want is plenty knees
And den you will make yuh scoring cap free
And then ah say

Chorus
Dora, yuh bowling too fast
Aitken will bowl you down to the last
Hear dem singing
Dora, yuh bowling too fast
Aitken will bowl you down to your last

Well de lady was bowling fine
She was out to get dis wicket of mine
Turn ball both ways
She bout to start to turn my ball both ways
But dat really didn't trouble Garry at all

When she see my wicket she couldn't get it
You could see how de lady was getting wet
and when I say

Chorus

Well things did not look so bad after all
because I was now middling with meh ball
And doh de wicket getting wet
Through the covers ah now driving like a jet
De lady show no sign of wicket at all
And now ah going to bat
But the rain started to fall and
I could not use this bat at all
and men start singing

Chorus

All Rounder - 1977 - One Day Cricket

I get to love one-day cricket
I don't want them selectors stop it
Big cricket match I tell you my friend
Indian women versus creole men

If you see people like carnival
Playing at mas quite down in Preysal
First maiden over I feel I feel
Here what the man striker start telling me

Chorus

She say you can't bowl me Nani
You can't bowl me Nani
You can't bowl me Nani so
She say you can't bowl me Nani
You can't bowl me Nani
When you're balls dropping by your toe

Because Packer try already
And he still couldn't bowl me Nani
Two fine leg and a deep gully
You have to push up bowl at Nani

She batting on a leg wicket
All Nani stumps, look ah seeing it
So I take out the slip and bring up cover
It's now you see bowling by All Rounder
She tell me she love the way I spinning
How I remind she of Ramadhin
But all kind of slow bowling she could play
And if I come fast she'll push me away

Chorus

Etc

BECKET- 1989 - Screws

Screw for me Morris chair
Screw for me dead
Plus I think a screw missing
Inside me head
I am going to search
The world over
Till I find the right screw
For my furniture
Somebody recommend
The West Indies skipper
So I took a Bee-Wee plane
To Antigua

Richards try
For true
But he could not find
A good screw

Desmond Haynes
Greenidge too
He try for days
But no screw

I want some good screw
From you
I want some good screw

Mmm-hmm
I want some good screw
For me rocking chair
I want some good screw
Rock me outta here
I want some good screw
Manager, please
I want some good screw
Set me heart at ease

Screws baby
Screws honey
Yeah honey
Yeah baby x 2

Malcolm Marshall
He too
Cricket's record
But no screw

Jeffrey Dujon
He too
He lend a hand
But no screw

Etc.

Bomber - 1972 - The Cricket Series

The greatest Cricket series
Was the time when the men played against the ladies
If you see the oval
People flocking up to watch the bachannal

If you listen well you go hear whey happen
She was the female and the male captain
The umpire flip a coin ah never see that
The women won the toss and decide to bat

Chorus
No slip a deep gully
Two short and fine legs believe me
Ah nearly faint when Umpire Rawls
Watch a man like me and calling No Balls

For the female openers
Ah was bowling strictly off and leg cutters
You talking about cricket
They pushing they pad to bar up the wicket
Ah bowl a full toss to fool a lady
She came down the pitch take it on the volley
Well is then ah decide to charge me attack
Ah float a googly and ah bowl she behind she back

Chorus

Not even a dozen
The whole female side only make eleven
But I could play cricket
Well it was my time to face the wicket

At one stage the girls look like winners
Ah really could read their off and leg spinners
Ah really was in trouble at wouldn't doubt
But the more they spin more ah dig them out.

Chorus

Canary - 1968 - Wicked Cricket Match/Single wicket competition

With all of my cricketing experience
Well all you hear how your boy get fame
Through my magnificent performance
The other day in a cricket game
Anita Fats decided to play me
A single wicket competition
Is the first time friends leh me tell you
That I ever please mehself as a man

I had my bat in good preparation
Oh lord mama if you see me
Soak with oil I get from Chinaman
Oh lord mama if you see me
And round de bat I put on some rubbers
Oh lord mama if you see me
Tickling the ball around in the corners
Oh lord mama if you see me

She tell me plain she don't want no matting
So we ain't had cause to spin no toss
Boy you should hear how the woman bragging
For more than five minutes I can't last
But as I took a peep at the wicket
It had no grass, not a single piece
Ah say "Batting condition is perfect"
So ah bend and I fix me bat in the crease

Etc.

Crazy - 1978 - Cricket Commentary

(Introduction by famed cricket commentator Tony Cozier doing a live broadcast)

This chiney young fella
By the name of Chee Wah
Left all the way from China
Because of Kerry Packer
He said he heard so much about cricket
But he want someone to explain it
Test match between Australia and we
So we start listening to the commentary

He hear the ball "swinging"
He started asking 'bout Tarzan
He want to apply
For the job as the "nightwatchman"
Just then he hear "single"

He say like married people can't play this game
When he hear the bowler have a "third man"
He say them homos ain't have no shame

Imagine my calamity
Explaining cricket to this chiney
He never see cricket before
So he start saying stupid things in galore
Everything he want to consume
So he went and turn up the volume
With this radio blasting in my head
He continued saying things that are dread

They bowl to Richards a "leg-break"
He say boy that game dangerous
He ask me if that mean
Richards getting three months sick-leave of course
The bowler that was "spinning"
He wonder if he catch malcady
When he hear Clive Lloyd get de "century"
He say somebody take toilet paper quickly

He hear "misfielding in slips"
He say she ain't have no shame
A "backward-point" and "silly mid-on"
He tell me what ah stupid game
Then he hear 'bout "long leg"
"Fine leg" and "short leg" too
The man turn and tell me
Like this game is for retarded people

He hear two batsmen "pad-up"
Well meh chiney partner was shock
Roberts on the "attack"
He say is war, so he going back
Just then they bowl a "googly"
He say that chiney fella live next to he
Then umpire say "over" but he didn't know
You know he went and he take off the radio

Crazy! Ha ha ha ha ha ha ha ha.

Dictator - 1948 - The Female Cricketer

A master female cricketer
A girl called Bubbles from Grenada (Repeat)
She said Dictator boy you have the fame
But as a batsman I'll make you shame
It was a "Yorker" I went to bowl
A terrific back drive near take me soul

Chorus:
She said boundary, go faar eet
Dictator you can't play no creekeet
Follow the ball ah see why e fall
Better than you can't out me at all.

I size up the field when the match begin
I noticed the ground was undulating
Patches of grass looking rather tall

I say that would help to keep back the ball
But when I rush round to stop a shot
Lots of depressions in every spot
If you see how she treat me rough
Up she bat and drive me ball to mid-off

It did not take me long to see
I was up against a Hammond or George Headley
Stollmeyer or Frankie Worrell
Or Andy Ganteaume with footworks to kill
As Constantine I attack for so
Trying me best to keep down the score
A drizzle came down and I start to slip
Better than me couldn't get a grip

As Prior Jones I chuck them down fast
The way she manoeuvre I was out classed
As Ferguson I change up the pace
To stop the leather-hunting in the place
Hooking and driving cutting and all
And saying Dictator bring the new ball
Up to now she'd be batting still
But I up me ball and run out the field.

Mighty Gabby – 1981 - Hit it

Jill was playing cricket with me
Oh a pasture one day
She bowling like Sobers
And I couldn't get the ball play
She start with in- and out-swingers that puzzle me
Every time that I make a stroke ah missing she
She bowl it slow, I on my toe to blister she
But when I play for off-break it was googly

She tell me

Chorus

Hit it
How yuh missing so
Hit it
You used to brag before
Hit it
If you could handle me
Hit it
Hit it and leh me see
Hit it
Hit it in the corner
Hit it
Hit it in the cover
Hit it
Hit it in mid-wicket
Hit it, Hit it, Hit it

I take new position and waiting for the ball to come
But when Jill deliver she make me look like a dum-dum
She take the pace off
I went forward much too fas'
I slip up and I tumble down

All in de grass
She laugh and tell me
Get up man and try once more
To see if you could hit my ball to make a score

She tell me

Chorus
Etc.

Karla Gonzales – 1998 – Don't bowl meh too hard

(Excerpt only)

Don't bowl meh to hard x3
Meh name is not Lara
Meh name is not Hooper
Meh name is not Chanderpaul
So watch how u bowl dat ball

I like it nice and slow
So keep it bouncing low
Just let me pelt a blow
And tell meh
How I hitting it
How I stroking it
How I driving it
Etc.

King Radio – 1936 - Bodyline

I went and put mihself in a heat again, oh Lord
Splashing with a girl by the name of Jane
Went and put mihself in a heat again, oh Lord
Splashing with a girl by the name of Jane
Because she terrible in bowling bodyline
Oh lord, she go bowl me bodyline
Oh but she terrible in bowling bodyline
Oh lord, she could bowl me bodyline

When she bowl it she yell and shout
If she miss your wicket she will run you out
Ah fus' she terrible in bowling bodyline
Oh lord, she go bowl me bodyline
Oh but she terrible in bowling bodyline
Oh lord, she could bowl me bodyline

Ah Barbados we played a tournament
Mihself her and Irene and Millicent
Oh but she terrible in bowling bodyline
Oh lord, she go bowl me bodyline
Oh but she terrible in bowling bodyline
Oh lord, she could bowl me bodyline

Ah Barbados there she prevail
And remind the Barbadians of Martindale
Oh but she terrible in bowling bodyline
Oh lord, she could bowl me bodyline

Oh but she terrible in bowling bodyline
Oh lord, she could bowl me bodyline
Etc.

Bend over, ah want you to
Bowl meh boy

Etc.

Red Plastic Bag – 2001 - Stroke it

Can you hear me
Answer de call

Put on your gear
Go to the crease
And have no fear
Just stand at ease
Well you are known for the way you stroke it
But nowadays all you do is poke it
Chorus
Hey, take up your willow
Hold it in your hand
West Indian fellow
Stroking is the plan
So,
Stroke it, Stroke it, Stroke it
Stroke it for me
Stroke it, Stroke it, Stroke it
To the boundary
Stroke it, Stroke it, Stroke it
Stroke it for me
Stroke it, Stroke it, Stroke it
To the boundary
Stroking is our only hope
Can't reach the boundary if you poke, poke, poke
Etc.

Sanell Dempster and Buffy – 2011 - Bowl mih

This song is about cricket
Bowl
Bowl meh nah baby
Eh eh eh aaa
Buffy you know
No umpire cyar save you tonight
Remember when you took me for your wicket behind
You ah de ball and me with de bat
Ah me know how to bend my back
Me tell yuh say
Shine up de ball and come and hold me baby
Straight to de wicket and
Rollee polee and
Ken and Barbie
Why you bowl me hardy
Meh ain no fraid you
Lawdy dawdy

Chorus

Bowl meh boy
Give me something to make me outta control
Left, right, centre, ball in the hole

Snakey – 2016 - The Cricketer

Ah bounce up ah gyul who was ah cricketer
She want to lick down meh wicket
Say she study the art of spindia
Playing IPL up in India
So she take me to the savannah
Hit the ball high like it smoking marijuana
But the way that ah angle meh finger
She realize that ah study Malinga

Chorus
Is bowl fuh bowl x 7
Is bowl fuh bowl a aye
She bowl me
And ah bowl she
She hit me
With ah googlie
Is bowl fuh bowl
Is bowl fuh bowl
Is bowl fuh bowl
Is bowl fuh bowl a aye

She find ah enter the pitch real timid
She start to pelt ball like Anisa Mohammed
Whoa oh oh oh aye
One time ah fling the bat so hard
That she say ah remind she of Kieron Pollard
Whoa oh oh oh
Say she ready for ah next rounds of batting , next rounds
ah batting next rounds ah batting ah next rounds ah
She take the ball and rub it on she pants leg
In no time at all ah raise the bat

Chorus

This remind me of Tridents and Tallawah
West Indies with Prince Brian Lara
India with Sachin Tendulkar
Fuss she fear we doh need no umpire
Australia, England and Pakistan
You got me feeling like ah fan
Keep wanting more and more and more and

Chorus

The Sparks – 1976 -The Cricket Game

Papa bowling leg-break
Mama batting well
If you see the scoreboard
Boundaries like hell
Mama hitting centuries

Man she doing tricks
She chooking with the bat
She blocking with the pad
And any time he drop short it's six

Mama batting, papa bowling
See them playing cricket
Mama batting, papa bowling
Mama in the wicket
Mama rolling up she sleeves
Papa didn't take time (if you see him)
He run, jump up and deliver
Almost break he spine

Papa bowl a bouncer
Mama know she can't hit
And drive down to extra cover
Catch he down in the slips

Mama started laughing
Papa getting vex
Mama turn and say
Ah go teach you how to play
When you play with the female sex

Etc.

Speedy - 1991 - Cover yuh head

(About 'birth control' using cricket terms, Excerpt only)

Gone to de doctor....
Doctor say it too late, go check de undertaker
For de cricket now dangerous
Get yuh cap and cover up
But yuh doh want mih cap when you go to bat
Now is the time to wear yuh clothes
...no matter who you oppose

Etc.

Tradewinds/Dave Martins - 1985 - Cricket in the Jungle

Well ah hear a story from Ken Corsbie,
Cricket game in the jungle
Sunday morning right after church,
Big, big crowd assemble
Donkey say "Me fus', I battin',
You know I love me cricket"
Crapaud sit down behind the stumps,
He say "All right! I keepin' wicket!"
Giraffe and kangaroo at fine leg,
Snake down in the gully
Umpire parrot in a tree,
He say, "All right fellas, all you ready?"

And the ones in the crowd start to sing very loud, if you
hear them

"Hit the ball donkey, hit the ball
Cover drive him and make him bawl
Hook the man like Kallicharran
And put him straight in the stand."

Elephant turn and pick up the ball,
He say "I opening the bowling"
Monkey say "Boy, the size of you, I
If you say you bowling, you bowling."

Etc.

Viking - 1947 - Chinese Cricket Match

I had a read on yesterday's papers
A cricket match with some Chinese players (repeat)
They say the Indian people name funny
Nothing to beat the Chineese
As though the Chinese does get their name
By the beating of the steelband in Port of Spain.

Chorus

For is Ling King
Bowled and caught by Loong Ping
And Wing Ping
Got cleaned bowled by Poon Pang
And the whole Oval shout
When Loom Lum get Wang Poon Ping Pang Poon out.

I was in a lacouray
I reading 'bout the thing yesterday
I bit my tongue on several occasions
To make the right pronunciation
You must be graduated in China
To pronounce these Chinese names proper
'Cause, as I understand
They get their names to the sounding of a tin pan.

Wing Ping Sing one of the umpires
He made a sign to the scorers
He said, 'ling ling ling pang ping loom long
That meant that they made a short run
The Chins started a fighting
Saying the umpire was stealing
And friends, you could believe me
When I finish read, I was talking Chineese.

"INCIDENT" CALYPSOES

See photos page 142

Lord Bryner - 1960 - Riot in the Oval

Don't doubt me, don't doubt me
Because ah saying what ah see.
At the Test match in Queen's Park Oval
Right after tea interval
From the time Charran Singh get run out
Ah don't know where all those bottles come.

Chorus:
But it was bottle and stone riot in the Oval
The test match turn to a Carnival,
Ah had to hide me head inside a canal,
Lee Kow was like Nasser in the Suez Canal,
Right in the middle of the Federal Capital.

It was rotten and bad
And a shame to the island of Trinidad
After we had such a good sporting name,
One little thing happened to make us lose we fame.
It will take about fifteen years or more,
To get back this good name I'm sure,
So MCC take this apology please,
On behalf of Trinidad Bryner and the West Indies.

I was on me heels
When the Premier and the Governor came on the field,
They started raising their hands up,
Signalling the rioters to stop,
Well that didn't help anything,
They started calling Louder to bring back Charran Singh,
Then I only hear vling like a bottle fly,
And it lick out the Premier glasses clean from he eyes.

Any how I think I am sure,
This kind of things would not happen no more,
Because we all should understand.
West Indian cricket back bone is England,
Because the Charran Singh that didn't get the run,
Might be in Lancashire in a few months to come,
And when England send him back to the West Indies,
You must call him Sir Charran Singh if you please.

Happy - 2016 - Doh Blush Baby

This is Chris if you en know
Cricketer Chris singing Kaiso
This Gayle Force Hurricane Jamaican
Who rain lyrics on an Australian

Darling Doux Doux Believe is true
Ah been longing for you and this interview

Doh blush baby Doh blush baby

Seeing your eyes for the first time make me think
Later we could lime and take a drink
Doh blush baby Doh blush Baby

Mama yo the world get on me case
Say ah too damn out ah place
Dey slap me in me face
Den whop ah fine in me waist

Now ah hoping

Chorus
Every thing's gonna be alright
Every thing's gonna be alright
Every thing's gonna be alright
Oh Gosh is a thing ah try
Every thing's gonna be alright
Every thing's gonna be alright
Every thing's gonna be alright
Doh blush baby please don't cry

King David Rudder tell me
Lyrics could tun woman to jelly
And mek politicians cringe you know
Composer say go and sing calypso

Chorus

Etc.

Is Bravo dat remind me
How me bat used to talk fuh me
T20 century double
Now mi running mouth put me in trouble

Is Ratta tongue wey sell he head
Everything fall down when to Mel I said
Don't blush baby Don't blush baby
Don't blush baby Don't blush baby

Etc.

Chorus

Melanie Hudson - 1997 - 100 for 6

Not one Pelican protest
No time to raise an SOS
Not a gleam from the dying Caribbean sun
Not one guardsman cock an eye
Or say he saw a Baron fly

How come six first class wickets could just fall for no runs
The umpire's decision is not mine to question
You can't buck no protest you just got to go
But here in the Caribbean is a sad situation
'Cause we never see six wickets fall just so

So you see this century
Dis one is for six
Who get run out and leave me
Stand up alone in the wicket
Why I come back to this ground
Where me play on a swan song
To make matters fix'
One hundred for six
First test match in St. Vincent
I came back for a reason
Only four in the mix
One hundred for six

9Y-THF closed doors
Departed bang on 8:04
April 13th became Mayday and Trinbago shock'
In the time it takes one land
To mark a run out, take a guard
Six high spirits sank deeply down to Nancy's rock
A six pack of fanatics
Who would die for their cricket
Was a figure of speech
Now a brutal fact
Port-of-Spain to St. Vincent
One day cricket the reason
One Beech-Baron aircraft would never make it back

Etc.

Relator – 1974 - The Bomb

Kanhai won the toss and bat
West Indies start to attack
With two wickets still to spare
Kanhai then declare
When England commence their innings
And wickets start tumbling
Through the microphone
We heard bomb threat came by telephone

Chorus
Who plant de bomb
Nobody know
England had this bomb at Lord's
Ready to explo'
Searching in the pavilion
It was found by a policeman
Kanhai get so mad
It was a Bomb newspaper from Trinidad

Sobers, Kanhai one-fifty
Julien his maiden century
Six-hundred and fifty-two
Sure had England blue
Illingworth, Underwood and Greig
Willis, Arnold got hundreds
We get only three
It's five to get still they bombing we

Chorus

Two-hundred and six for eight
England supporters lost fait'
Keith Boyce had them on the run
Sure to follow on
Where this telephone call came from
Suddenly we heard 'bout bomb
But that couldn't stop
The England innings from folding up

Chorus

Seeking their first win at Lord's
West Indies set new records
Sobers the man of the match
Six catches he snatch
Though Fletcher showed some resistance
We still broke through their defence
Congratulations came from
Throughout the Caribbean

Chorus

Smiley – 1960 - Riot in the Oval

Bacchanal, bacchanal
Riot in the Oval
Things were going ad
So the crowd got mad
But I find that is time they know
Anything the umpires say must go

Chorus:
Don't blame we Trinidadians
Who start the riot is those small islands
Because Worrell made nine and Sobers nought
So is the Bajans in the crowd who start the riot.

We have Federation,
So why blame Trinidadians
This place is cosmopolitan
We even have people here from Japan
It really looked bad
Here in Trinidad
But who start the riot as man
Is those Barbadians, Grenadians and St Lucians

The Governor, Sir Beetham
Went out with Learie Constantine
To keep the crowd easy
But the crowd didn't have them to study
Like a jet in space
A bottle went straight to Sir Beetham's face
But Constantine the veteran,
Took a leap and caught the bottle in his right hand

I'm glad the MCC
Accepted our apology
In cricket history
That never happen to me
Yes I want them to know
That never happen to me
And in the oval in Port of Spain
That riot business won't happen again.

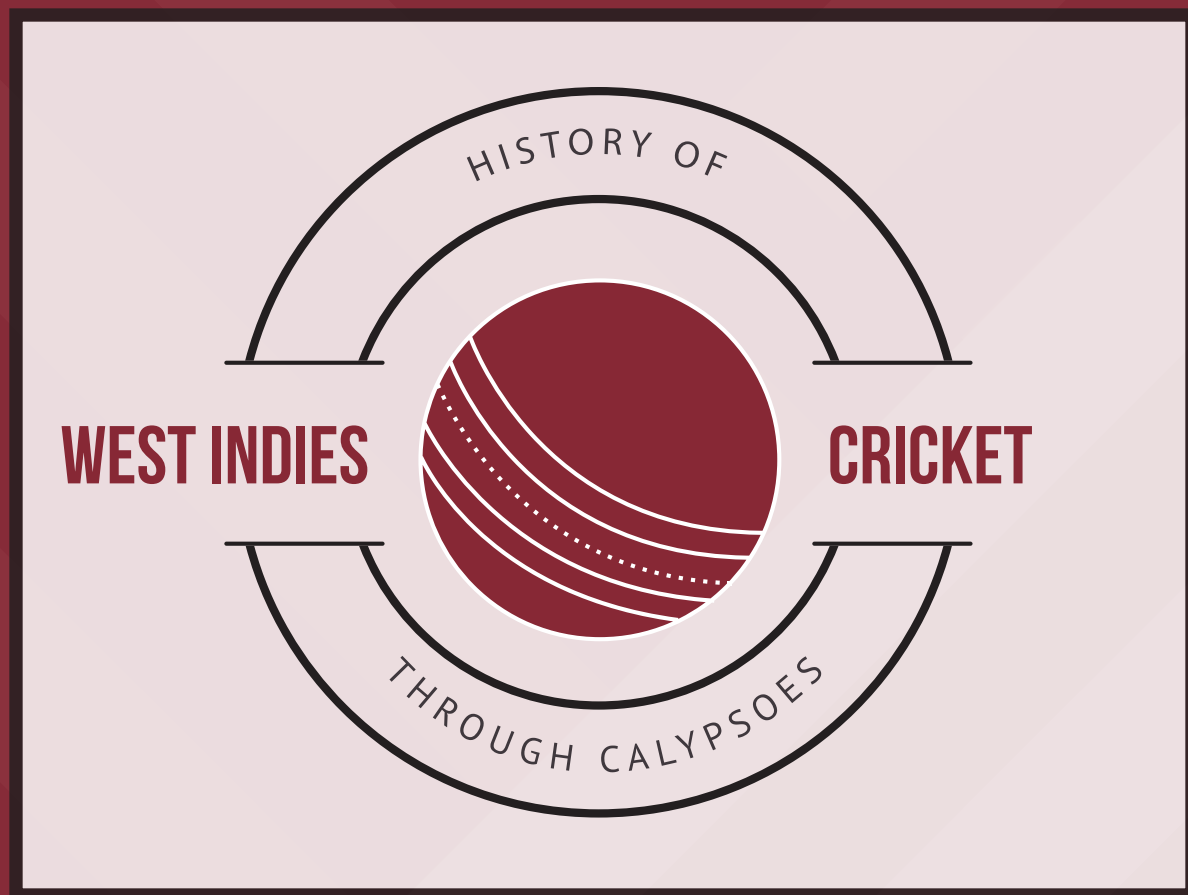


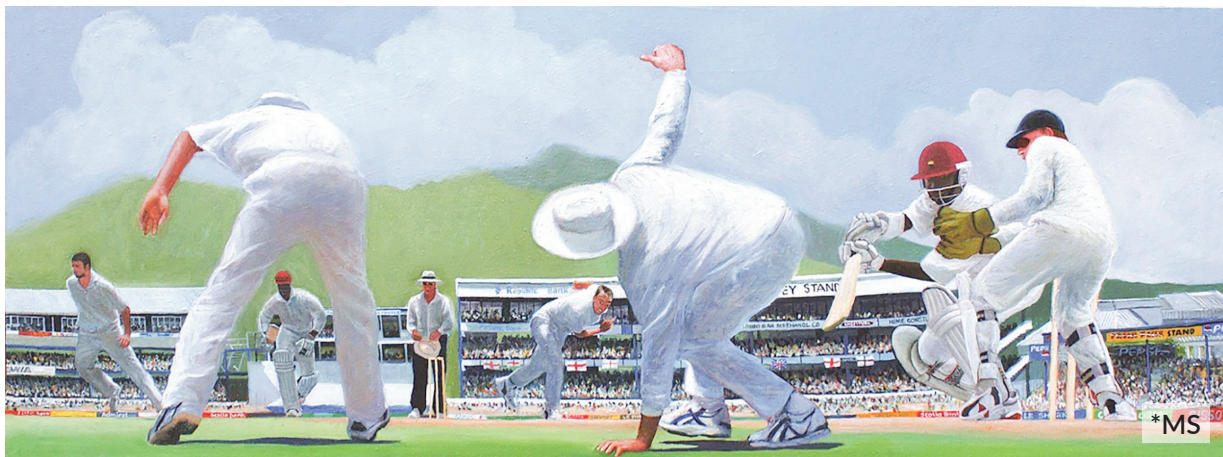
Photo and Art *Gallery*

WEST INDIES

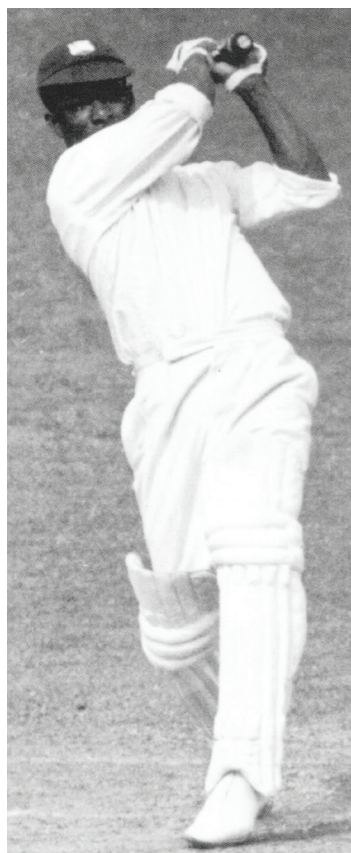
BATTING LEGENDS

Art by Martin Superville (*MS) and Jeffrey Pataysingh (*JP)

POWER, FINESSE, PLACEMENT...



The Finesse of Brian Lara



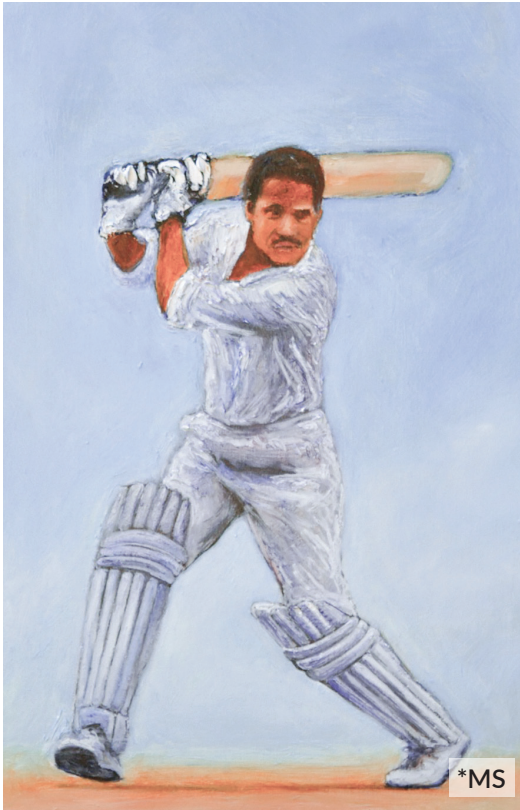
George Headley



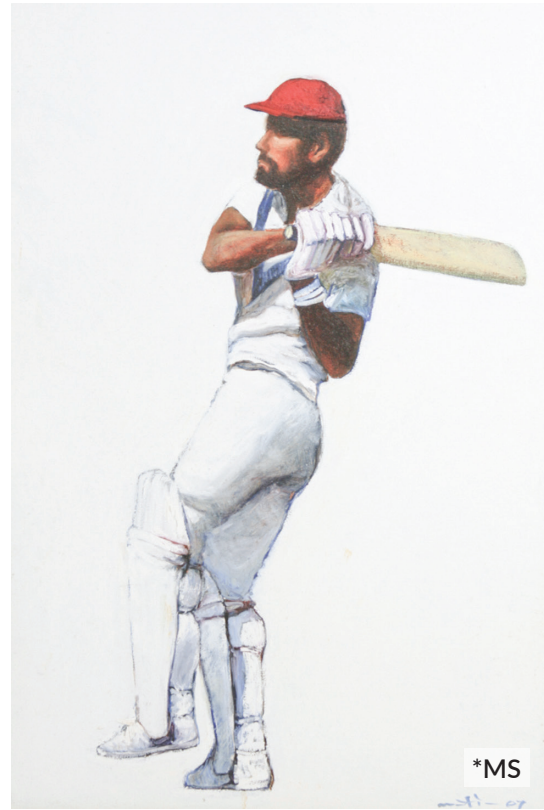
Brian Lara

*MS: Drawings by Martin Superville, an artist based in Tobago. For originals and/or prints contact Martin Superville at 1-868-631-1424 or 1-868-709-9988 or email artgal2@hotmail.com

*JP: Drawings by Jeffrey Pataysingh, an artist based in Trinidad. For originals and/or prints contact Jeffrey Pataysingh at 1-868-789-9136 or 1-868-676-7816 or patays22@gmail.com



Garfield Sobers



Viv Richards



Alvin Kallicharran



Clive Lloyd



Shivnarine Chanderpaul



Roy Fredericks



Ramnaresh Sarwan



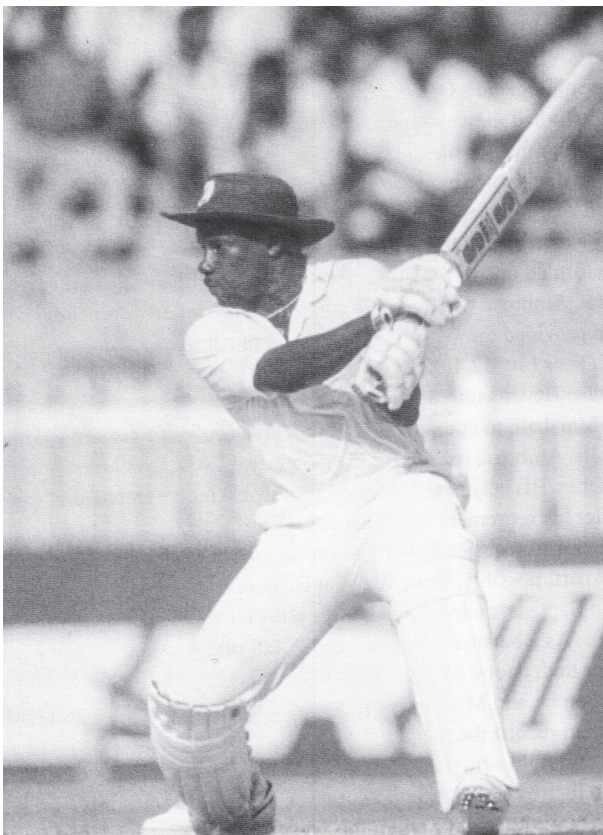
Larry Gomes



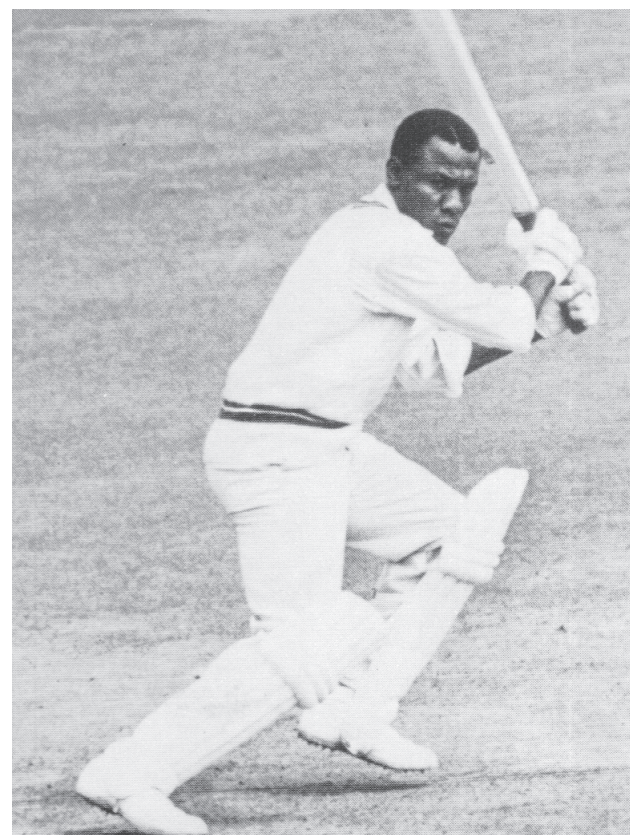
Lawrence Rowe



Desmond Haynes



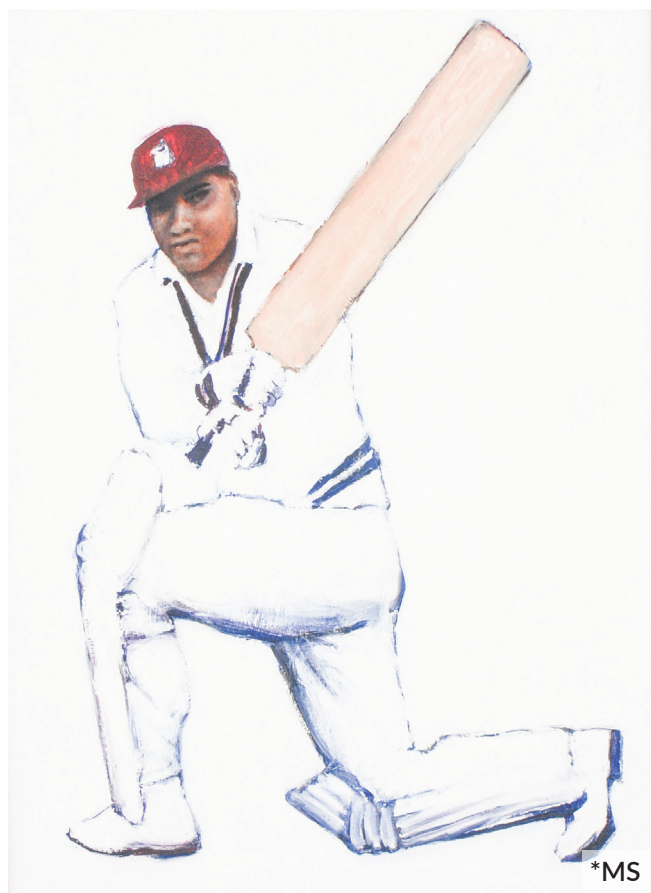
Richie Richardson



Conrad Hunte



Everton Weekes



Clyde Walcott



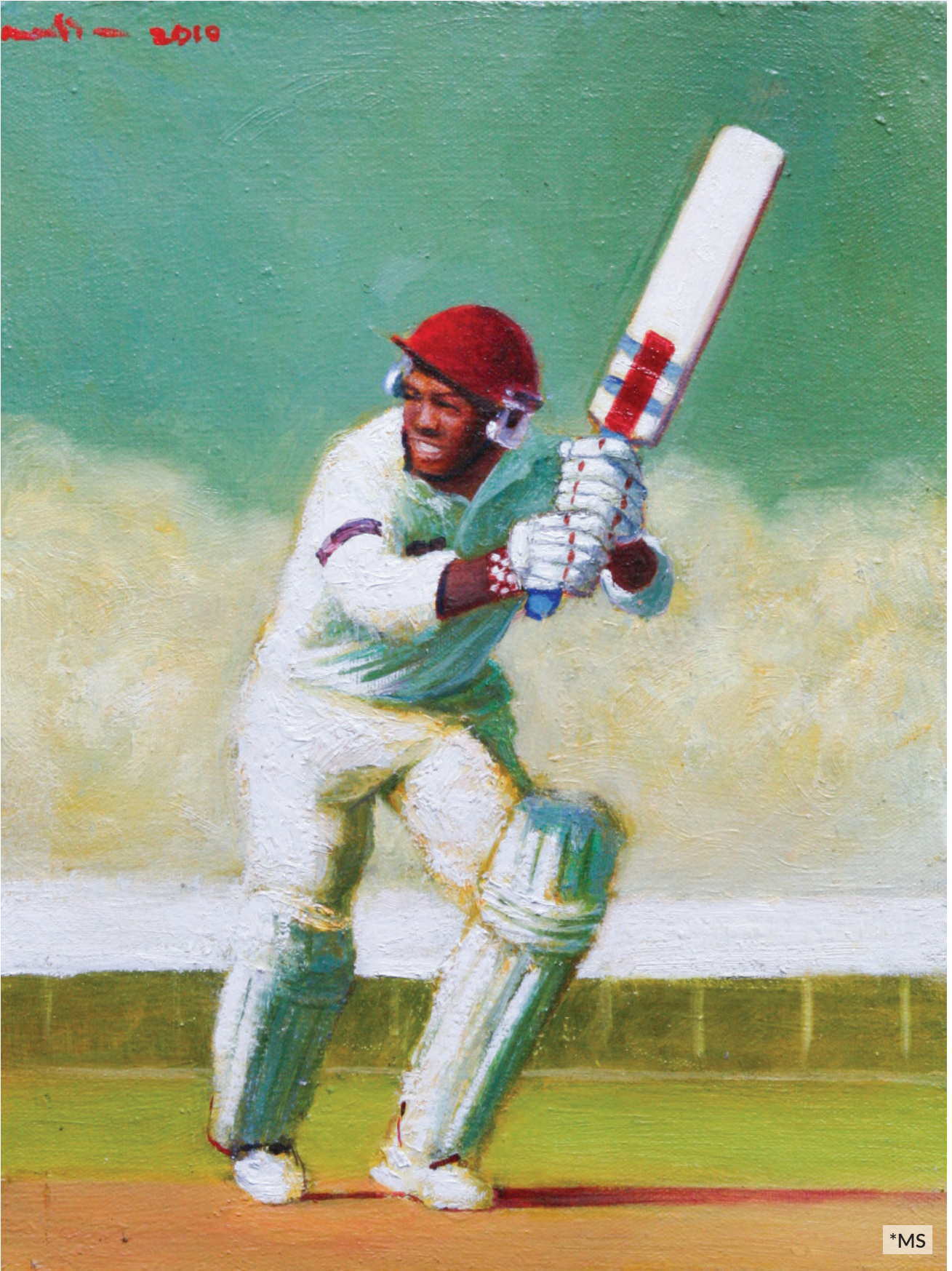
Frank Worrell



The Power of Gordon Greenidge



Rohan Kanhai



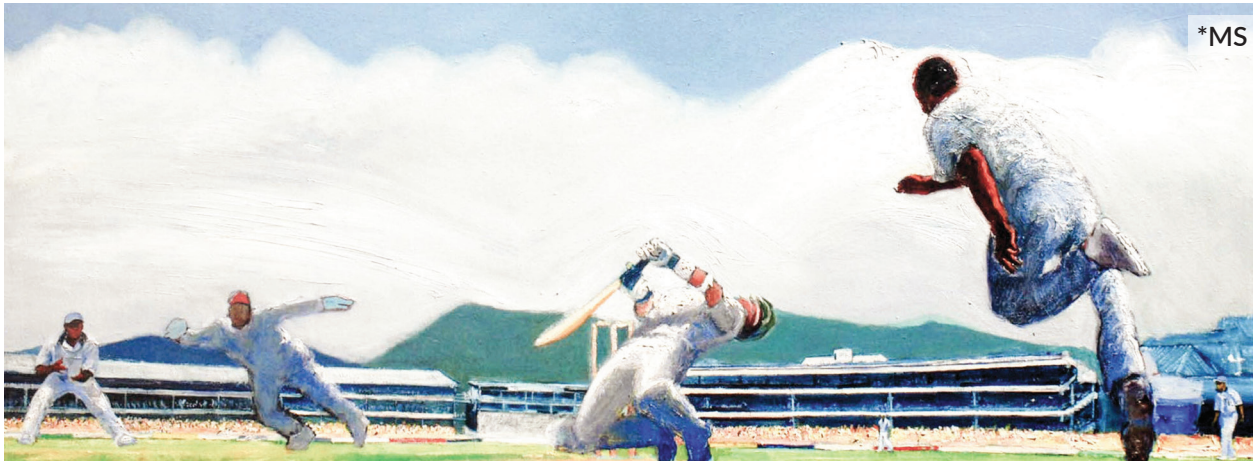
Brian Lara on the go

WEST INDIES

BOWLING LEGENDS

Art by Martin Superville (*MS) and Jeffrey Pataysingh (*JP)

SPEED, SPIN, PACE...



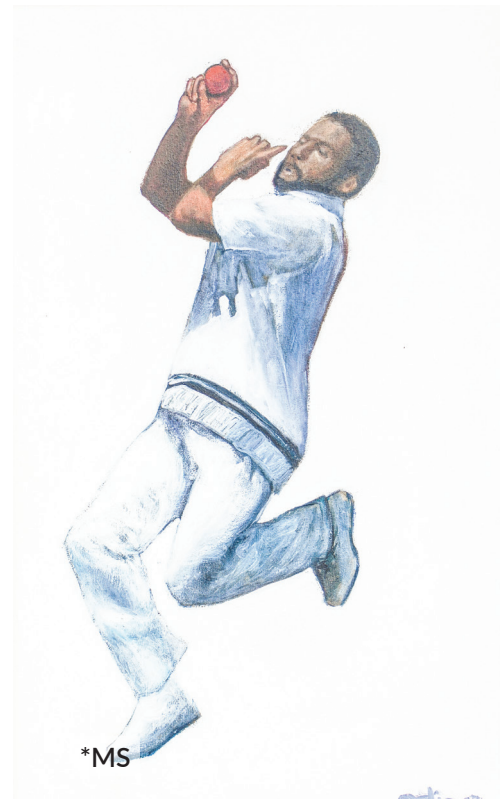
Pace like Fire ... wicketkeeper's catch



Learie Constantine



Malcolm Marshall



Andy Roberts

*MS: Drawings by Martin Superville, an artist based in Tobago. For originals and/or prints contact Martin Superville at 1-868-631-1424 or 1-868-709-9988 or email artgal2@hotmail.com

*JP: Drawings by Jeffrey Pataysingh, an artist based in Trinidad. For originals and/or prints contact Jeffrey Pataysingh at 1-868-789-9136 or 1-868-676-7816 or patays22@gmail.com



Curtly Ambrose



Garfield Sobers



Sonny Ramadhin



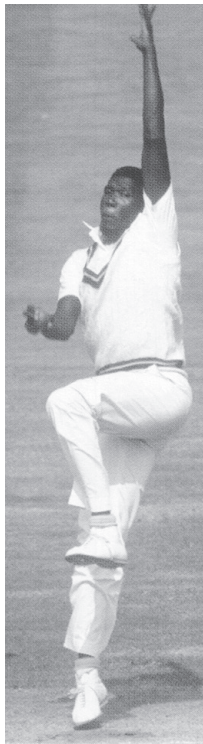
Lance Gibbs



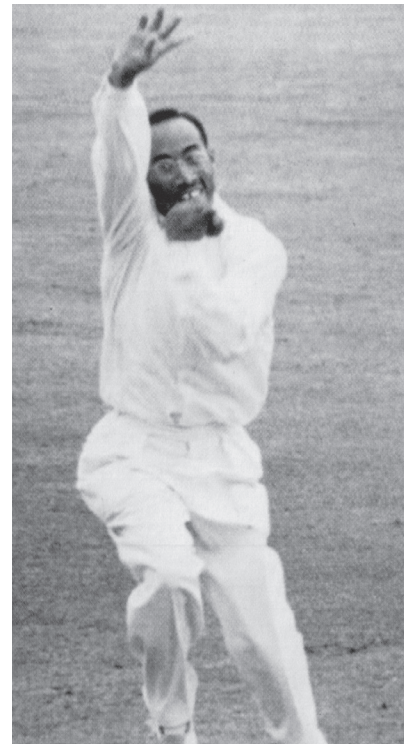
Wes Hall



Courtney Walsh



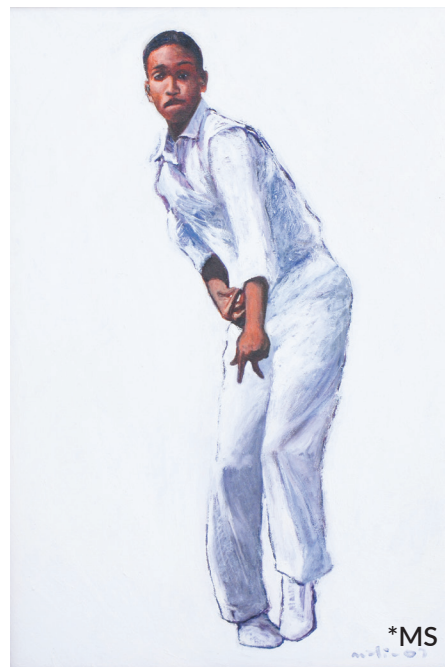
Joel Garner



Alf Valentine

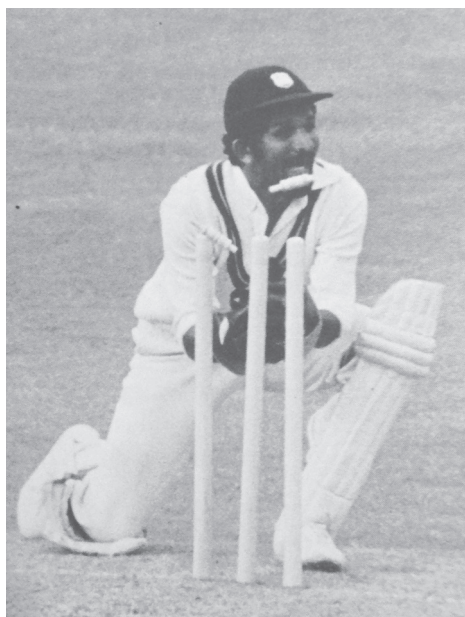


Ian Bishop

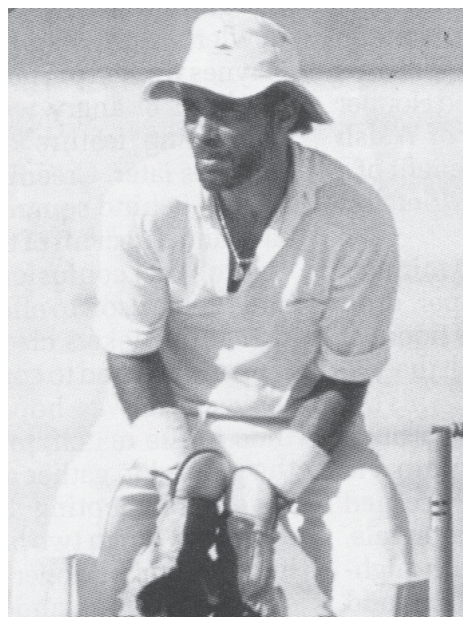


Frank Worrell

WICKETKEEPING LEGENDS



Deryck Murray



Jeffrey Dujon



SOME CURRENT STARS



Andre Russell



Carlos Brathwaite



Chris Gayle



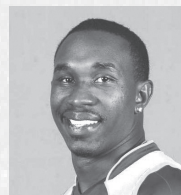
Darren Bravo



Daren Sammy



Denesh Ramdin



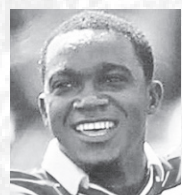
DJ Bravo



Dwayne Smith



Jason Holder



Jerome Taylor



Kieron Pollard



Lendl Simmons



Marlon Samuels



Samuel Badree



Sunil Narine



DJ Bravo



Daren Sammy



Chris Gayle

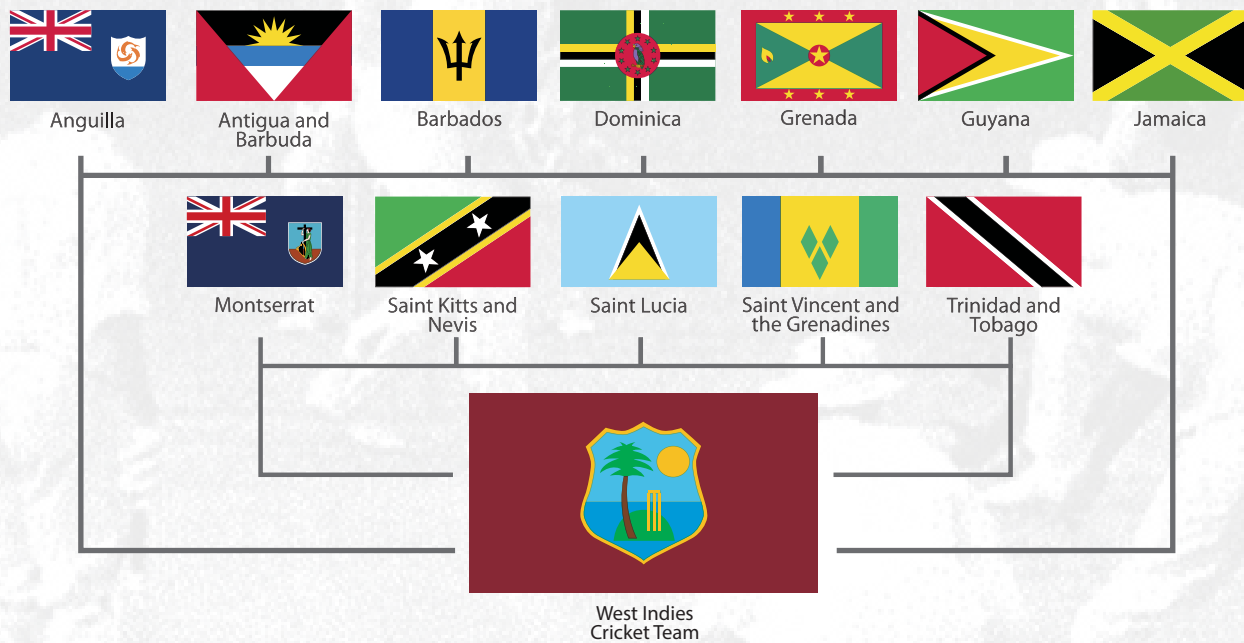


Kieron Pollard



Sunil Narine

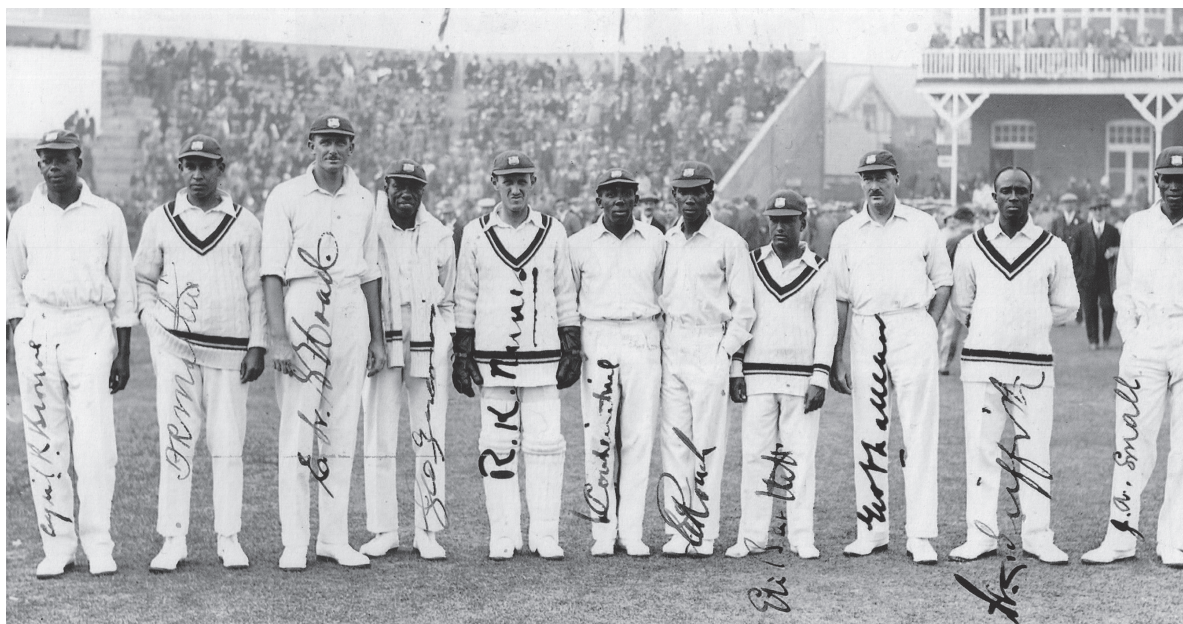
THE WEST INDIES



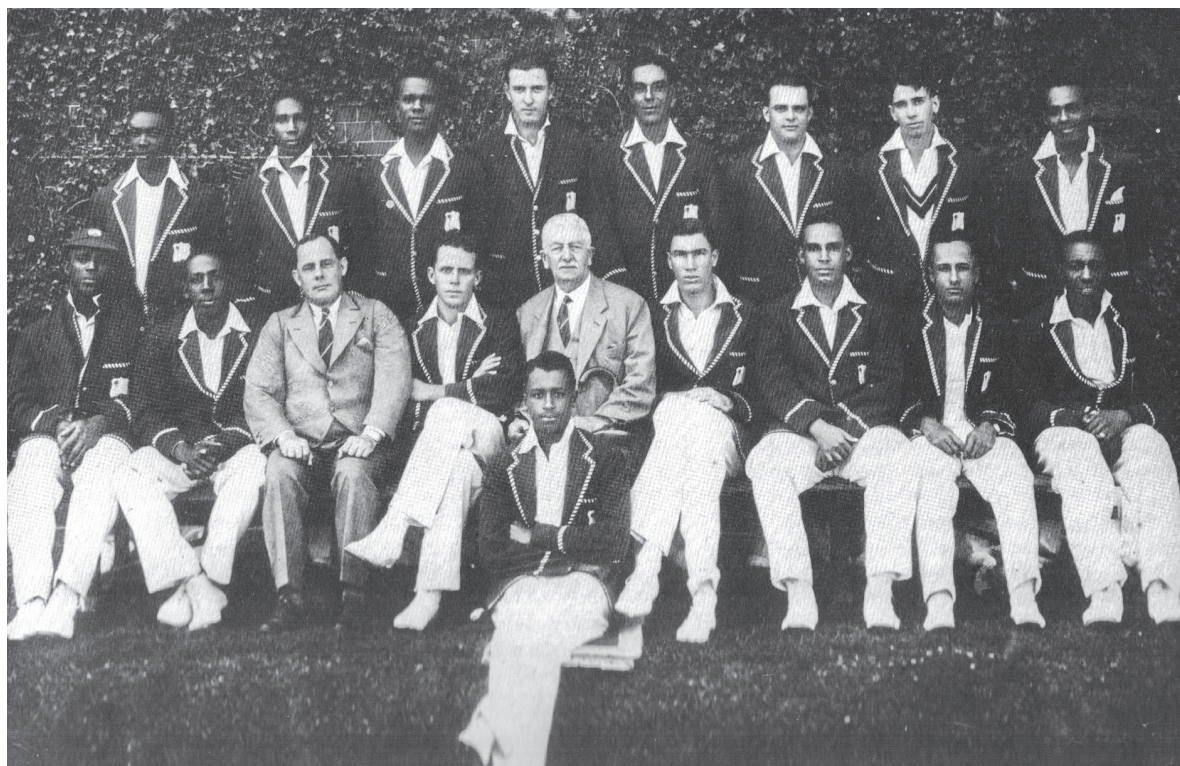
The West Indies, unlike any other of the world's cricketing nations is an amalgamation of various English speaking Caribbean countries that stretch from Jamaica in the north to Guyana in the south, all independent of each other. Another distinguishing feature is the relative small total population of the region compared to the other nine major cricketing nations of India, England, Pakistan, New Zealand, Sri Lanka, South Africa, Australia, Bangladesh and Zimbabwe.

WEST INDIES

Teams over the Years



Windies 1928



Windies 1931



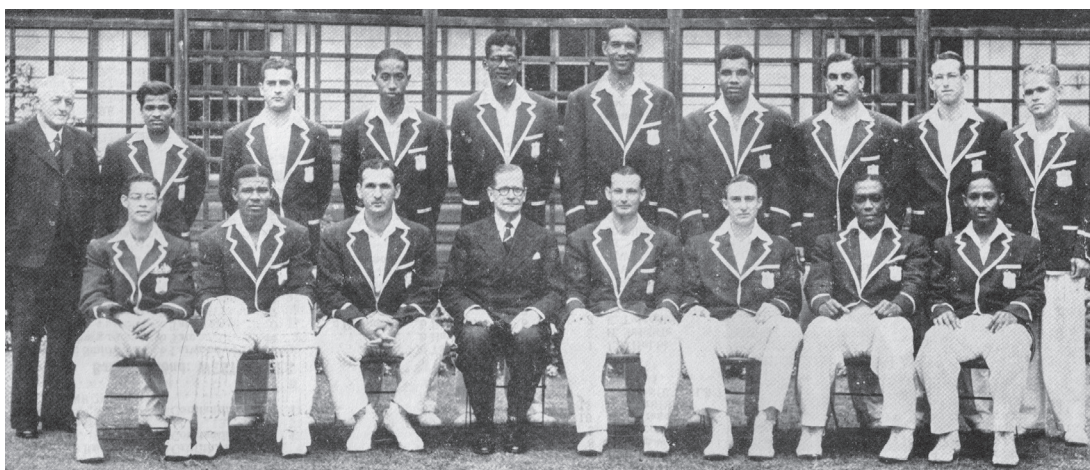
Windies 1933



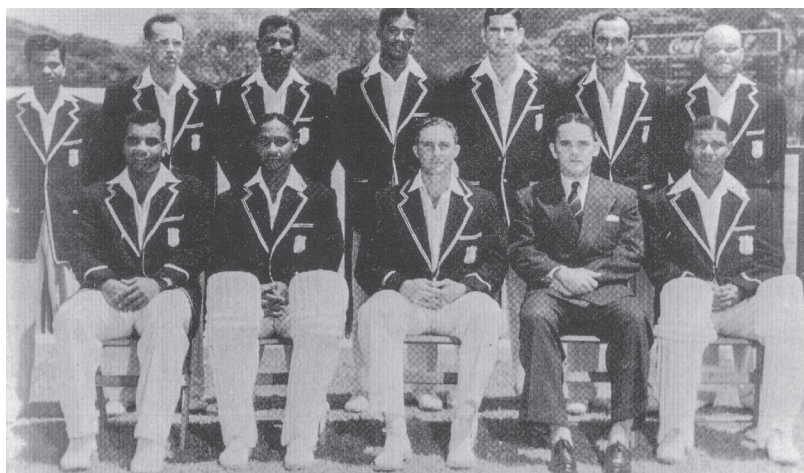
Windies 1939



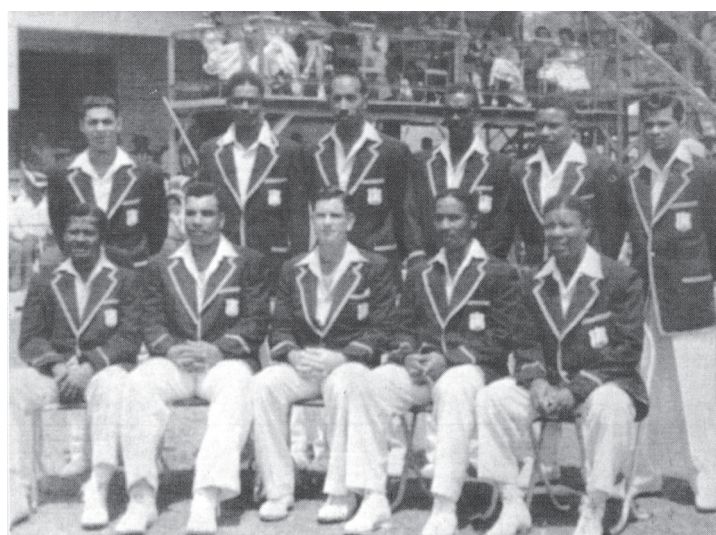
Windies 1948



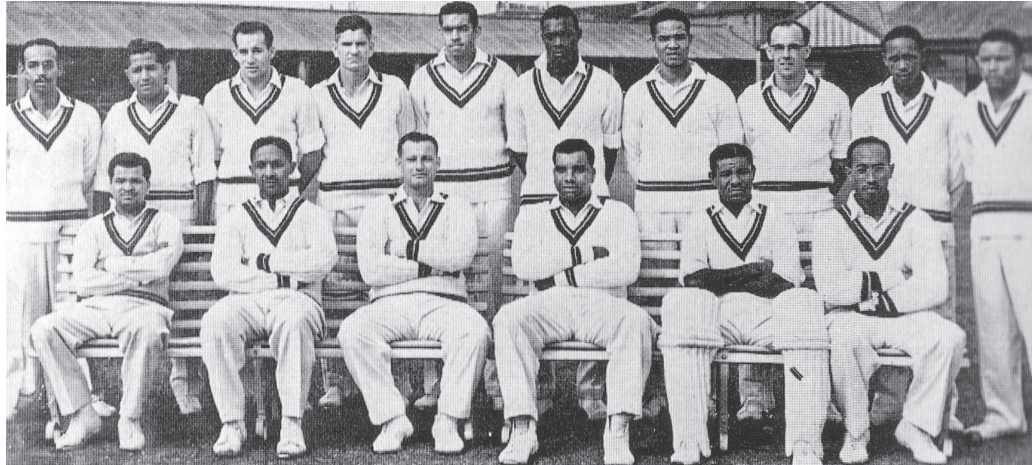
Windies 1950



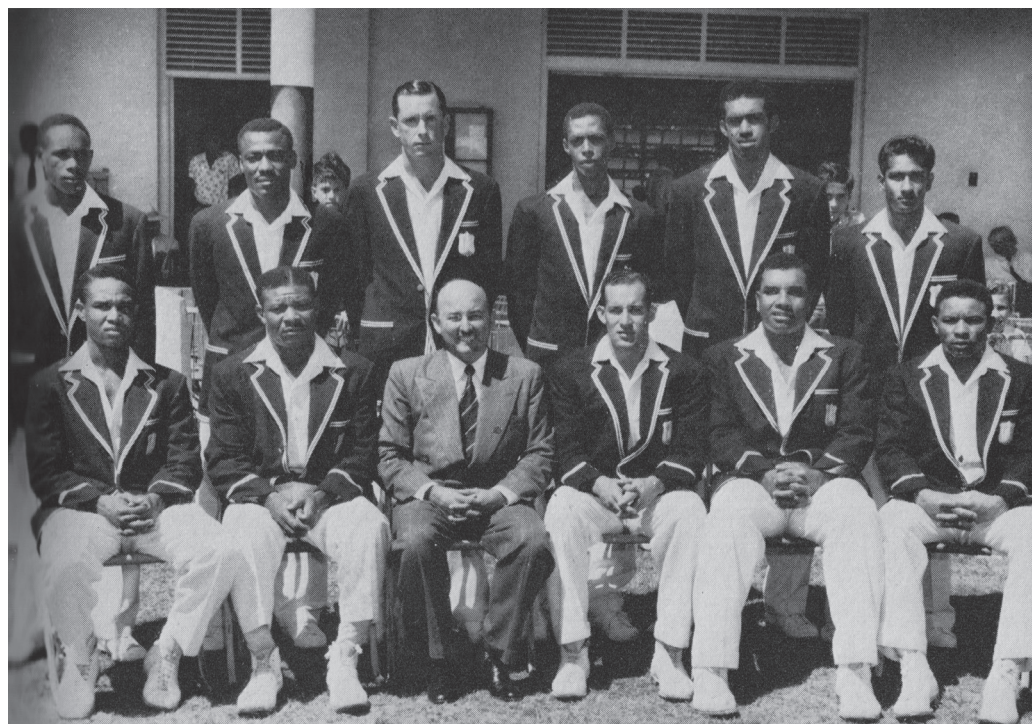
Windies 1954



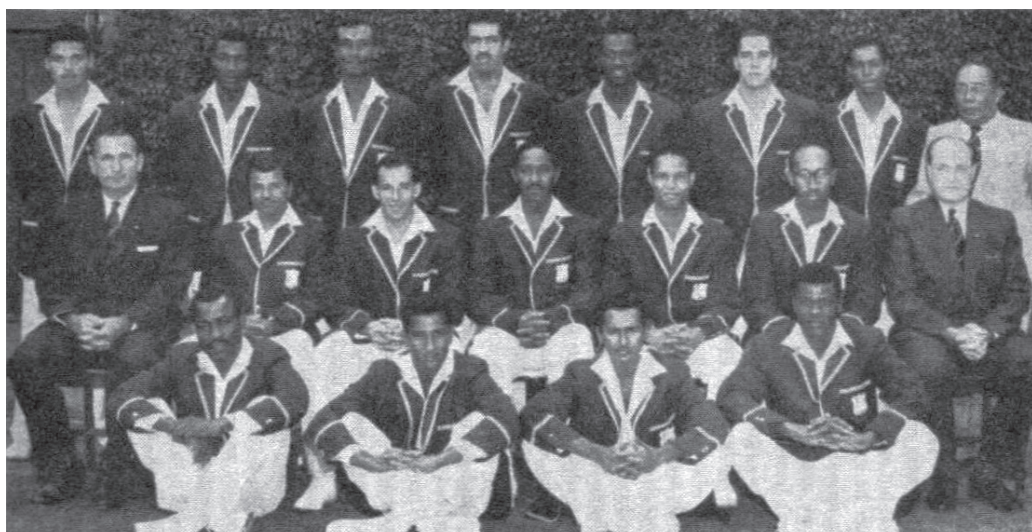
Windies 1955



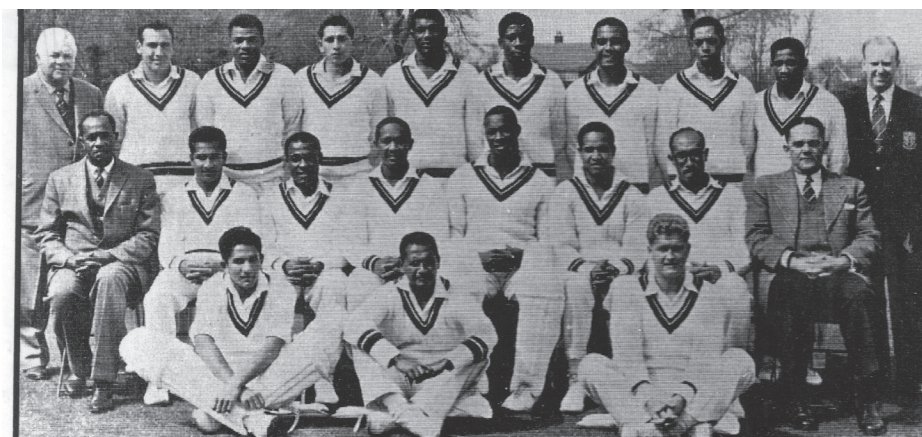
Windies 1957



Windies 1958



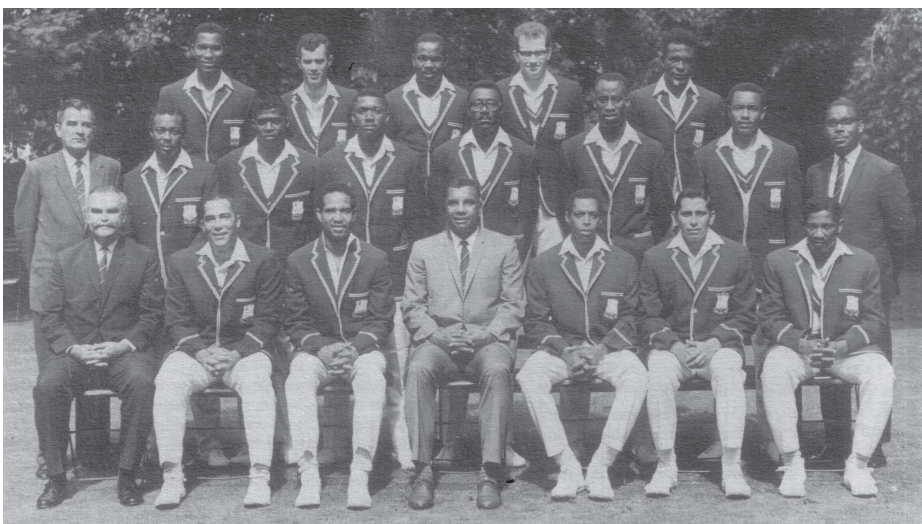
Windies 1960



Windies 1963



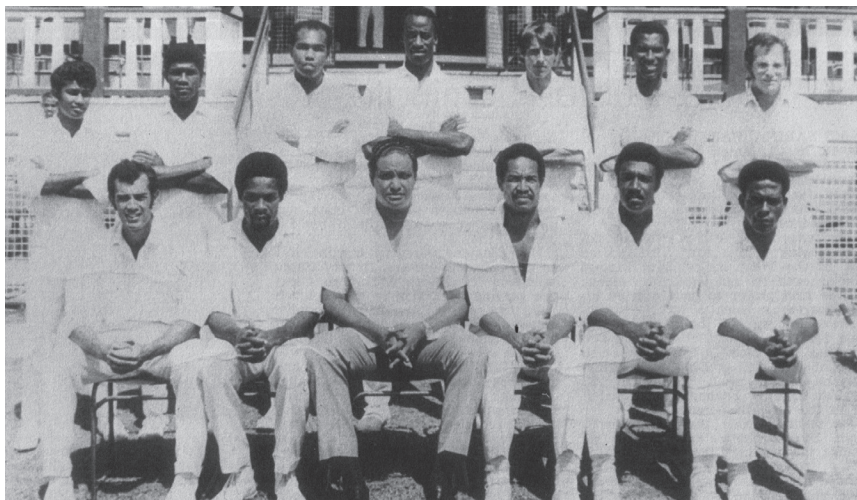
Windies 1966



Windies 1969



Windies 1971



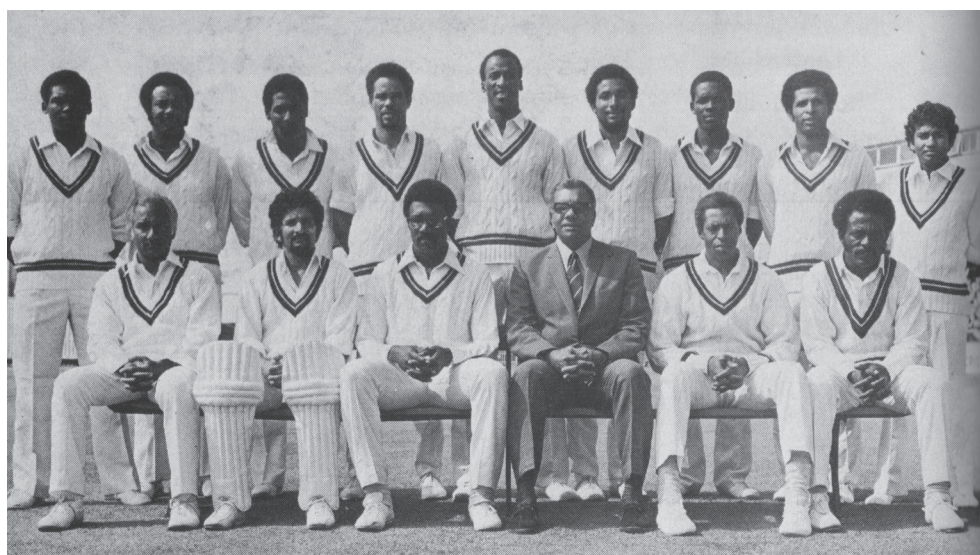
Windies 1972



Windies 1973



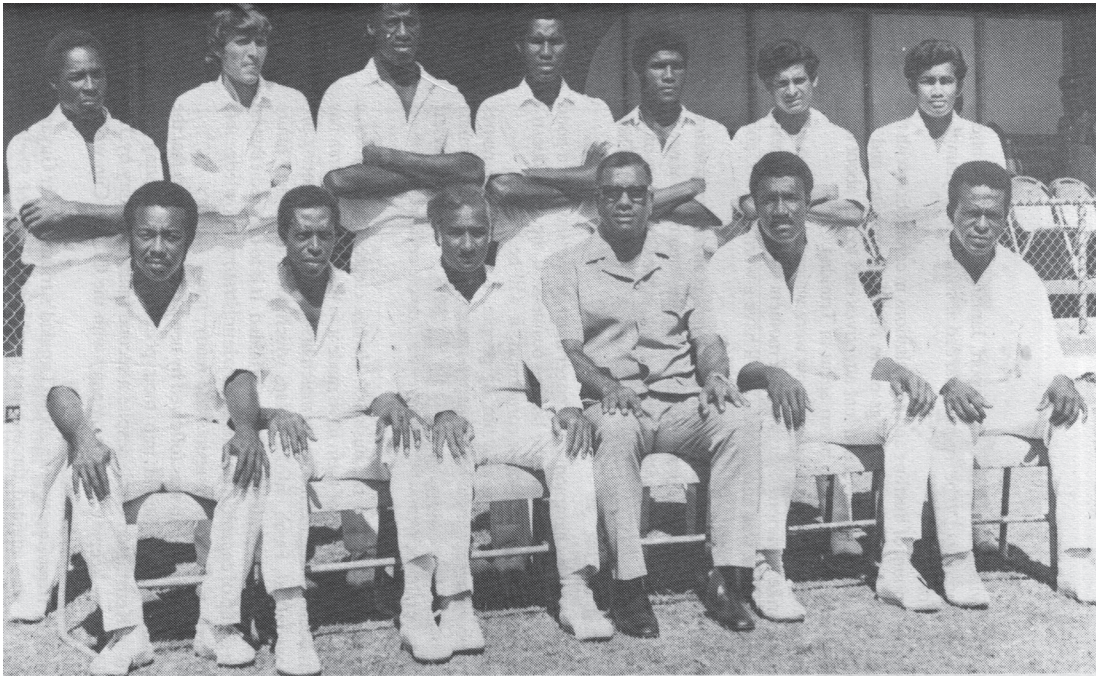
Windies 1974



Windies 1975



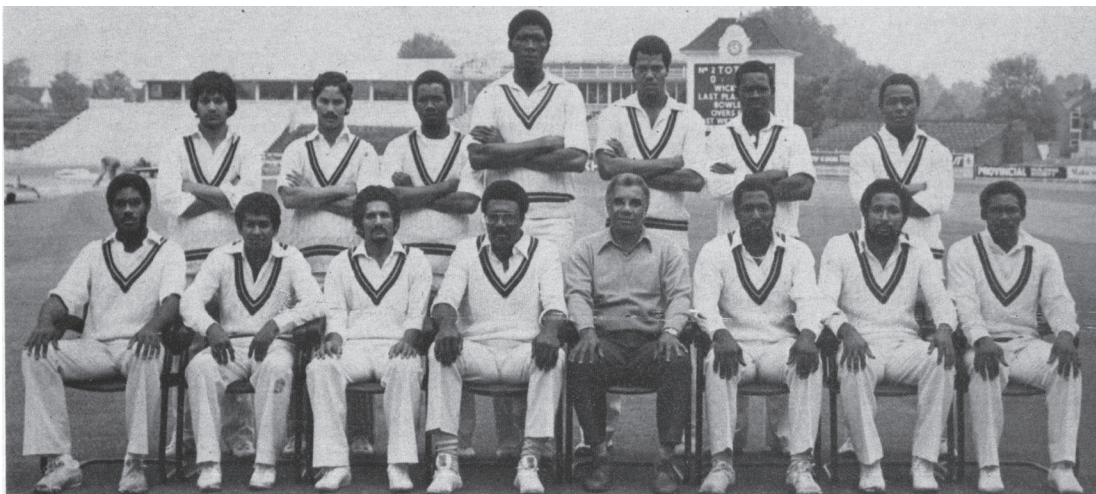
Windies 1976



Windies 1973



Windies 1978



Windies 1979



Windies 1980



Windies 1980



Windies 1981



Windies 1982



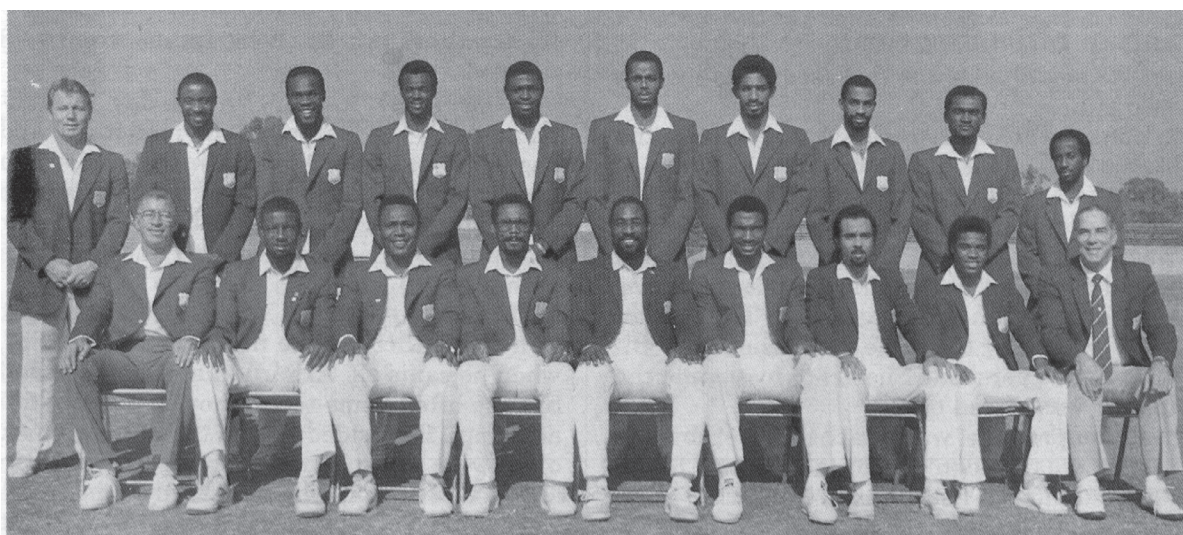
Windies 1983



Windies 1984



Windies 1986



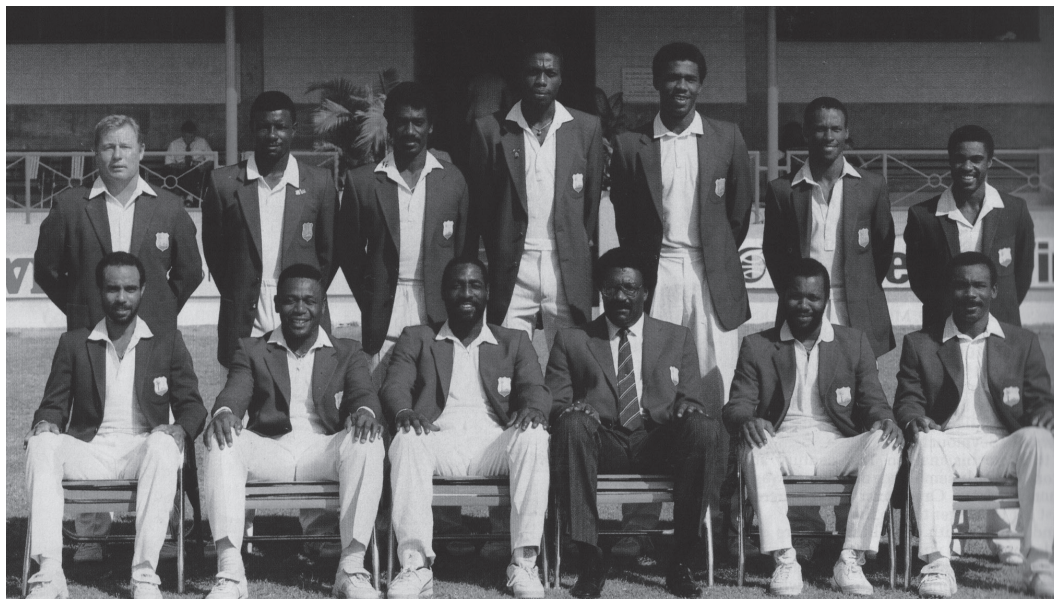
Windies 1987



Windies 1988



Windies 1989



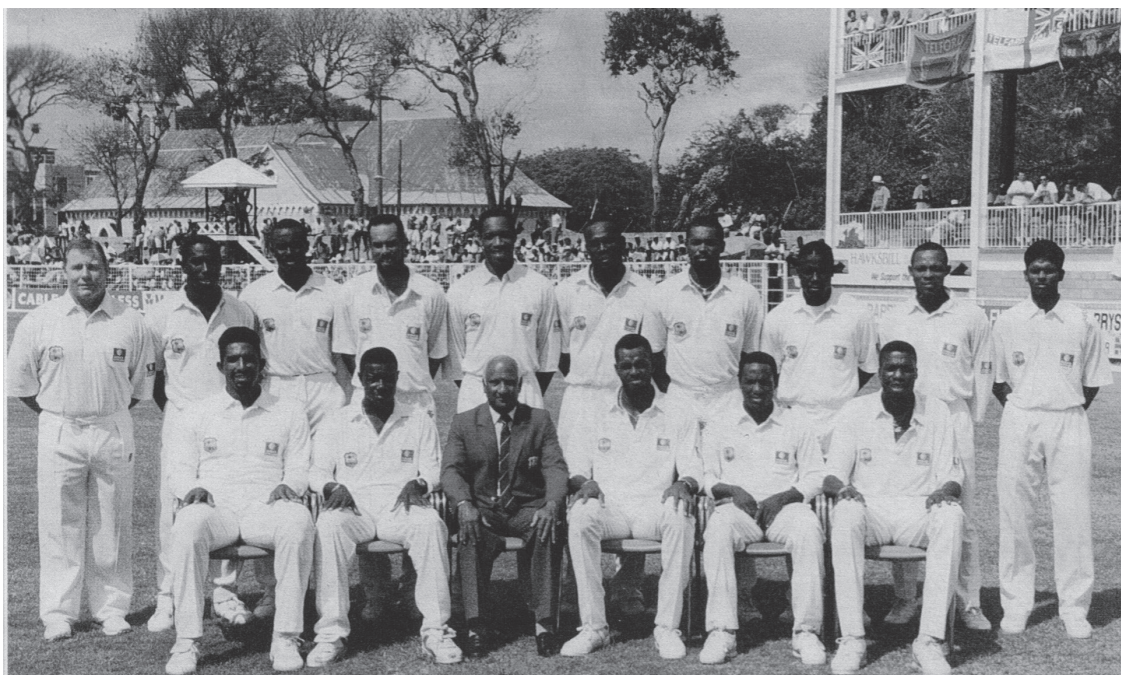
Windies 1990



Windies 1991



Windies 1993



Windies 1994



Windies 1999 - 2000



Windies 2000



Windies 2016

"INCIDENT" CALYPSOES

See page 111, "Incident" Calypsoes



RIOT IN THE OVAL



THE BOMB

OTHER CRICKET-THEMED CALYPSOES

BECKET - 1985 - Stranger Man

(Reference to cricket in one verse only)

___ ten years as a Calypsonian
Never meet a prettier woman
___ in this land of many rivers
we are very nice to strangers
... Windwards football and cricket
I checking the new picks
For when the West Indies comes to town
I does show de whole team around
Stranger man, I like dem athletic
_____ very energetic
Ask Irving Shillingford, Norbert Phillip
Lockhart Sebastian or Thomas Kentish

Lord Bryner - 1962 - Trinidad and Tobago Independence

(One verse with cricket reference)

People only talking but they really don't know
What's the proper meaning for Trinidad and Tobago
Cipriani start the ball rolling
Now the Doctor doing the bowling
So we have Uncle Eric to perform a real hat trick.

Chalkdust - 1976 - Ah Put On Me Guns Again

(Verse referring to cricket)

I hang up

Me guns on the line
I don't shop,
I plan to resign
Time to stop
Then Sobers made me change my mind
For when King Sobers kneel down
In front the Queen in Bridgetown
A King by right
Can't be a Knight
And when dem big store owners
Push out poor apple vendors
In the rain
Ah put on me guns again

Executor - 1930's - They say ah reign too long

(Cricket reference only)

They say ah reign too long
Forgetting mih constitution is strong

When Jack Hobbs was fifty three
He was still batting splendidly
And so you find every word in me
Is ah boundary right round this colony

King Fighter - 1950's - Dem Berbicians

(Excerpt singing the praises of Kanhai, Butcher and Solomon who came out of the blue from Berbice in the 1950's and each scored hundreds in the British Guiana trials)

Dem Berbicians bad, bad, bad
They hittin' de ball like if dey mad, mad, mad
Dem Berbicians doh make sport
Selectors please take a note

(Note: "sport" when pronounced in the Guyanese accent, rhymes with "note")

King Progress -1990 -Gravy

(About Antigua's flamboyant cricket character/fan)

You boasting bout what you can do
You gwaan so nuff
Life you are hotstuff
But I am the Gravy
There's no session with me
Ah go show you, ah go show you
You're just a loud mouth
You Mayfield!

Chorus

Ah go show you, think you hot
Ah go show you
Ah go show you hot you hot
Ah go show you
I'm the Gravy, ah fit and ready
Ben down, move dey let me wine down
Ben down, watch it let me head-stand

All on Sky TV
Cricket lovers view
At the ARG
Ah getting down for you
Double-decker posse jammin'
Chickie playing
Gravy in full swing

Etc.

David Rudder – 2007 - Champions

(Excerpt)

Champions take our dreams, and they make us all immortal.
We touch the face of God and we are now immortal." ...

Mighty Spoiler – 1955 - Pick Sense from Nonsense

(Extract)

Then I heard this one up at Arouca
It was about the cricket in Australia
A fellow said the boys from the West Indies
Can play cricket like they eating bread and cheese
Another fellow said he too feel they are the best

But he don't know how the France they lose all the Test
A ... didn't know when it night down here
In Australia it is broad daylight over there
So he said he would explain if they like to know
He does hear them in the night over his radio
How our boys accustom bat in broad daylight
Now they send them over there to bat in the night

Tradewinds/Dave Martins – 1985/6 - Cricket in the sun

(The Greenies was a team of cricketers in Grand Cayman, many of them expats, who were proud of their fun-loving approach to the game)

There is a cricket team in the West Indies down in Grand Cayman
With a reputation from Vancouver to Cologne
Not so much for the cricket they play in the island
But for the amount of Heineken they consume
Most athletes will run for miles and train extremely hard
These guys simply run to the nearest bar
And they love to bat and bowl
And make a running catch but they also
Love to party after the match

Chorus

We playing cricket in the sun with the Greenies
And we have a lot of fun with the Greenies
Drink ah liquor and we done with the Greenies
And we come from Grand Cayman
Dressed in white with the Greenies
What a pretty sight with the Greenies
Party every night with the Greenies
And we come from Grand Cayman
And the more we are together
Is the merrier we will be

The Greenies come from many different occupations
They have civil servants, policemen and shopkeeper
They have bankers, lawyers, book-keepers and electricians
And even a fella who puts out a newspaper
And if they score a 200 runs they will tell you that is nice
But be sure that you have plenty Heineken on ice
Because the fellas who dropping the measly catches in
broad day light
They don't spill a drop of beer in the night

Chorus

Etc.

Tradewinds/Dave Martins – 1974 – West Indian Alphabet

(Reference to cricket)

Is time we have we own version
Of dis ting they call ABC
....K is for Kanhai
....S is for Sobers

Tradewinds/Dave Martins – 1975 - Boyhood Days

(References to cricket)

...

Remember when Ramadhin and Valentine beat England

...

I remember still and I always will

Time cannot erase

Boyhood days

...

Remember Frankie Worrell late cutting Laker for four

...

I remember still and I always will

Time cannot erase

Boyhood days

Valentino – 1987 - I Salute You T&T

(Cricket reference extract)

While we celebrate this historic day

Once again I salute the folks who led the way

On a wicket that's sticky and very tricky

You stood up there and you made a quarter-century

So we batting until a jubilee

And we go record a next twenty-five years of history

T&T batting until a jubilee

And we go record a next twenty-five years of history

Andre Williams – 2000 - 20th Century

(Excerpt)

I was blessed to see Garry Sobers

Kanhai, Richards and Lara bat

Plus Gavaskar and Tendulkar

Hey look I satisfy dat ...

West Indies player Jeffrey Stollmeyer suggests in his memoirs that on the long boat trip to England in 1948-49, singing calypso was one way to pass the time. He refers to two calypsoes he composed, "*Perspiration in the Cavina*" and "*Excursion to England*".

TIDBIT

In August 2016, the Queen's Park Cricket Club in Trinidad and Tobago celebrated its 125th anniversary in fine style at the Hilton Hotel in Port of Spain. In attendance were a number of cricket legends including Garfield Sobers, Everton Weekes, Brian Lara, Ian Bishop, Deryck Murray and Sunil Gavaskar.

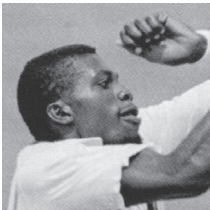
Calypso, cricket-calypso, of course played a significant part in the evening's proceedings as guests were entertained by Superblue ("Signal to Lara"), Relator ("Indian Cricketers/Gavaskar") and DJ Bravo ("Champion").



Profiles Of West Indies Cricket Legends

PROFILES OF WEST INDIES CRICKET LEGENDS

30 of the best ever West Indies cricketers, in alpha order, many of whom have been heralded in cricket calypsoes. This group does not include current active stars, such as Chris Gayle.



CURTLY AMBROSE (1963 -)

Quick, unplayable, frightening...a supreme bowler, are just some of the superlatives used to describe the legendary Antiguan Windies speedster, ICC Hall of Fame inductee. According to the Australian Shane Warne: "Early in my career, he took seven wickets for one run in an incredible spell at Perth in the 1992-93 series. And these were good wickets including tough guys such as Allan Border and David Boon. I played another 137 Test matches after that but never encountered an instance of a bowler doing so much damage in such a short space of time." His final figures read: 18-9-25-7. Many others have written in glowing terms of the right hand bowler (left handed batsman) 6'7" Antiguan who was born on September 21, 1963, in the Antiguan village of Swetes who shot to prominence in early 1988 by taking 35 wickets in the regional annual cricket competition at a phenomenal average of 15.5 runs per wicket. Included among those early days were figures of 5-40, 5-67 and 7-67 against Jamaica, Guyana and Guyana respectively.

His first Test cap on April 2, 1988, vs Pakistan at Bourda, Guyana.

At the Queens' Park Oval, Trinidad, in March 1994, he demolished England all out for 46 with yet another devastating spell of 6-24 in the second innings of that Test match. Requiring just 194 for a win, they collapsed in a spectacular fashion. Curtly Ambrose 5 for 70 in their first innings and 2nd innings, all out for 46 (Curtly Ambrose 6 for 24) to win by 147 runs.

Ambrose retired at the end of the 2000 Test series vs England. His final stats read 405 wickets (128 vs Australia) in 98 Test matches at a miserly rate of 20.99 runs per wicket with a best of 8-45 and capturing 5 or more wickets in an innings 22 times and 10 in a match, 3 times. He also donned the maroon colours 176 times in ODI's for the Windies, capturing 225 wickets, with a best of 5-17 at an average of 24.12. he boasts a highest Test score of 53. During his stellar career, the major teams he played for were Leeward Islands, West Indies and Northamptonshire, the latter for six seasons.

He was chosen as one of the Wisden Cricketers of the Year in 1992 and selected as one of West Indies all-time XI by a panel of experts. He was inducted into the ICC Hall of Fame in 2011 and knighted by the Antiguan government in 2014.



IAN BISHOP (1967 -)

No West Indies cricketer from the region has maintained a visible presence on the world's cricket stage as Trinidad and Tobago's Ian Rafael Bishop has for all of his adult life thus far. Others have re-joined after breaks following their playing days but his has been a non-stop journey in the cricketing world evolving from West Indies fast bowling star to noted cricket commentator. In essence his has been a life dedicated to cricket. His 161 Test wickets in 43 matches at an average of 24.27 and 118 ODI wickets in 84 games at 26.50 tell the story of what might have been had it not been for the premature end to his promising international career at the relatively tender age of just 30 played his last Test against England, in March 1998, nine years after his debut. No rabbit with the bat, the right hander slammed 111 for T&T against Barbados in 1997. When his playing days ended, he served as manager and coach of the T&T national team and as a member of the West Indies Cricket Board (WICB) cricket committee on his path to becoming one of the world's top commentators today.

In 2000 he was awarded the T&T Chaconia medal silver and prior to that the sportsman of the year awards in 1989 and 1990.



SHIVNARINE CHANDERPAUL (1974 -)

Back in October/December 1993, the Caribbean Quarterly Cricket Magazine trumpeted on its magazine cover "SHIVNARINE 'Tiger' CHANDERPAUL One for the future". And so it came to pass when, 21 years later, his Test cricket career, which started in March 1994, came to an end in May 2015, 164 matches later, the most capped of all West Indians.

In 2003/4, in commemoration of the 75th anniversary since the West Indies played its first Test match in 1928, Guyanese Chanderpaul was selected among an illustrious group of 30 West Indian cricketers as the best of all time. He and Brian Lara were the only two active players at the time. It is safe to say that 'Shiv', 'Chanders', 'Tiger', all names by which he is called the world over, has had a cricket addiction ever since he first held a cricket bat in Unity Village, East Coast Demerara, as a little boy.

Just so you know the other 28 'greatest' in this illustrious group selected then were Constantine, Ramadhin, Bishop, Gomes, Headley, Valentine, Rowe, Walsh, Dujon, Holding, Kanhai, Gibbs, Lloyd, Kallicharran, Hooper, Sobers, Richards, Richardson, Ambrose, Walcott, Weekes, Worrell, Sobers, Hall, Garner, Greenidge, Marshall and Haynes. Among the new stars these days, Chris Gayle would probably join this illustrious group.

Chanderpaul did start off with aspirations of being a bowler as well. As a right arm leg spinner he topped the Guyana Red Stripe Cup bowling averages in 1994. In fact in his first Test match against England at Bourda in 1994 he sent down 16 overs of right arm leg spin (16-2-49-0), in the Windies victory by an innings and 44 runs. His team mates in that match included the likes of Lara, Haynes, Richardson, Adams, Ambrose and Walsh. He scored 62 out of 556, which include 167 by Lara and 137 by Jimmy Adams. Not bad for a debut as a 19 year old.

Chanderpaul scored his first Test century in his 19th Test match, this after scoring 15 half-centuries in the preceding 18 matches. In the third of a five-Test series against India in 1997, he made 137 n.o. at Kensington Oval, Barbados.

His best first class score is 303 not out versus Jamaica for Guyana, and, despite his reputation as a 'slow' batsman, he has blasted the fourth fastest century in Test cricket, in just 69 balls at Bourda, Guyana, in 2003 against Australia.

He is the second West Indies batsman after Brian Lara (11,953 runs) to score 10,000 or more runs in test cricket. In 2008, he stunned the cricketing world powering the West Indies to a breathtaking win in the first ODI at the Queen's Park Oval against Sri Lanka. Needing 10 from the last two deliveries he smacked the 5th ball for a straight drive for four and dismissed the last ball over the boundary ropes for six to signal scenes of wild jubilation among the fans. In 2008 he was named Wisden and ICC Player of the Year and in 2003 he featured with his Guyanese counterpart Ramnaresh Sarwan, scoring 104 in successfully chasing a world record 418 to win in the fourth innings of the final Test match versus Australia.

BATTING AND FIELDING AVERAGES

	MAT	INNS	NO	RUNS	HS	AVE	BF	SR	100	50	4S	6S	CT
TESTS	164	280	49	11867	203*	51.37	27395	43.31	30	66	1285	36	66
ODIS	268	251	40	8778	150	41.60	12408	70.74	11	59	722	85	73
T20IS	22	22	5	343	41	20.17	347	98.84	0	0	34	5	7



LEARIE CONSTANTINE (1901-1971)

Learie Constantine was destined to become one of the greatest cricket allrounders the world had ever seen from the time of his birth in Diego Martin, Trinidad, in 1901. His veins flowed with cricketing blood—his father Lebrun's and his mom's brother, Victor Pascall's, the former representing both T&T and the West Indies and the latter T&T.

As an international cricketer he was considered a legend in his lifetime who raised the professional cricketer and the coloured people in the British Commonwealth to a level of respect never before accepted in Britain. His friend and protégé, the writer, C.L.R. James, attests to the fact, that Constantine "belonged to that style of the distinguished company of men who, through cricket influenced the history of their time." As a pioneer, Constantine crafted a life unparalleled in its versatility and excellence and went beyond the boundaries of cricket.

In Trinidad and Tobago, are two landmarks locations, the Learie Constantine Stand at the Queen's Park Oval, Port of Spain and the Constantine Park, Tunapuna both of which were named in his honour.

That he would go on to become the West Indies and T&T's first global superstar (the first non-white professional in England) and role model, and play a major part in lifting his people to a new level of respect within the British Commonwealth, was unimaginable at that time in his early career. Add to that, the fact that he became one of the biggest drawing cards in the history of the game as one of the greatest all rounders ever.

He represented his English club Nelson in nine successful seasons, winning seven championships...a one man wrecking army it is said.

- 1924: He produced his best ever bowling performance 8-38 for T&T versus Barbados at Kensington Oval, Barbados.
- 1928: He was selected to the first West Indies Test team. Playing at Lord's versus England heralded the start of many magical memorable Learie Constantine performances in England, especially on the county circuit. In fact, the West Indies were granted Test status in 1928 largely on the basis of the brilliant performances on the earlier tour of England by Learie Constantine (and George Challenor). Together with George Headley they heralded in what is commonly referred to as the Constantine-Headley era of West Indies cricket.
- 1928: Became the first West Indian to take a wicket in a Test match (at Lord's). That year, too, he took a hat trick for the West Indies versus Northamptonshire.
- 1930: First also to capture five wickets in a Test match innings, in our first Test victory, at Bourda, British Guiana (5-87 off 40 overs).
- 1935, Queen's Park Oval, his last Test there, versus England, scored 90 and 31, took five wickets and held one catch in the game. WI won by 217 runs, saving his heroics to thrill his home crowd with the penultimate ball to take the final wicket. Wisden Cricketer of the year 1940. There are many books written about and by him. Also a number of calypsoes as this book documents. His collection of over 19,000 items are housed at the national library in Port of Spain, Trinidad.



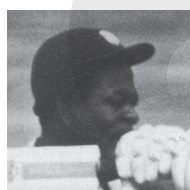
JEFFREY DUJON (1956 -)

Rated among the greatest wicketkeeper-batsmen of all time, the acrobatic and elegant Jamaican, Jeffrey Dujon and a respected cricket commentator, played in 81 Test matches for the West Indies. His prowess behind the stumps had to be honed in an era of endless fiery pace bowling by the never-before-seen likes of Andy Roberts, Michael Holding, Malcolm Marshall, Joel Garner, Colin Croft and even Curtly Ambrose and Courtney Walsh toward the latter part of his exceptional wicketkeeping career.

As a West Indies Test wicketkeeper he effected 267 catches and scored 5 centuries, average 32, including the classic 130 against the Aussies at the Queens Park Oval in 1984 with his team tottering at 186 for 6. His Windies Test batting stats also included 16 half centuries. In 169 ODI's for the regional team he took 183 catches and had 21 stumpings. His highest score in this format was 82 not out for a career average of 23. His first class stats read 200 matches, 447 catches, 22 stumpings and 21 centuries with a highest score of 163 not out (average 39) at the Queen's Park Oval for Jamaica against T&T in 1993.

Dujon holds the enviable distinction of never having played in a losing series in his 81 Test matches that started against Australia at Melbourne on Boxing Day in December 1981 and ended against England in August 1991 at The Oval in England. His ODI career started against Pakistan in 1981 and ended against India in 1991. West Indies won 44 and lost just 12 matches of the Tests he played in, winning 12 and drawing 7 of the 19 series.

He was the Wisden cricketer of the year in 1989. After his retirement from the field of play, he has worked as an assistant coach to the West Indies team and as a cricket commentator.



ROY FREDERICKS (1942-2000)

Former England captain, Mike Artherton, writing in THE TIMES, September 2015, reflected wistfully on having missed, which from all accounts, one of the most destructive of all Test innings, that of the slim (5' 6") Guyanese opener, left hander Roy "Freddo" Frederick's swashbuckling 169 off 145 balls for the West Indies against Australia in December 1975 at the WACA ground in Perth... "in an era when there was no chest-guard, no arm-guard, no limitations on bouncers...one of the great innings in Test history". The interesting thing about Fredericks, consid-

ering the swashbuckling way he played, was his consistency. Throughout his international career from 1968-69 against Australia, to his last Test, against Pakistan in 1977, he scarcely had a bad series. In 59 Test matches he scored 4,334 runs at an average of 42.49, with eight centuries and 26 fifties, took 62 catches and seven wickets with his slow left-arm. He only played in 12 ODI's, scoring one century and one half century.

He represented British Guiana/Guyana from 1963 to 1983 with an average of 63.83. His last matches for them, a surprise return, came at the age of 40 amazingly scoring 103 against T&T (the only century against T&T) and 217 against Jamaica, both games played in Guyana. At that time he was the Minister of Sport. It was a fine finale, much enjoyed by those who watched, enthralled by his brilliance. Over a first class career of 20 years he scored 16,384 runs at an average of 45.89 with 40 centuries and 80 half centuries. From 1971-73 he played 45 times for Glamorgan on the English circuit.



JOEL GARNER (1952 -)

Imagine facing up to a 6 ft 8 in (2.03 m) fast bowler capable of knocking your head off or inflicting some serious bruises and pain if you are not a highly capable batsman. Such was the might, danger and effectiveness of the great Barbadian righter hander Joel "Big Bird" Garner.

During his sterling international career from February 1977 to March 1987 he took 256 Test and 146 ODI wickets at averages/strike rates of 20.97/50.8 and 18.84/36.5 in 58 and 98 matches respectively.

Nicknamed "Big Bird" after a Caribbean species of bird distinguished by its stilt-like legs, he along with fellow fast bowlers Michael Holding, Andy Roberts, Colin Croft, and later Malcolm Marshall and Courtney Walsh ruled the cricket world during their time.

Even though his Test bowling performances were excellent (he took five wickets in an innings seven times with a best of 6-56), it was in the one day format of the game that Garner put his height to use with telling effect. He had the ability to deliver a toe crushing yorker, as well as the ability to generate more bounce. He is one of less than a hand full of players with more than 100 ODI wickets to average under 20, while his economy rate of just over 3 runs per over with an average of less than 20 runs per wicket. His 5 for 39 in the 1979 Cricket World Cup final against England at Lord's remains the best ever performance by a bowler in a final; it included a spell of 5 wickets for 4 runs in 11 balls (the wickets of Gooch, Gower, Larkins, Old, Taylor), and he was on a hat-trick twice. In all he received 5 Man of the Match ODI's awards. He was no slouch with the bat and was regarded as a brilliant fielder especially in the gully region. His highest Test score was 60 and his highest in his 214 first class games was 104! He was inducted into the ICC Hall of Fame in 2010-11 and was a Wisden Cricketer of the Year in 1980. He has had stints as head of Barbados cricket and as manager of West Indies teams.



DESMOND HAYNES (1956 -)

	Mat	Inns	NO	Runs	HS	Ave	100	50	6s	Ct
Tests	116	202	25	7487	184	42.29	18	39	24	65
ODIs	238	237	28	8648	152*	41.37	17	57		59
First-class	376	639	72	26030	255*	45.90	61	138		202
Test debut	West Indies v Australia at Port of Spain, Mar 3-5, 1978									
Last Test	West Indies v England at Bridgetown, Apr 8-13, 1994									

At his best against pace, Barbadian Desmond Haynes showed the technique and diligence to score 75 and 143 in a rare West Indies defeat at the time at Sydney in 1988-89.

Along with fellow Barbadian Gordon Greenidge he formed the best opening pair during the major part (1980-1991) of the period of unprecedented world dominance from 1980-1995 during which the West Indies never lost a Test series! Between them they fea-

tured in 16 century stands in 89 tests (148 innings) together, four in excess of 200. Together they compiled 6482 runs while batting together in partnerships, the highest total for a batting partnership in Test cricket history. They will be forever immortalized in cricket history along with other combinations like the 3 W's, Ramadhin and Valentine, Sobers and Kanhai, and Hall and Griffith. Greenidge and Haynes Stand at Kensington Oval.



LANCE GIBBS (1934 -)

QU: Who is the only bowler to take more than 300 Test wickets with an economy rate of less than two runs per over? ANS: Lance Gibbs, 309 wickets in 79 Tests, and conceded just 1.98 runs per over. He was helped by his best figures, against India in Bridgetown in 1961-62, 53.3-37-38-8. Several other performances included 1 for 68 in 57 overs against England in Port-of-Spain in 1967-68.

Guyanese Lancelot "Lance" Gibbs is one of an illustrious group of cricketers to have taken over 300 test wickets to date, the first spinner to do so. Gibbs claimed 309 scalps in a test career that spanned from February 1958 to February 1976, eighteen years, and included 79 matches at an average of 29.09. He was a master of off spin bowling best described as a symphony of spin bowling orchestrated with intelligence, craftsmanship and determination. His short, whippy, swirling, looping action with Gary Sobers close by at a short leg slip ready to snare yet another catch is one of the memorable sights in all of Test cricket. He was also an outstanding fielder to his own bowling and a gully specialist where he held most of his 52 catches. One descriptive of him is that of an "electrified tarantula", with legs hopping, arms swinging and fingers ripping.

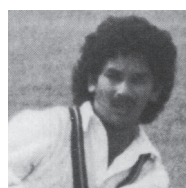
"Mr. Pressure" is how he best characterized himself applying pressure to batsmen especially the new incoming ones after a wicket had fallen sometimes with four to six fielders crowding around the bat and having to make correct decisions to six different variations of delivery. This is best evidenced in a spell on an unresponsive Kensington track in March 1962 against India where after a stubborn partnership was broken, after bowling 40 overs for just 31 runs he produced a spell of 15.3 overs, 14 maidens, 8 wickets for 6 runs to end with his best Test performance of 53.3-37-38-8! The West Indies won by an innings an 30 runs.

In that his first test at the Queens Park Oval, Trinidad, which the Windies won by 120 runs against Pakistan, he had spells of 12-2-38-1 and 13.5-6-32-3 and a second innings score of 22 batting at number nine, not a sign of things to come in the batting department! He headed the bowling averages (23.05) with 17 wickets in the four Tests in that series and in the 1960/61 away series in Australia (20.78) he took 19 wickets in three Tests, including three wickets off four balls in the second innings in Sydney. In the next Test in Adelaide, he took a hat-trick.

He is one of a few bowlers who has taken over 1,000 First class wickets, his 330 matches yielding 1,024 wickets at an average of 27.22.

He was one of Wisden's 1972 Cricketers of the Year and Professional Cricketers' Association, PCA Player of the Year 1971 both for his outstanding 1971 English county season; Karl Nunes trophy award 1967; USA and ICC hall of famer. He has also managed West Indies teams to England in 1991 and to South Africa in 2009.

BOWLING AVERAGES:										
	Mat	Balls	Runs	Wkts	BBI	Ave	Econ	SR	5w	10
Tests	79	27115	8989	309	8/38	29.09	1.98	87.7	18	2
ODIs	3	156	59	2	1/12	29.50	2.26	78.0	0	0
First-class	330	78430	27878	1024	8/37	27.22	2.13	76.5	50	10



LARRY GOMES (1953 -)

Not many people in the world can lay claim to having a stadium named in their honour as is the Larry Gomes Stadium in his hometown of Arima, constructed for the 2001 U-17 World Cup which was hosted by Trinidad and Tobago. Best described as a pillar of reliability, "Mr. Dependability", even from his T&T youth team days, elegant, fluent and efficient ('carpetbagger', given his ability to 'keep it on the ground'), he also had the ability to strike the

ball fiercely but stifled this in keeping with his role as a steady builder of runs capable of staying at the crease for long periods of time.

For the West Indies at the Queen's Park Oval in March 1983, Gomes scored 123 in 7 ½ hours compared with Lloyd's 143 in 5 hours when they both come to the wicket with the West Indies in trouble at 3 down for just 1 run (Greenidge, Haynes and Richards gone, with Logie, Dujon, Marshall, Garner, Holding and Roberts to come...what a team!). This partnership in fact equalled England's 1930 record for the 4th wicket of 237 (Hendren and Ames) ever played at the Queen's Park Oval.

Another example of 'holding it together' was at Perth in November 1984 when along with Dujon (139) in a seventh wicket partnership he scored 127 with the Windies tottering after a feeble start...the Windies won convincingly with Holding, Marshall and Garner doing the damage with the ball. Those were the days!

And of course there is that famous innings of 92 not out in partnership with Greenidge (214 not out) at Lord's in June 1984, the Windies winning that Test on the final day of the match. It was a record second wicket partnership of 287 in 236 minutes.

He went on to play 60 Test matches for the West Indies, scoring 3,171 runs at an average of 39.63. In 83 ODIs, he amassed 1,415 runs at an average of 28.87. Gomes also bowled, ambidextrously, right handed both medium and off spin. He opened the bowling for T&T on many occasions and bowled at both the Test and ODI levels, taking a total of 56 international wickets. He accumulated 12,982 First Class runs at an average of 40.56 and also claimed 107 First Class wickets.

Gomes has coached the T&T senior team, the West Indies Youth team and has also had coaching stints in Canada and the USA. Wisden Cricketer of the Year in 1985.



GORDON GREENIDGE (1952 -)

Cuthbert Gordon Greenidge is widely acknowledged as one of the best opening batsmen of all time. The technically sound hard hitting legendary Barbadian right handed played 108 Test matches scoring 7,558 runs with 19 centuries; 128 One Day Internationals, including the victorious 1975 and 1979 World Cup Finals, scoring 5,134 runs and 11 centuries. In his first class career, phenomenally from 1970-1992, a period of 22 years and 523 games he scored 37,354 runs including 92 centuries and 183 half centuries!

Along with fellow Barbadian Desmond Haynes he formed the best opening pair during the major part (1980-1991) of the period of unprecedented world dominance from 1980-1995 during which the West Indies never lost a Test series! Between them they featured in 16 century stands in 89 tests (148 innings) together, four in excess of 200. Together they compiled 6482 runs while batting together in partnerships, the highest total for a batting partnership in Test cricket history. They will be forever immortalized in cricket history along with other combinations like the 3 W's, Ramadhin and Valentine, Sobers and Kanhai, and Hall and Griffith.

In 1974 at the age of 23 he was on the West Indies team against India in Bangalore with scores of 93 and 107 on debut. Among the many highlights in his career was the brutal 214 not out against England at Lord's in 1984, snatching victory with an innings of what is regarded as one of the best ever: 214 from 242 balls, England had declared at 300 for 9 to set West Indies a target of 342 to win in less than a day, when a limping Greenidge launched a furious assault with 29 fours and two sixes in an unbeaten 287-run second-wicket stand with Larry Gomes to overwhelm England by nine wickets in a series dubbed "Blackwash" winning 5-0. A true servant of West Indies cricket Greenidge also served as a selector.

His final Test score in his 185th inning at the ARG was 43 run out while his 183rd was a masterful 226 against Australia at Kensington before being dropped at the age of 40. His book "Gordon Greenidge, The Man in the Middle" is a fascinating must-read for cricket fans. Wisden Cricketer of the Year: 1977; Gordon Greenidge Primary School, St Peter, Barbados. Greenidge and Haynes Stand at Kensington Oval.



WES HALL (1937 -)

The original Rolls Royce of fast bowling as some from an earlier generation might argue, Wes Hall in his heyday in the late 1950's and throughout the 1960's, was an awesome sight to behold in his smooth yet explosive run up delivery stride which started almost at the boundary! Just imagine having to face those thunderbolts and then to follow that up with another menace from the other end, his fellow Barbadian Charlie Griffith. 6' 2" tall, the right handed fast bowler Wes Hall was among the most feared in his time by the opposition the world over and helped revive the great tradition of West Indies fast bowling that had declined for a couple of decades.

This he did in the 1958-59 series against India in India and then later in 1959 against Pakistan with figures in victories of 6-50

and 5-76 at Kanpur and 5-87 at Lahore, including a hat-trick in that his 8th Test match, the first West Indian cricketer to capture 3 in 3. He would show no mercy back in the West Indies in 1960 versus the visiting English, firstly at Sabina with 7-69 in the first innings and then 6-90, again in the first inning at Bourda.

Onto Australia later in 1960 and he would claim 5-63 in the famous tied Test at Brisbane against the Aussies. It would become probably the most famous Test match in history and remains to this day a much referenced and viewed match with many of the best cricketers of the time competing for top honours. His famous last over in that match is the subject of much analysis and folklore e.g. as last man Lindsay Kline strode out, scores level, Worrell accompanied Hall to his bowling mark. He told his bowler, in his characteristic nonchalant tone: "Remember, Wes, if you bowl a no-ball you'll never be able to go back to Barbados." Those were the days when the cricket venues were filled to capacity for Test matches.

During his career he was admired for his long and indefatigable spells, showing his stamina at Lords in 1963 when he bowled non-stop for some 3 ½ hours, never letting up the pressure on the Englishmen in the process taking 4 for 93 as well as inflicting a broken arm on Colin Cowdrey.

FIRST CLASS SPAN: 1955-1971; 1955/56-1970/71												
Bowling averages:												
	Mat	Inns	Balls	Runs	Wkts	BBI	BBM	Ave	Econ	SR	4w	5w
Tests	48	92	10421	5066	192	7/69	11/126	26.38	2.91	54.2	11	9
First-class	0		28095	14273	546	7/51		26.14	3.04	51.4		19

During his term as president of the WICB, Hall was instrumental in attracting the 2007 Cricket World Cup to the West Indies. Hall also developed a system of collective bargaining with the West Indies Players Association.

He and fellow Barbadian fast bowler Charlie Griffith have a grandstand at Kensington Oval named after them—the Hall and Griffith Stand.

He was also involved in the administration of West Indies cricket as a selector and team manager and served as President of the West Indies Cricket Board from 2001 to 2003. He is a member of the ICC Cricket Hall of Fame and the West Indies Cricket Hall of Fame. In 2012 he was created a Knight Bachelor for services to sport and the community. His book "Pace Like Fire" in 1965 is an interesting read.



GEORGE HEADLEY (1909 – 1983)

George Headley was the first great West Indian batsman who carried the burden of his team's batting on his shoulders (hence "Atlas"). Learie Constantine was the first true West Indian cricket legend. George Headley was the second.

According to C.L.R. James in his timeless classic *Beyond a Boundary*: "He had to a superlative degree the three cardinal qualities of the super batsman. He saw the ball early. He was quick on his feet. He was quick with the bat." Famous English scribe Sir Neville Cardus stated that Headley had good claims to be considered the best ever batsman on all wickets compared even to Bradman.

His test career spanned a phenomenal 24 years (first test in Jan 1930, last in Jan 1954), sadly interrupted by World War 2 and the fact that not many tests were played during his era when there were long breaks in between tours compared to today's hectic non-stop schedule. One can only imagine what further heights might have been achieved had it not been for these interruptions (about 8 years altogether during his peak years).

His phenomenal test batting average of 60.83 from 22 matches with 10 centuries, 5 fifties and a highest score of 270 not out, remains the highest by a West Indian. In his first class career (103 matches) he averaged 69.86 with 33 centuries, 44 fifties and a highest score of 344 not out. Note that both his highest scores were not out (Brian Lara similarly with his even more phenomenal 400 not out and 501 not out).

His son Ron Headley played in two tests matches for the West Indies in 1973 and his grandson Dean Headley played fifteen

tests and thirteen one day internationals for England in the late 1990's, the only instance of three generations to play Test cricket.

The George Headley stand at Sabina Park, Jamaica is named in his honour and he was awarded the MBE (England) and OJ (Jamaica) honours and named Wisden's cricketer of the year 1934.

West Indians have answered the Australians reference to him as the 'Black Bradman' by referring to Bradman as the 'White Headley'.



MICHAEL HOLDING (1954 -)

"Whispering Death...The Rolls Royce of fast bowling...Poetry in motion" are just a few of the descriptives used to describe Jamaican Michael Holding, regarded as one of the finest fast bowlers ever. From his 6 feet plus height he was able to generate clocked speeds of up to 97 mph with intimidating accuracy, bounce and zip. He was an integral part of the West Indian domination during the first half of their period of virtual invincibility from 1975-1995. In only 60 Test matches, he claimed 249 wickets at an average of 23.68 taking an average of just over four wickets per Test match. His first class span representing Jamaica, West Indies, Lancashire, Derbyshire, Tasmania and Canterbury spanned from 1972-1989.

His was a meteoric rise from a 1972 debut in the regional youth tournament followed by a few first class games then; then having just turned 21, to the senior West Indies team to Australia in 1975 partnering Andy Roberts. In tandem with fellow speed merchants Andy Roberts and later with Joel Garner and Malcolm Marshall and others he terrorized batsmen the world over.

With his trade mark quiet and rhythmic run up, umpires hardly heard him in his stealth-like approach to the bowling crease, he was nicknamed "Whispering Death" (the title of his earlier book) and described as the "Rolls Royce of fast bowling, poetry in motion". He is immortalized in cricket history for his famous over to England's Boycott during the third Test match at Kensington Oval against England in 1981, which has gone down in history as the finest, fastest, most ferocious over of all time. Simply put he beat Boycott in five and bowled him with the sixth in an over of increasing speed and accuracy. How Shane Warne's ball that hit a bad spot on the pitch to an overrated batsman and was adjudged 'ball of the century' is beyond this researcher/author. Holding's most memorable season was 1976 where against England he and Roberts pulverized the English batting, taking 28 wickets each. Holding's memorable and another immortal performance of 14 wickets on a lifeless pitch, came at the Oval in the final test, of that tour which the West Indies won 3-0 (14-149 in the match, nine cleaned bowled, including 8-92 in the first innings). He was a member of the 1979 World Cup champion team that beat England at Lord's with figures of 8-1-16-2. His best bowling performance for the West Indies at the Queens Park Oval was 6 for 65 against India in 1976 a series that the West Indies won by a margin of 2-1.

As a batsman he was no slouch scoring 6 Test half centuries and is on record as the batsman with the most sixes (36) in a Test Career for any player with less than 1,000 runs.

Holding retired prematurely from international cricket at the age of 33, after the Wellington Test match of the New Zealand series in 1987, having taken 249 Test wickets with an average of 23.68.

After retiring from Test cricket he embarked on a career as a cricket commentator and has blossomed into a respected global analyst of the game today.

Bowling style Right-arm fast; Batting style Right-hand bat

---Test debut: vs Australia at Brisbane, November 1975; ---ODI debut: vs England, August 1976---Last Test: vs New Zealand at Wellington, February 1987; ---Last ODI: vs England, January 1987; ---Wisden Cricketer of the Year 1977; ---ICC Hall of Fame inductee; --- 1988 Celebrated on Jamaican stamp; ---2013 Received an Honorary Degree and Life Time Achievement Award at the University of East London. Books: Whispering Death - Michael Holding and Tony Cozier; No Holding Back: The Autobiography. Michael Holding.



ALVIN KALLICHARRAN (1949 -)

In 1975/76 calypsonian Maestro sang after the West Indies won the 1975 World Cup: It was a fantasy to see, tiny little Kalli hit Thommo and Lillee boundary after boundary. This after the diminutive Guyanese left handed master batsman tore apart the bowling of the Australian great fast bowler Dennis Lillee during one of the World Cup matches. That onslaught is etched in the annals of cricketing history and folklore, little Kalli in the days of no helmet and the myriad of other protective gear. In fact Kallicharran also had the honour of representing the West Indies in their repeat triumph at the 1979 World Cup, four years later. He was also a member of the Guyana Shell Shield winning squads of 1973 and 1975 and scored 5 regional centuries including one against T&T of 184.

During his career he played 66 Tests (4,399 runs at an average of 44.43 and 12 centuries) and 31 One Day Internationals for the West Indies from 1972 to 1981. He scored Test hundreds in his first and second Test matches, a feat few have accomplished. In his First class career he played 505 matches scoring 32,650 runs at an average of 43.64 with 87 centuries and 160 fifties while in his One Day career he played 383 matches scoring another 11,336 runs with an average of 34.66 and 15 hundreds and 71 half centuries! Out of his 12 Test centuries, 4 were scored at the Queen's Park Oval, scores of 101, 158, 103 and 127.

He had the honour of captaining the West Indies team in 6 matches during the infamous Packer era, losing just one game at the helm.

There is a memorable incident at the Queens Park Oval, in 1974, when during what many regard as his finest innings, 158 in a match winning inning against England, there was a huge controversy, when on 142, he watched T&T's Bernard Julien (who made 86 not out) play the last ball of the first day to Tony Greig at point before walking down the pitch towards the pavilion. Greig threw down the bowlers stumps and Kallicharran was given out by Douglas Sang Hue. The outcry that erupted then and overnight led to Kallicharran being reinstated next morning after the future of the tour was put in jeopardy.

ROHAN KANHAI (1935 -)



The dapper and dazzling right handed Guyanese Rohan Kanhai was simply one of the greatest and exciting batsmen, West Indian or otherwise, the cricketing world has ever seen.

From the time of his debut first class match in 1954/5 to the end of his active playing days in 1977, well over 20 years later, the diminutive dapper right hander had played a total of 421 games, amassing 29,250 runs at an average of 49.40 with 86 centuries and 120 fifties! He also held 325 catches during that time which included 7 stumpings. For all these years his batting was most times described as stroke filled with a penchant for the unorthodox...exhilarating, incomparable, dazzling, yet elegant. For his ability to dominate bowling combined with technical excellence and graceful elegant stroke play, Kanhai is widely acknowledged to be among the best. Never in the history of the game during his prime had a batsman so dominated fast bowling especially, pre helmet and all, with equal grace, power and elegance.

After quickly rising through the ranks of school and inter-territorial cricket he made his Test debut at the age of 22 against England in June of 1957 ending his Test career in March 1974 at the Queen's Park Oval, Trinidad, the ground on which he played many great Test innings. His first Test innings on that hallowed ground was a scintillating match top score of 96 in February 1958 when the Windies defeated Pakistan, one of the many close-to-100-innings in his career.

In February 1960 he returned to blaze 110 against England; in April 1962, 139 against India; in May 1965, 121 against Australia; in January 1968, 85 against England; and in March 1968 in the famous loss to England after Sobers' double declarations, he plundered 153.

There are some cricketing images/photos/clips that are timeless and at least 3 of these involve Rohan Kanhai.

The first is the infamous celebratory 'hands in the air-leap of joy' photo at the end of the first ever Tied Test match between Australia and the West Indies in 1960/61 after the last ball run-out (on the cover of this book). Secondly his inimitable famous flamboyant falling hook-sweep shot ending up on his backside (see page 119). The third is of a grey haired, almost 40 year old Kanhai at Lords in 1975 winning the World Cup hitting a sedate, calculated 55 in a winning 149 partnership with Clive Lloyd, the captain who succeeded him. This was an era in which the ODI format of the game was only beginning to take hold.

Sunil Gavaskar who named his son Rohan after "one of his idols" rates Kanhai as the best batsman he ever saw during his playing days. "Rohan Kanhai is quite simply the greatest batsman I have ever seen."

In his early days Kanhai was a wicketkeeper as well as a belligerent middle-order batsman. Indeed, in his first three Tests he kept wicket before Franz Alexander took over behind the stumps but still deputized as keeper on several other occasions.

His best Test score of 256 came against India at Calcutta in 1958/59 followed by another double century against Pakistan on a further leg of that tour. He played county cricket with much success for Warwickshire from 1968 to 1977. For Warwickshire he scored 1,000 runs in a season on ten occasions, his best year being 1970 when he plundered 1,894 at an average of 57.39. His highest score for Warwickshire was 253 against Nottinghamshire in 1968 at Trent Bridge.

In 1971 during the Rest of the World series versus Australia Kanhai scored a superb 115 against Dennis Lillee at Perth. In brilliant style he combated Dennis Lillee bowling at his fastest on the fastest and bounciest of wickets at Perth.

He captained the West Indies, succeeding Garry Sobers, on 13 occasions including to a 2-0 test series victory in England in 1973.

After retirement the West Indies called on Kanhai as their in charge of coaching the under-19s before being assigned to the Test team a role he held from 1992-1995.

--Wisden Cricketer of the Year: 1964; --He was West Indies coach between 1992 and 1995; --ICC Hall of fame inductee



BRIAN CHARLES LARA (1969 -)

To write a profile of Trinidad and Tobago's Brian Charles Lara, arguably the world's greatest batsman ever (only Sachin Tendulkar and Viv Richards stand alongside him), would take up this entire chapter. The year 1994 goes down in history as the greatest ever the world has ever witnessed in terms of number of runs and records scored by a single batsman at the highest levels of competition so this profile focuses on what has been labelled a "spectacuLARA' year.

In April 1994 he achieved the amazing batting feat surpassing Garfield Sobers' highest Test score of 365 when he rattled up 375 against England at the Antigua Recreation Ground. That record had stood for 36 years. That year turning 25, he followed up his epic 277 in 1993 at Sydney, Australia (he even named his new born daughter Sydney) with an amazing string of scintillating stroke filled and record breaking performances the likes of which had never been witnessed before or since.

Bunty and Pearl's son did them proud as he brandished his blazing willow to such dizzying heights that TIME and SPORTS ILLUSTRATED magazines (as well as CNN) were compelled to trumpet his Sobers-breaking chanceless Test record of 375 (537 minutes, 45 fours). Laramania had captured the cricketing world and a generation of Lara-watchers was born.

Do you recall where you were on that morning in April 1994? I vividly recall going to witness this phenomenal feat on that early spring morning at a West Indian restaurant in Toronto that had access to satellite coverage back then. It was filled to capacity!

But before he achieved his amazing 375 feat there was another innings of greatness, sheer genius, according to the scribes at the time, fit to be placed among the finest ever played in a first class match in the West Indies. On January 20th and 21st at his home ground, the Queen's Park Oval, Trinidad, he scored an incredible 180 out of Trinidad and Tobago's team total of 257 all out versus Jamaica in a regional game! The next highest score was 23 (Extras) with his score accounting for 70 % of the total. Notably the Jamaican squad included Courtney Walsh, Franklyn Rose and Robert Haynes, all West Indies bowlers. It was the first of Lara's three centuries on his way to recapturing the leading regional scorer title in one season with a tally of 715 runs.

He was again heralded in TIME following his epic June innings of 501 not out (62 fours, 10 sixes!) in his first season of county cricket for Warwickshire against Durham at Edgbaston, the only quintuple hundred in first-class cricket history. It was his 7th century in eight first class knocks, becoming the first batsman to do so, breaking a bunch of other records too many to list here. The first in the string was the record 375 against England and the last the record 501 not out against Durham. *He became then and remains the only batsman to have ever scored a hundred, a double century, a triple century, a quadruple century and a quintuple century in first class games.*

His incredible appetite for runs continued on June 23rd 1994 when he scored his 8th century (197 in 193 balls) for Warwickshire versus Northamptonshire with Curtly Ambrose, equaling Don Bradman's 8 centuries in 11 first-class innings, achieved back in 1938-39.

The President of Trinidad and Tobago, Noor Hassanali, presented him with the Trinity Cross, the nation's highest honour and The Brian Lara Promenade in Port of Spain was named in his honour. He was awarded the Wisden 'Leading Cricketer in the World' honour for 1994 as well as the prestigious BBC 'Overseas Sports Personality of the Year' award.

To end the phenomenal year that was 1994 Lara played in a Don Bradman Foundation charity match in Sydney against a Bradman XI team that included Zoe Goss a leading Aussie lady cricketer. TIME magazine (January 9 1995) features her for having captured the prized wicket of the great Brian Lara, caught behind!

His tally of 1,513 runs (average 89.0) for 1994 surpassed Lawrence Rowe's 1974 record of 1,117 for the highest first-class total in a regional domestic season.

A champion race horse "Lash Dem Lara" was named in his honour. Sponsorships, endorsements, advertisements, as well as gifts of land/property, airline travel and other material items had made him professional cricket's first millionaire.

One can only imagine what classic pieces the likes of C.L.R. James and Neville Cardus would have penned about Brian Charles Lara's phenomenal 1994 exploits.

Brain Lara played 131 Tests and 299 ODI's for the West Indies. His highest score in Tests is 400 not out with 34 centuries and an average of 52.88 while his highest ODI score is 169 with 19 centuries and an average of 40.48.

Test debut: Pakistan v West Indies at Lahore, Dec 6-11, 1990

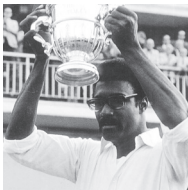
Last Test: Pakistan v West Indies at Karachi, Nov 27-Dec 1, 2006

ODI debut: Pakistan v West Indies at Karachi, Nov 9, 1990

Last ODI: West Indies v England at Bridgetown, Apr 21, 2007

BATTING AND FIELDING AVERAGES:

	Mat	Inns	NO	Runs	HS	Ave	BF	SR	100	50	4s	6s	Ct
Tests	131	232	6	11953	400*	52.88	19753	60.51	34	48	1559	88	164
ODIs	299	289	32	10405	169	40.48	13086	79.51	19	63			120
First-class	261	440	13	22156	501*	51.88			65	88			320



CLIVE LLOYD (1944 -)

An imposing figure at 6' 4" feet tall, the lanky, bespectacled, mustachioed and left hand batsman and right hand medium pace bowler, Guyanese Clive Hubert Lloyd, made his home Test debut in 1968 at the Queens Park Oval, Trinidad, where he scored a match saving 118 runs, in a drawn match against England.

Cousin of fellow legend Lance Gibbs, he made his first class debut for Guyana in the 1963/4 season and played his first Test match for the West Indies, against India, in India in 1966, blasting 82 and 78 not out, the latter in partnership with Garry Sobers to win the match. He captained the West Indies in a total of 74 Tests from 1974, taking over from Rohan Kanhai, until he retired in 1985, a period during which his team was beaten in only two of his 18 Test series albeit having the likes of players like Roberts, Marshall, Garner, Holding, Croft, Richards, Greenidge, Haynes, Gomes, Murray and later Dujon.

On his day he was a tremendous striker of the ball, a powerful destroyer of many a bowling attack. As the regional team's captain he won 36 and lost just 12 of his record 74 Tests in charge. These also included an unbeaten string of 27 games and 11 successive victories following the disappointing 1983 World Cup defeat. He also led the Windies in 81 ODIs and to two World Cup titles in 1975 and 1979. In the 1975 final he struck a match-winning 102 off 85 balls and was named Man of the Match. He made his highest Test score of 242 not out against India at Bombay in 1975 in a game winning effort in the fifth and deciding game. As captain of the Windies he scored 14 of his 19 Test centuries and was the first West Indian to appear in 100 Tests. As a useful medium-pacer he bowled a crucial spell of 12-1-38-1 in the 1975 World Cup final at Lord's. As a fielder he was one of the finest cover fielders around until knee injuries took over and he moved to the slips position.

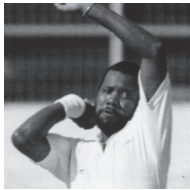
It was the unsuccessful tour of Australia in 1975-76 where the West Indies were decimated 5-1 by the rampaging Dennis Lillee and company that led him to embark on an all pace bowling attack, a formula that worked successfully for the regional team for many years during their period of dominance between 1975-1995.

During the Packer crisis Lloyd resigned as captain after disagreeing with the selectors on the eve of a Test against Australia (1977-78), but he returned to lead his team to the 1979 World Cup. Following the World Cup centuries at Adelaide and Old Trafford followed, and back in the West Indies he had the most consistent form of his career as in nine successive innings his lowest score was 49 (run out). He averaged an impressive 76 in the series against England and a mammoth 172.50 in domestic cricket. On his final tours he averaged 67 in England (1984) as the West Indies completed a famous 5-0 "blackwash", and 50.85 against Australia (1984-85) in a triumphant 3-1 series.

After retiring as a player, Clive Lloyd has remained heavily involved in cricket, managing the West Indies in the late 1990s, coaching, commentating, an ICC match official, chairman of the West Indies cricket development committee, a West Indies Cricket Board director and currently the chairman of the ICC's Cricket Committee.

Clive Lloyd played 490 first-class matches for Guyana, Lancashire and the West Indies, recording over 31,000 runs, averaging over 49.00, including 79 centuries, 114 wickets at an average of 36.00 and held 377 catches. In 87 ODIs he scored 1,977 runs, averaging over 39.00. He played 110 Test matches, scoring 7,515 runs (av. 46.67), including 19 centuries, 77 sixes, and held 90 catches.

Wisden Cricketer of the Year in 1971; 1964–1983 Guyana/British Guiana; 1968–1986, Lancashire; Windies captain 1974-1985; International Cricket Council Hall of Fame inductee; Lancashire Gillette Cup 1972; Lancashire Testimonial 1977; Lancashire captain 1981. Books: Super Cat by Simon Lister; Clive Lloyd by Trevor Macdonald; Living for Cricket by Clive Lloyd.



MALCOLM MARSHALL (1958 – 1999)

He is revered as one of the greatest fast bowlers ever, eulogized as a special human being when his life was sadly cut short at the age of 41 by the ravages of cancer...as was that of fellow countryman and cricketing great Sir Frank Worrell, gone too soon and the world a worse off place without their presence as shining lights and exemplars. Relatively short in stature for a fast bowler at 5' 10 1/2" he was blessed balance with great athleticism and balance, fierce pace, swing, cut, a vicious bouncer, and the ability to out-think any batsman with speed, cunning and guile. "Ninja" is how some of his teammates addressed him when they felt that they had a resisting and stubborn batsman at the crease. He could swing and seam the ball both ways from an open-chested and quick-arm, twitch-fast action that gave batsmen little or no sign of what was on their way, that, along with the skiddy bounce he extracted, added to the batsman's woes. Later in his career, he developed a legcutter which he used effectively in suitable conditions.

Batting style Right-hand Bowling style Right-arm fast

Test debut: India v West Indies at Bangalore, Dec 15-20, 1978; Last Test: England v West Indies at The Oval, Aug 8-12, 1991; ODI debut: England v West Indies at Leeds, May 28-29, 1980; Last ODI: New Zealand v West Indies at Auckland, Mar 8, 1992

In capturing his many wickets, he generally dismissed the top batsmen from around the world...the best of them. Among the batsmen he dismissed most often were Graham Gooch (16 times), Allan Lamb (13 times), Allan Border (11), Vengsarkar (10) and Gavaskar (8). On the other hand, he didn't get rid of the tail that often; he usually left that job to the others. Of the 376 Test wickets he took, 238 were of batsmen in the top six.

He developed into an excellent allrounder capable of playing vital Test innings, at No. 8 or even higher (he made 92 against India in 1983-84, and scored seven first-class centuries)....his fielding too was exciting as he patrolled the boundaries firing in rocket like throws on the run with his wonderful athleticism.

The cricket almanack Wisden described him as "one of the greatest fast bowlers of all time", and named him one of their Cricketers of the Year in 1983. He was inducted into the ICC Cricket Hall of Fame as an inaugural member in January 2009.

BATTING AND FIELDING AVERAGES:

	Mat	Inns	NO	Runs	HS	Ave	100	50	6s	Ct
Tests	81	107	11	1810	92	18.85	0	10	18	25
ODIs	136	83	19	955	66	14.92	0	2		15
First-class	408	516	73	11004	120*	24.83	7	54		145

BOWLING AVERAGES:

	Mat	Balls	Runs	Wkts	BBI	BBM	Ave	Econ	SR	4w	5w	10
Tests	81	17584	7876	376	7/22	11/89	20.94	2.68	46.7	19	22	4
ODIs	136	7175	4233	157	4/18	4/18	26.96	3.53	45.7	6	0	0
First-class	408		74645	31548	1651	8/71		19.10	2.53	45.2	85	13



DERYCK MURRAY (1943 -)

Trinidad and Tobago's Deryck Murray was just a 19 year old teenager listed among men when the West Indies team was announced to tour England in 1963....the dependable right handed batsman/wicketkeeper turned 20 by the time the first Test rolled around in June. It was the late great Sir Frank Worrell who saw the immense potential in young Deryck at that time.

He made his first class cricket debut at the age of 17 while still at Queen's Royal College, Trinidad and went on to become a venerable and dependable member of the West Indies cricket team for most of the period 1963-1980, its vice captain from 1973 to 1980, including the World Cup victories in 1975 and 1979. He captained the Test team for the entire first Test in December 1979 versus Australia in Australia in the absence of Clive Lloyd, a team that included the likes of Greenidge, Haynes, Richards, Kallicharman, Rowe, Roberts, Garner, Holding and Croft.

Who would forget the famous last wicket stance with Andy Roberts in the 1975 semi final against Pakistan that defied all odds and saw us through to the finals where we beat Australia at Lord's. Pakistan had reduced the West Indies to 203/9 (chasing 267 to win), when number 11 batsman Andy Roberts joined Murray at the wicket. Cricketing history would have been different if it were not for the composure of Murray in stroking an unbeaten 61 along with Roberts' 24 not out. This inning typified Murray's character of dedication and determination which he exemplified throughout his long and distinguished career.

He also served as a match referee on a few occasions and was the manager of the West Indies World Cup team in Australia and New Zealand in 1992. He also had the distinction of managing the Trinidad and Tobago team in 1981 and 1991.

He played a total of 62 Tests with 189 dismissals and scored 11 fifties with a highest score of 91, and also in 26 one day internationals for the Windies effecting 38 dismissals and scoring 2 fifties with a highest score of 61 not out.

In his overall first class career, the major teams he played for were Trinidad and Tobago (1961-1981), Nottinghamshire (1966-1969), Cambridge University (1964-1966, captain for one season), Warwickshire (1972-1975: won county championship in 1972), World XI (1966-1970), and of course the West Indies (1963-1980). His highest first class score was 166 not out for Nottinghamshire in a game-saving effort against Surrey and he effected 848 first class dismissals (740 catches, 108 stumpings) behind the stumps.

He served from 2005 to 2009, two terms, as the President of the Trinidad and Tobago cricket board, a director of the West Indies Cricket Board and a member of its cricket committee.

Test debut England v West Indies at Manchester, Jun 6-10, 1963

Last Test England v West Indies at Leeds, Aug 7-12, 1980

ODI debut England v West Indies at Leeds, Sep 5, 1973

Last ODI England v West Indies at Leeds, May 28-29, 1980

BATTING AND FIELDING AVERAGES:										
	Mat	Inns	NO	Runs	HS	Ave	100	50	Ct	St
Tests	62	96	9	1993	91	22.90	0	11	181	8
ODIs	26	17	5	294	61*	24.50	0	2	37	1
First-class	367	554	85	13292	166*	28.34	10	72	740	108



SONNY RAMADHIN (1929 - 2022)

One of the most famous sporting "finds" of all time was Sonny Ramadhin, who along with Alf Valentine of Jamaica, brought England to their cricketing knees in June 1950 at the famous Lord's cricket ground. This significant victory heralded in a new era, the coming of age, of West Indies cricket, as no one had expected us to so soundly trounce our British colonists in their own back yard.

Sonny Ramadhin, "Ram", is the greatest spin bowler ever to be produced by Trinidad and Tobago (some may say that current spinner Sunil Narine could be the heir apparent, albeit in different format of the games), and along with that pal of his, Valentine, is immortally heralded in at least 3 calypsoes recorded around that time: Victory Test Match/Cricket Lovely Cricket by Lord Beginner ("With those little pals of mine, Ramadhin and Valentine"); Ramadhin on the Ball by King Radio ("We want Ramadhin on the ball"); Cricket Calypso by Lord Kitchener ("Ramadhin, you deserve a title, Sir Ramadhin, followed by a medal").

Befuddling, baffling, cunning, wily, match-winning, destructive, mysterious, bewitching, tantalizing, unplayable, ambiguous and unflagging, such was the nature of his reputation at the Test level from 1950 to 1961. Colin Cowdrey and Denis Compton, both famous English batsmen described Ramadhin as "a mean spinner who demolished England on a number of occasions" and "the best match winning bowler in the world" respectively. The Houdini of mesmerizing spin, slightly built, sheer wizardry spinning a web of mystery, cap on, long sleeved shirt buttoned at the wrist, Sonny Ramadhin was the original 'Doosra' bowler and first player of East Indian descent to represent the West Indies. He could make the ball turn in either direction by a flick of his fingers and an imperceptible turn of the wrist; his unorthodox attack was the off break spun with the middle finger down the seam; he ran, delivered and followed through in one quick whippy motion, an all-in-one type of action combined with accurate length, unerring direction and

crafty variations of flight and pace. According to Wisden 1951: "No blame could be attached to the pitch...Ramadhin bowled with the guile of a veteran. He pitched a tantalizing length, bowled straight at the wicket and spun enough to beat the bat. No English batsman showed evidence of having mastered the problem of deciding which way Ramadhin would spin."

His match winning figures of 11 for 152 (5-66 and 6-86) in that famous victory at Lord's in 1950, volumes on which have been written and sung, remains the best match analysis by a West Indian versus England at that venue. But who was Sonny Ramadhin before the start of his meteoric, almost overnight rise to stardom on the world cricket stage in 1950?

Up until then the West Indies had never won in 9 previous tests on 3 previous tours of England so when England won the first Test at Manchester by 202 runs there was little evidence of what was to follow: his historic match winning figures of 11-152 (5-66 and 6-86) in June of 1950 at Lords, along with his "spin twin" Alfred Valentine and the batting exploits of Rae, Worrell, Weekes, Walcott and Gomez had taken the West Indies to a resounding victory. The West Indian people had fallen for the mesmerizing charms of Sonny Ramadhin. Such was his bowling dominance of that tour of 1950 that in leading the bowling averages he sent down an amazing 1043.4 overs (398 maidens, 2009 runs, 135 wickets, average 14.88 with a best bowling of 8-15!).

TEST CAREER: BOWLING (1950-1961) 43 TESTS										
	Balls	Mdns	Runs	Wickets	BB	Ave	5W	Inning	10W	Match
West Indies	13,939	813	4,579	158	7-49	28.98		10		1
FIRST CLASS CAREER BOWLING (1949-1965) 184 MATCHES										
Overall	44,937	2,530	15,345	758	8-15	20.24		51		15

There is that funny folkloric story about Sonny Ramadhin that whilst on tour to England in his early playing career he was asked by a waiter at a function if he wished to have a drink or a cigarette to which he politely replied in his Trini accent "ah dozen smoke and ah dozen drink" following which he was served 12 drinks and 12 cigarettes!

He finished his 43 Test career on January 3rd, 1961, after the second Test at Melbourne Australia. His second-to-last Test match was in the famous Tied Test at Brisbane December 4-9, 1960.

The highest number of balls bowled by one player in a Test is 774 by Sonny Ramadhin, West Indies versus England at Edgbaston 1957 including the highest in one innings of 588 as Peter Mary and Colin Cowdrey, most unsportingly, padded England to safety. 31-16-49-7; 98-35-179-2.

He captured 10 wickets or more in a match (first-class) 15 times and claimed 5 or more in an innings 51 times. He was the first West Indian to take 150 wickets at the Test level.

Wisden Cricketer of the year 1951.



VIVIAN RICHARDS (1952 -)

Master Blaster, Intimidator, Flamboyant and Swashbuckling, A Bowler's Nightmare....some descriptives. "I'm lucky. God gave me some good eyes and a nice sense of timing. I'm able to focus on certain things. A red cricket ball, for example", Viv Richards.

Between 1974 and 1991, Antiguan Vivian Richards figured prominently in 32 Test series and many One Day Internationals that the West Indies played during that period. This period saw the West Indies winning an impressive 21, drawing 8 and losing just 3 series. Viv Richards literally injected fear in the hearts and minds of opposing bowlers, such was the destructive nature and reputation of this right handed batting machine. The nickname 'Master Blaster' however did not do justice to the all round athletic prowess of the Antiguan legend who also played football for his native Antigua at the senior level. He also lit up the cricket fields around the world as an electrifying fieldsman, more-than-useful right arm off spinner, an occasional medium pacer and wicket keeper during his first class cricket career which spanned more than two decades (1971-1993).

He was greatly admired for his principled stance in refusing a "blank-cheque" offer to play for a rebel West Indies squad in South Africa in 1983 and 1984 during the Apartheid era but also severely criticized for his ignorant claim that the West Indies was an Afro-Caribbean team for which he had to issue apologies.

His Test debut as a twenty two year old was under new captain Clive Lloyd on the 1974-75 tour of India, Pakistan and Sri Lanka. After failing in both innings of his first Test, he captured the attention of the cricketing world in the second Test at New Delhi with a chanceless 192 not out against the likes of Bedi, Venkat and Prasanna in a Windies one sided 2-to-1 victory.

Wisden Cricketer of the Year 1977; One of 5 cricketers of the year, West Indies Cricket Annual 1975 and 1988; Walter Lawrence Trophy winner 1980 and 1986; Knighthood from Antigua government 1999; Inductee FICA/ICC Cricket hall of fame 1999; One of the five Wisden cricketers of the century 2002 (others were Garfield Sobers, Don Bradman, Shane Warne, Jack Hobbs); Best Wisden ODI innings of all time 2002 (189 n.o vs England 1984); Wisden greatest ODI batsman of all time 2002; One of top 5 West Indian cricketers of all time 2004 (others were Headley, Worrell, Sobers, Lara); Sir Vivian Richards Stadium named in his honour, 2007.

Books: Viv Richards by David Foot; Viv Richards by Trevor McDonald; Sir Vivian by Viv Richards with Bob Harris; Hitting Across the Line by Viv Richards.

Despite playing in an era dominated by some of the finest fast bowlers ever to play the game, the fearless Richards opted to wear a cap rather than a cricket helmet.

Batting and fielding:									
	Mat	Inns	NO	Runs	HS	Ave	100	50	Ct
Tests	121	182	12	8540	291	50.23	24	45	122
ODIs	187	167	24	6721	189*	47.00	11	45	100
First-class	507	796	63	36212	322	49.40	114	162	464

Bowling averages:									
	Mat	Balls	Runs	Wkts	BBi	Ave	Econ	SR	5w
Tests	121	5170	1964	32	2/17	61.37	2.27	161.5	0
ODIs	187	167	24	6721	189*	47.00	11	45	100
First-class	507	796	63	36212	322	49.40	114	162	464
OD	501	12214	8872	290	6/24	30.59	4.35	42.1	1

1975: at Lord's in the first World Cup Final, he spectacularly ran out three Australians, Alan Turner, Greg and Ian Chappell, in the Windies triumph over the Aussies; --1976: 100's (142, 130, 177) in 3 consecutive Test matches against India; sets record for most Test Runs in a calendar year (1,710 average 90.00! with seven centuries in 11 Tests); scored his first ODI century. In 4 Tests in England he amassed 829 runs, including two double centuries (232 and 291, the latter his highest Test score); --1979: 138 v England to win the World Cup again; --1979/80: against Australia (1979/80) in Australia, he dominated Lillee and Thomson with scores of 140, 96, 76 and 74 in the three Test series, average 96.5, as WI won their first ever series in Australia by the margin 2-0; --1985: became captain of the West Indies and is the only captain in West Indian history never to have lost a Test series, until his retirement in 1991. He was also successful in his role as ODI captain; --1986: fastest Test century then off 56 balls (110 off 58), vs England, Antigua; --1986: captained Windies to 5-0 drubbing of England --1987: 181 versus Sri Lanka in the World Cup; --1988/9: Became the first and is still the only West Indian to score 100 first class centuries; --1991: became 7th batsman to score 8,000 runs in Test cricket and surpassed Sobers's 8,032

Richards was the chairman of selectors from May 2002-June 2004 and had a brief stint as coach in 1999. He is a competent radio and television commentator.



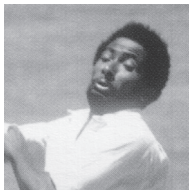
RICHIE RICHARDSON (1962 -)

Out of the shadow of Viv emerged Richie. Richards followed by Richardson was somehow genealogically appropriate. There was a contrast, though. Richards was volatile and explosive in word and deed. His successor as West Indies captain was genteel and gentle, unfailingly courteous, and modest. He stood for sportsmanship in an age where such values were beginning to disappear, and deserved better than the shabby underhand powerbroking that eventually saw him dethroned. Like Richards, he also declined to wear a helmet, and his wide-brimmed maroon sunhat became a trademark. He was a destructively brilliant batsman, particularly on hard pitches where he could throw the bat through the line with abandon, carving the ball square. He hooked willingly too, usually up, frequently for six. Criticism was usually directed at his lack of concentration, but he was capable of that: his 69 grafted out over four hours on a vile pitch at Edgbaston in 1995 was a masterly exhibition of bad-wicket play. He reserved his finest innings for the Australians: only Sachin Tendulkar and Jack Hobbs have bettered his nine centuries against them. The finest was at Georgetown in March 1991, when he blasted 182,

including 106 in the final session of the first day.
Mike Selvey/Cricinfo

Major teams West Indies, Leeward Islands, Northerns, West Indies B, Windward Islands, Yorkshire

BATTING AND FIELDING AVERAGES												
	Mat	Inns	NO	Runs	HS	Ave	BF	SR	100	50	6s	Ct
Tests	86	146	12	5949	194	44.39			16	27	23	90
ODIs	224	217	30	6248	122	33.41	9801	63.74	5	44		75
First-class	234	390	31	14618	194	40.71			37	68		207
Test debut			India v West Indies at Mumbai, Nov 24-29, 1983									
Last Test			England v West Indies at The Oval, Aug 24-28, 1995									



ANDY ROBERTS (1951 -)

He has been rated by the great Indian opening batsman, Sunil Gavaskar, noted for feasting off West Indian fast bowling, as the best he has ever faced. Imran Khan, the former captain of Pakistan once described a delivery that he had faced from Andy Roberts as the fastest and most terrifying he had ever encountered. Such was the awesome nature and is the reputation of 6' 2" right handed Roberts, the legendary Antiguan exponent of fast bowling.

At various times between 1974 and 1983, along with the likes of Michael Holding, Malcolm Marshall and Joel Garner, he formed the formidable four-pronged fast bowling back bone of West Indian dominance and was the first Antiguan to play Test cricket for the West Indies, leading the way for his famous countrymen including Viv Richards, Richie Richardson, Ridley Jacobs and Curtly Ambrose.

During his first class career that lasted from 1969 to 1984, Roberts is fondly remembered by cricket fans also for his batting exploits. It was his famous match saving 64-run last wicket stand with Deryck Murray in the first ODI World Cup in England in 1975 versus Pakistan that propelled the Windies to winning that inaugural tournament. He was also a member of the team that won the 2nd World Cup in 1979.

Described as emotionless, even surly, maybe because he was always deep in thought calculating how he would dismiss his opponent, especially with his variations of pace, his notorious slow and fast bouncers... "you hardly see me smile because I have work to do".

He made his Test debut against England in Barbados in March 1974 and played his last, in December 1983 versus India in India, a total of 47 matches, capturing 202 wickets at an average of 25.61 with an excellent strike rate of 55.1. In the Test format of the game he twice took 10 wickets in a Test and 11 times took 5 scalps in an innings, with a best of 7-54 in his single inning performances.

His ODI career spanned from June 1975 against Sri Lanka in England and December 1983 versus India in India, 56 matches claiming 87 wickets at an average of 20.35 and a strike rate of a wicket every 35.8 balls with a personal best of 5-22.

The use of two different bouncers became his trademark with the ability to deliver one at a slower pace which was often handled quite easily by the batsman. However, this was just his plot, ever the thinking bowler, to lull the batsman into a false sense of security as he would then deliver the second bouncer, pitching in a similar spot to the first, but at a far greater pace. Many a batsman was dismissed, and many more struck painful blows.

Since his retirement Roberts' has stayed close to West Indian cricket, at one time overseeing the preparation of pitches in Antigua (on which Brian Lara twice broke the world record for highest Test scores). He has also done some coaching locally and with the regional team, was a member of the WICB selection panel in 2006. Among his many accolades and awards: Professional Cricketers' Association Player of the Year, 1972; Wisden Cricketer of the Year, 1975; inducted into the United States Cricket Hall of Fame, 2005.

If he was destructive in Test matches, he was tight and miserly in One Day matches, especially so on the biggest stage, the ODI World Cup. In 16 World Cup matches, he bowled 170.1 overs, taking 26 wickets for 552 runs. His top economy rate of 3.24 runs per over in ODI World Cup cricket is phenomenal.

BOWLING AVERAGES:

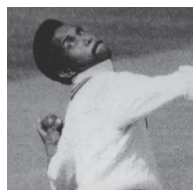
	Mat	Inns	Balls	Runs	Wkts	BBM	Ave	Econ	SR	4w	5w	10
Tests	47	90	11135	5174	202	12/121	25.61	2.78	55.1	8	11	2
ODIs	56	56	3123	1771	87	5/22	20.35	3.40	35.8	2	1	0
First-class	228		42760	18679	889		21.01	2.62	48.0		47	7

**LAWRENCE ROWE (1949 -)**

Jamaican West Indian right handed batsman Lawrence Rowe was a true hometown boy. At Sabina Park, Jamaica, in four Tests he hit three centuries, including a double and single hundred on debut, at an average of 113.40. In the rest of the Caribbean he averaged 43, and less than 30 overseas. Sadly his career was punctuated by problems with his eyesight, a variety of injuries and believe it or not, an allergy to grass! Against England at Bridgetown in 1974 he made 302 out of 596 for 8, in a little over ten hours of typical cool “no problem” Jamaican style.

BATTING AND FIELDING AVERAGES

	Mat	Inns	NO	Runs	HS	Ave	100	50	6s	Ct
Tests	30	49	2	2047	302	43.55	7	7	6	17
ODIs	11	8	0	136	60	17.00	0	1	0	2
First-class	149	245	12	8755	302	37.57	18	38		118
Test debut					West Indies v New Zealand at Kingston, Feb 16-21, 1972					
Last Test					New Zealand v West Indies at Auckland, Feb 29-Mar 5, 1980					

**GARFIELD “GARRY” SOBERS (1936 -)**

The Best Ever: Cricket Maestro Extraordinaire... “the greatest on Earth or Mars” according to the Mighty Sparrow’s popular calypso (see page 60).

Whilst others have been compared to the left handed Garfield Sobers as an all round cricketer, none comes close to the genius of the legendary Barbadian in terms of aura, magnetism and mystique, sheer presence and exploits, on a cricket field.

Tall, lithe, powerful, athletic, exquisite and elegant he was, simply put, the complete cricketer. No other cricketer ‘on earth or mars’ can lay claim to such a descriptive. Imagine the options he provided as a player: triple purpose bowler, good enough to be chosen purely as a fast bowler, wrist-spinner or orthodox slow left arm bowler, amazing batsman, and a superb fieldsman.

On his Test debut at age 17 in 1954 at Sabina Park versus England, picked as a bowler, he scored, batting at number nine, 14 not out and 26 and captured 4 for 75 off 28.5 overs in the first innings of a losing game which saw the series squared at 2 apiece in the fifth and final game. A mere four years later in 1958 versus Pakistan on that same ground he became and remains the youngest player, at 21, to score a triple century (365 not out) in Test cricket, at that time the highest individual Test score by a batsman until broken by another incomparable West Indian cricketer, Brian Lara, in 1994. It was and remains also the highest maiden Test century. Growing up in the Bay area in close proximity to the Wanderer’s Club in Barbados, one of the top clubs in the cricket-crazed island, provided young Garry with an abundance of opportunity to develop his god-given talent from an early age.

Most memorable were the flashing of the ball to the boundary, all timing and without apparent effort; that memorable, graceful cut behind point, and the off drive on the up that sizzled through covers already standing a few yards deeper than usual, “not a man move” shots as we say here in the West Indies. Contrast this descriptive with the astonishing fury and destruction of his 254 for the World XI versus Australia at Melbourne in 1972, his 1968 infamous six 6’s off Malcolm Nash in an English county game for Nottinghamshire versus Glamorgan and his memorable assault on Riche Benaud in the famous tied test at Brisbane in 1961, dismissing suggestions that he could not play Benaud’s leg-spin.

His fast in-swinging trapped many a batsman (witness Geoff Boycott) in front of their stumps early in their innings. Equally effective were his slow orthodox and chinaman and googly styles of bowling. His fast bowling spells of 1966 and 1969 versus England,

in England of 5-41 and 5-42 left the strong England batting line up each time in disarray.

Not to be forgotten was that Sobers was a fielder of utmost brilliance displaying dazzling panther-like speed in snaring memorable catches at short leg off Lance Gibbs, and fantastic ones off Hall and Griffith at slip. He held 109 catches in Test cricket.

His exceptional natural athletic abilities were also evident in golf, football, table tennis, dominoes and basketball, all of which he took part in at the highest level for Barbados.

Sobers regards his match saving 163, in partnership with cousin Holford at Lords in 1966 as his most valuable inning, a testimony of his ability to save games as well as win them.

Two blemishes on his career were in 1963, after a declaration at the Queens Park Oval versus England, the West Indies lost and his effigy was burnt in Port of Spain. The other blemish revolved around his ill-advised visit to Rhodesia in 1970 for which, naive to the political significance of his actions, he publicly apologized to his critics and fans, expressing his sincere regrets. Nelson Mandela, upon meeting Sir Garry in 1991, related how he had followed Sobers' exploits from the confines of his prison. The British TV series, "This is your life" has acknowledged that one of their most popular episodes was their tribute to Sobers.

He has served on occasion as a technical consultant to the West Indies team and advisor to the team's sponsor.

First Test: 1952/3 vs England, Kensington, Jamaica; Last Test: 1974 vs England, Queens Park Oval, Trinidad. He played in 93 Tests, scoring a total of 8,032 runs at an average of 57.78 with 26 centuries and 30 half centuries, a highest score of 365 not out while snapping up 109 catches. He played in 383 first class matches and 95 One Day games/not international, all with excellent statistics. In the bowling department in those 93 Tests, he bowled 21,599 deliveries, taking 235 wickets at an average of 34.03, with an innings best of 6-73. He captained the West Indies in 39 Test matches.

1971: first test player to 7,000 runs and 200 wickets; 1974: first test player to 8,000 runs; 1973 In his last Test he played at Lord's he scored 150 helping to beat England by an inning and 226 runs; in 2004, the International Cricket Council (ICC) inaugurated the Sir Garfield Sobers Trophy which is awarded annually to the player selected by ICC as its Player of the Year.

Books: Garry Sobers Way of Cricket; The Changing Face of Cricket; Cricket Crusade; Sir Gary Life of Garfield Sobers; King Cricket Gary Sobers; Sir Garfield Sobers; King of Kings The Story of Garfield Sobers; Sir Garfield Sobers (different author); Sobers Twenty Years at the Top; Sobers; Cricket Advance; Garry Sobers, My Autobiography; Sobers Twenty Years at Work; Most Memorable Matches; Gary Sobers King Cricket; Cricket in the Sun.

Wisden Cricketer of the year 1963-4; Walter Lawrence Trophy 1974; Karl Nunes award 1959-60; -Knighted (Sir) 1975 by Queen Elizabeth II; One of 5 Wisden Cricketers of the century 2000; Inductee of Cricket Halls of fame in Hartford, Connecticut and Antigua; Players' Pavilion named in his honour Kensington Oval, Barbados 1985; Sir Garfield Sobers Sports Complex, Barbados, 1992; Sir Garfield Sobers Roundabout and statue, St Michael's, Barbados; Kensington Oval Barbados, Sir Garfield Sobers statue; Cricinfo's greatest cricket allrounder 2007; Annual Sobers Int'l Schools Tournament; Sir Garry Sobers Masters Golf Tournament.

BATTING AND FIELDING AVERAGES:									
	Mat	Inns	NO	Runs	HS	Ave	100	50	Ct
Tests	93	160	21	8032	365*	57.78	26	30	109
First-class	383	609	93	28314	365*	54.87	86	121	407

BOWLING AVERAGES:													
	Mat	Inns	Balls	Runs	Wkts	BBi	BBM	Ave	Econ	SR	4w	5w	10
Tests	93	159	21599	7999	235	6/73	8/80	34.03	2.22	91.9	8	6	0
First-class	383		70789	28941	1043	9/49		27.74	2.45	67.8		36	1



CLYDE WALCOTT (1926-2006)

As an excellent all round athlete (football, cricket and athletics) who showed his prowess from an early age in his native Barbados, it was cricket that propelled the young 6' 2" Clyde Walcott to regional and international prominence, the youngest in the famous trio that was Weekes, Worrell and Walcott.

To be eventually elevated to the Chairmanship of cricket's world governing body, the ICC (International Cricket Council), in 1993, a position he held for four years, is a tribute to a man who rose through the ranks as player at every level, coach, official, organizer, selector, manager and administrator (WICB President).

While at Barbados' Harrison College, on his birthday at the age of 16, he represented his country in the then regional tournament against T&T at the Queens Park Oval. Although that game was not an indication of things to come, his next five innings, all against T&T, impressively read as follows: 70, 67, 50, 58 and 56, the last two at the QP Oval just after he turned 17. At age 19 at the QP Oval again, in a high scoring game, he and Frank Worrell, batting at 4 and 5 respectively plundered the T&T bowling in a record unbroken partnership of 574 out of a total of 619-3 declared (Walcott 314 not out, Worrell, 255 not out)!

Another highlight at the QP Oval is his 2 centuries (126 and 110) in the 2nd Test match against Australia in 1955. He also repeated the 2-centuries feat with 155 and 110 in the 5th Test at Sabina Park. In that five match series, he scored five centuries averaging an amazing 82 without a not out!

He enjoyed two Test double century stands with Gerry Gomez against India in New Delhi and against England at Lord's in the famous 1950 West Indies victory. In the latter game he stumped both openers, Hutton and Washbrook, off Valentine and Ramadhin respectively, helping the spinners establish their confidence and dominance over their opponents.

As a batsman he earned the reputation early as a hard hitter who particularly enjoyed driving powerfully off the back foot, square-cutting and hooking, using his height to advantage.

As a wicketkeeper, in spite of his size, he was nimble and unchallenged in the position until a back injury took its toll and he had to give up his behind-the-stumps duties. At his peak as a wicket keeper he was ranked among the best in the world, claiming 64 dismissals in 44 Tests, a record eventually broken by Deryck Murray.

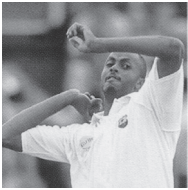
In his first career which spanned 23 years from 1941 to 1964, he had a superb batting record, making 3,798 runs in 44 Tests with 15 centuries, at an average of 56.68 and a highest score of 220. At the first class level he scored 11,820 runs with 40 centuries at an average of 56.55 and a highest score of 314 not out.

He played for Enfield in the Lancashire Leagues in 1951 to 1954, and moved to Guyana (then British Guiana) in 1954, to be the cricket coach/organizer and social welfare officer for the British Guiana Sugar Producers' Association. He helped in the development of players such as Butcher, Gibbs, Kallicharran, Fredericks, Kanhai, Lloyd and Solomon and also improved facilities for thousands in the estates through education and culture.

He also played first-class cricket for British Guiana (now Guyana), even as their captain and led them to victories against his native Barbados in 1961 and 1963, against the Combined Islands in 1961, against Jamaica in 1964 and against T&T in 1961. By the time he left British Guiana, he had been President of their Cricket Board of Control for two years. Two years later, he would become senior vice-president of the Barbados Cricket Association before assuming the presidency of the West Indies Cricket Board of Control from 1988 to 1993. He had also managed the West Indies team for seven tours from 1969 to 1987, including the first two World Cups in England and the third in India and Pakistan.

BATTING AND FIELDING AVERAGES											
	Mat	Inns	NO	Runs	HS	Ave	100	50	6s	Ct	St
Tests	44	74	7	3798	220	56.68	15	14	11	53	11
First-class	146	238	29	11820	314*	56.55	40	54		174	33

In 1958 he was a Wisden Cricketer of the year; in 1966, he was awarded the Order of the British Empire for his contribution to cricket in Barbados, Guyana and the West Indies; in 1970, he received the Golden Arrow of Achievement Award for his contribution to Guyana's cricket; in 1991, he was presented with the Gold Crown of Merit for his contribution to cricket and cricket administration in the Caribbean and in 1993 he was awarded a knighthood for his contribution to the game globally. In 1958, he published his autobiography, *Island Cricketers*. In 1999/2000 he released his second book *Sixty Years on the Backfoot*. He was made an Honorary Member at Lords/MCC and the 3W's stand stands majestically at Kensington Oval, Barbados.



COURTNEY WALSH (1962 -)

Courtney Walsh's book, 'Courtney Heart of a Lion' sums up the career of a man who has been described as the most durable fast bowler in the history of Test cricket. Physiologically the 6' 6" tall Jamaican was a phenomenon having bowled at fast speeds and for longer than any other to have played the game and without any major injuries. Imagine 30,019 balls and taking 519 wickets in 132 matches, and that's just in Test cricket only...talk about perseverance, endurance and an indomitable spirit (1984-2001, 17 years). Popularly known as Cuddy and Walshy to his friends and fans, he still holds the record for the West Indian who has taken the most Test wickets. Second and third are Curtly Ambrose with 405 and the late Malcolm Marshall with 376 respectively.

For the first half of his career from his Test debut at the age of 22 in 1984, the right handed Walsh played the role most times as the fourth string bowler to the likes Joel Garner, Ambrose and Marshall. For the second half however, he along with Ambrose and at times with Ian Bishop shouldered the brunt of the Windies front line attack. With Ambrose he shared 421 wickets from 49 Tests and together they formed one of the greatest opening pair in cricket history.

He was one of the world's greatest bowlers ever and although he worked over and got out the best batsmen of his time he still holds the batting record for the most Test ducks: 43.

He was the first to capture 400 and then 500 Test wickets, both feats at the Queen's Park Oval: his 400th Australian Ian Healy in March 1999 and then the 500th, March 2001, South African Jacques Kallis. His 519th and final scalp was another South African Allan Donald. In 2000, he surpassed the then leading Test wicket taker, Kapil Dev, who had taken 435 scalps. The victim on that occasion was Zimbabwe's Henry Olonga, the match played in front of Walsh's home crowd at Sabina Park.

He made his Test debut against Australia in Perth in 1984, taking 2 wickets for 43 runs and later that season his One-day International debut against Sri Lanka at Brisbane.

He made his professional debut for Gloucestershire in 1984 and was a mainstay of the county until 1998; and served as their captain for a period, playing in the County and Sunday leagues as well as in the Natwest trophy and the Benson and Hedges cup competitions. He twice took 6-21 in the NatWest Trophy, against Kent at Bristol in 1990 and Cheshire, also at the County Ground in 1992.

In 1989, he took 10 wickets in a Test match for the first time (versus India at Kensington 6-62 and 4-39). In 1994, he was appointed captain of the West Indies Test team for the tours of India and New Zealand taking over from Richie Richardson. He remained as captain for 22 Tests winning 6, losing 7 and drawing 9. In 1995, he took 62 Test wickets at an average of 21.75 runs per wicket, a performance which he bettered in 2000 when he took 66 Test wickets at an average of 18.69, including 34 wickets in the Test series against England at an average of 12.82 runs per wicket.

In One Day Internationals, Walsh took 227 wickets, including a best of 5-1 against Sri Lanka in 1986. He has the rare honour of claiming a Test hatrick in November 1988 at Brisbane dismissing Australia's Tony Dodemaide with the last ball of the first innings and Mike Veletta and Graeme Wood with his first two deliveries in the second.

He was prominent in 3 of the narrowest of West Indian Test victories: by one run versus Australia at Adelaide in January 1993 (3-44 in the 2nd innings), by one wicket versus Australia at Kensington, Barbados in March 1999 (5-39 in the 2nd innings...Brian Lara scored 153 not out in one of his greatest innings); and by one wicket versus Pakistan in May 2000 at the ARG, Antigua (5-83 in the 1st innings). In first-class cricket, he took 5 wickets in an innings more than 100 times and 10 wickets in a match 20 times. In 1995 he captured his Test best figures of 7-35 against New Zealand at Wellington.

He retired from Test cricket at the age of 39, after the West Indies versus South Africa Test match at Kingston in, 2001, amidst thunderous applause and a standing ovation by the full home crowd, bowing out in fine style: match figures of 6 for 93 and 25 wickets in the series.

In 1987 he was named as one of the Wisden Cricketers of the Year for the year 1986. He has had a street, renamed Courtney Walsh Drive, in his honour; Courtney Walsh, OJ, Order of Jamaica; Recipient of the UNESCO Award for good sportsmanship; Courtney Walsh Award for Excellence to an outstanding athlete established in 2005; He was the Jamaican sportsman of the year from 1998 to 2000; In 2004 he was named one of Jamaica's 5 top cricketers of all time along with George Headley, Michael Holding, Lawrence Rowe and Jeffrey Dujon.

	Ma	Balls	Runs	Wkts	BBI	BBM	Ave	Econ	SR	5w	10	Ct
Tests	132	30019	12688	519	7/37	13/55	24.44	2.53	57.8	22	3	29
ODIs	205	10822	6918	227	5/1	5/1	30.47	3.83	47.6	1	0	27
First-class	429	85443	39233	1807	9/72	n/av	21.71	2.75	47.2	104	20	117
OD'S	440	21881	13854	551	6/21	6/21	25.14	3.79	39.7	5	0	68



EVERTON WEEKES (1925 - 2020)

Imagine yourself as a batsman scoring five centuries in consecutive innings in any form of cricket. Imagine yourself or anyone else for that matter doing so at the Test level, against the might of India and England. That is exactly what Everton Weekes did, one of the famous Barbadian trio of the 3 W's, in a yet unbroken record in 1948, scores of 141 (against England, at Sabina Park, Jamaica, his first of 15 Test centuries, in just his 4th Test), followed by a string of four against India in India (128, 194, 162 and 101). Who knows how long this string would have continued had it not been for an unfortunate run out, at 90 in the next, followed by scores of 56 and 48. Yet another record was set in this series of amazing innings, that of seven consecutive half centuries, later equalled by Andy Flower and Shivnarine Chanderpaul.

It was not until the beginning of the 1946/47 season, and a move to his favoured spot of number four, that the runs began to flow, with his first century, against British Guiana, coming in his sixth First Class match. That signalled the start of what was to be many runs from the bat of one of the finest batsmen of all time and the start of a fantastic Test career from 1948 to 1958.

Out of his 15 Test centuries, 4 were scored at the Queens Park Oval: 207 and 161 versus India in 1953, 206 against England in 1954 and 139 versus Australia in 1955.

His made his Test debut against England in 1947-48 and was dropped to make way for George Headley, although he was restored when Headley had to drop out due to injury. He responded with 141, and on the tour of India which followed he scored 779 runs at 111.28. In England in 1950 his rich form continued with 2310 runs at 79.65 on the trip, including a triple hundred against Cambridge, although in the Tests he made 338 at 56.33. Next it was onto Australia then against India at Port-of-Spain in 1952-53 where he cracked 207 in the first Test and another big hundred on the same ground in the third Test. He scored heavily against England in 1953-54, and in New Zealand in 1955-56 he hammered 940 runs at 104.44 in eight first-class matches. His next tour of England in 1957 was relatively low scoring by his standards aside from a brilliant 90 on a lively Lord's wicket. Against Pakistan in 1957-58 he returned to form but he was increasingly troubled by a thigh injury, and after an unsuccessful operation he decided to retire even though he was still in his early 30s. Weekes also played professionally in English Lancashire League cricket for club Bacup in seven seasons between 1949-1958, passing 1000 runs in each. His 1,518 runs scored in 1951 is still the club record and was a league record for 40 years. Weekes scored a total of 9,069 runs for Bacup at 91.61, with 25 centuries, including 195* against Enfield, a score that remains a League record, as does his 1954 batting average of 158.25. Weekes also had success with the ball, taking at least fifty wickets in all but one season at Bacup, including 80 wickets in 1956. During the 1954 season he also played for neighbouring Central Lancashire League club Walsden in the Wood Cup Final. His 150 runs and 9 wickets helped the village club to their first trophy in 70 years. Weekes' performances were a significant contribution to League crowds, with over 325,000 spectators attending Lancashire League matches in 1949, a record as yet unsurpassed.

BATTING AND FIELDING AVERAGES											
	Mat	Inns	NO	Runs	HS	Ave	100	50	Ct	Ct	St
Tests	48	81	5	4455	207	58.61	15	19	49	53	11
First-class	152	241	24	12010	304*	55.34	36	54	124	174	33

The 3Ws Oval, situated on the Cave Hill campus of the University of the West Indies was named in the honour of the famous trio (along with Sir Frank Worrell and Sir Clyde Walcott), and a monument to the three Ws is opposite the oval. He was the fastest to reach 1000 test runs (shares the record with Herbert Sutcliffe) by achieving the feat in the 12th innings of his career; was the first West Indian to pass 3,000 Test runs, in 31 Test matches, and the first to score 4,000 Test runs, in 42 Tests.

Following the end of his cricketing career, Weekes received a range of distinctions, including being made an Officer of the Order of the British Empire (OBE), the Barbados Gold Crown of Merit (GCM); 1995 the Knight of the Order of St Michael and St George (KCMG) for his services to cricket and in 2003 he was awarded an Honorary Doctor of Laws Degree from the University of the West

Indies. He served as a well respected coach, a West Indies selector, team manager and board member, BCA board member, as an International match referee, a radio and television commentator, a Justice of the Peace, and is a Bridge champion.

In January 2009 he was one of 55 players inducted into the ICC Cricket Hall of Fame.

He published his memoirs *Mastering the Craft: Ten years of Weekes, 1948 to 1958* in December 2007, when it was announced that the book will be included in the curriculum of the Caribbean Civilisation Foundation course at the University of the West Indies.



FRANK WORRELL (1924 - 1967)

2010 marks the 50th anniversary of his being appointed the first man of colour to captain the West Indies

“Cricket all-rounder, leader, educator, counsellor, senator, author, humanitarian, a man of class...the West Indies first black captain. 2010 marks the 50th anniversary of this significant milestone”: Nasser Khan

At the age of 36, belatedly in 1960, when he was finally anointed as the West Indies cricket captain, after much lobbying especially from CLR James, Barbadian born Frankie Worrell was already past his cricketing prime having risen to one of the world's best and most loved cricketers. That he was to captain the West Indies for just 15 Tests until his last in 1963 (he had already played in 39) did not minimize the legacy of one of the Caribbean's outstanding icons. Volumes have been documented on his cricketing statistics as well as the number of other spheres in which he left his indelible marks as cricket all-rounder, leader, educator, counselor, senator (Jamaica), author, humanitarian...the West Indies first black captain. 2010 marks the 50th anniversary of this significant milestone.

As fate would have it in his first Test match as captain he led the West Indies in what is the most thrilling of Test matches that ended in the first ever Tied test at Brisbane, Australia in December 1960 before huge crowds of adoring fans. The popularity they had gained under Worrell's leadership saw estimates of upwards of a quarter of a million Australians lining the streets of Melbourne to bid them farewell at the end of the Test series never before or since heard of.

His meteoric rise as a 17 year old Combemere High school left arm orthodox spinner batting at number eleven, to one of the world's classiest batsmen ever is truly remarkable. By age 18 he was plundering the likes of T&T's Prior Jones, Lance Pierre and Gerry Gomez for 188 and 68 at the Queens Park Oval, signs of greatness to follow. Not content with having taken T&T bowlers to task he again stamped his authority on them the following year at age 19 in 1944 at Kensington with a mammoth record 308 not out, T&T using ten bowlers in their vain efforts to dislodge him (including Pierre, Jones, Gomez, Stollmeyer, Trestrail, Pouchet, Sealy, and Tang Choon). He followed up in 1945, back at the Queens Park Oval, in two games with scores of 74, 61 and 113. As if to emphasize his likeness for Trini bowling, yet again at the Queens Park Oval, he and Clyde Walcott literally massacred the T&T bowlers in an unbroken stand of 574, with Worrell scoring 255 not out and Walcott 314 not out. He is the only player listed in Wisden 2007 to be involved in two 500+ First Class partnerships the other being 502 with John Goddard. A testament to his stabilizing influence when at the wicket is the fact that he starred in some twenty 100+ partnerships at the Test level alone. Two of these were over 300, one of 399 with Garfield Sobers, the other 338 with Weekes, the latter at the Queens Park Oval against England. Some of his big Test hundreds included 261, 191 not out, 197 not out against England and 237 versus India while some of his regional hundreds included 188, 308 and 255, all against T&T. For the Commonwealth XI he had some big tons as well notably 223 not out, 161, 165 and 143 against India.

In 1948 at the Queens Park Oval he played in his first of 51 Test matches for the West Indies versus England where batting at number 4 scored 97 and 28 not out. By 1951 he was Wisden's Cricketer of the Year.

In his 51-match Test career he had best bowling figures of 6-38 (vs Aust) and 7-70 (vs Eng) and tallied 3,860 runs with an average of 49.48 including 9 hundreds and 22 fifties and held 43 catches. From his first Test in 1948 to his last in 1963 he played alongside and eventually captained many of the greats of West Indian cricket. In 1962 at home his team vanquished the visiting Indians 5-0 with the skipper himself topping the batting averages with 88.

His batting was best described as strong of wrist, quick of foot, not typically West Indian, with the capacity to guide or wave the ball away rather than blast it...reflective of his nature of non-violence stance one might say.

Once appointed as captain, he ended the cliques and rivalries between the players of various islands to weld together a team which in the space of five years became world champions. He was a man of true political sense and feeling, a federalist who surely would have made even greater contributions to the history of the West Indies had he not died so early.

He retired from Test Cricket after the victorious (3-1) West Indies-England series in 1963 passing the captaincy on to Garfield Sobers.

When he left professional cricket he served in various positions at the University of the West Indies, at the St Augustine and Mona campuses where he served in various capacities of Hall Warden, Dean of Studies, Director of Sports and Rector also becoming a senator in the Jamaican parliament under Bustamante.

Sadly he died prematurely in 1967 at the age of 42, a month after returning to Jamaica from India and was buried on the campus of the University of the West Indies (Cave Hill, Barbados). His death reverberated around the world as tributes poured in for a man who is forever linked to the triumvirate of the legendary Barbadian Three W's, along with Everton Weekes and Clyde Walcott.

Worrell managed the West Indies during the 1964-65 visit by Australia, and accompanied the team to India in the winter of 1966-67. It was while in India that he was diagnosed with leukaemia.

Worrell regarded cricket as the most powerful unifying force among in the West Indies and is considered one of the most influential and greatest West Indians of the 20th century, who like Sir Learie Constantine before him, was instrumental in injecting positive characteristics into the West Indies cricket team. One might say that he possessed Obama-like qualities of charm, confidence and diplomacy or vice versa. He was also described as a creative catalyst and bridge builder in human relationships.

As a testament to his impact beyond the boundaries of the West Indies, there is an annual Sir Frank Worrell day in India where people donate blood. And to think that he never played a Test match in India (he did however tour India with three Commonwealth teams). He was the first to donate blood in the successful efforts to save the life of Indian batsman Nari Contractor who was struck a nasty blow in the head by West Indian fast bowler Charlie Griffith in 1962 in Barbados. In India too during a lecture tour to universities he was conferred with an honorary Doctorate of Law degree by Punjab University. Yet another testimony to his 'greatness' was that upon his death, he was paid tribute to in a memorial service at Westminster Abbey in England, the only time ever done so for a sportsman. Flags flew at half mast in Radcliffe, Lancashire and in Jamaica and Barbados. As a tribute to him the West Indies and Australia compete for the Frank Worrell Trophy. He is an inductee in the US Black Athletes Hall of fame in Connecticut. He became a popular professional in the Lancashire league and there is a street in Radcliffe named in his honour.

His photo adorns a Barbadian \$5.00 note and postage stamps. There are the Sir Frank Worrell grounds at the St Augustine campus of UWI Trinidad, Frank Worrell UWI scholarship fund, Frank Worrell memorial gardens around his burial site, the 3 Ws pavilion at Kensington Oval. A number of Frank Worrell momentos are lodged at Lord's museum. He is an ICC hall of fame inductee and there is a sculpture of him at the famous Madame Tussaud Wax museum in London. He was one of five greatest West Indian cricketers of all time as selected in 2004 to commemorate 75 years of Test as a regional team (other 4 were George Headley, Garfield Sobers, Viv Richards and Brian Lara). In 1964 he was knighted for his contribution to cricket. He performed one last service to the region, managing the West Indians in their crushing home-series defeat of Australia in 1965. The Frank Worrell Hall at the University of West Indies, Barbados is named after him as well as the Sir Frank Worrell Cricket Development Centre and Cricket ground in Trinidad. A memorative plaque at his boyhood home was unveiled by the Barbados PM in 1991 and in 2007 the home was torn down to make way for a museum in his honour.

Frank Worrell Biographies: Cricket Punch by Frank Worrell; Frank Worrell by Ernest Eytle; Frank Worrell by Undine Giuseppi; The Sir Frank Worrell Pictorial by Torrey Pilgrim; Sir Frank Worrell comic book by Inprint/Sean Aberdeen

Sir Garfield Sobers: "Frank was the best captain I had played under. He was able to motivate people and he knew the game....."

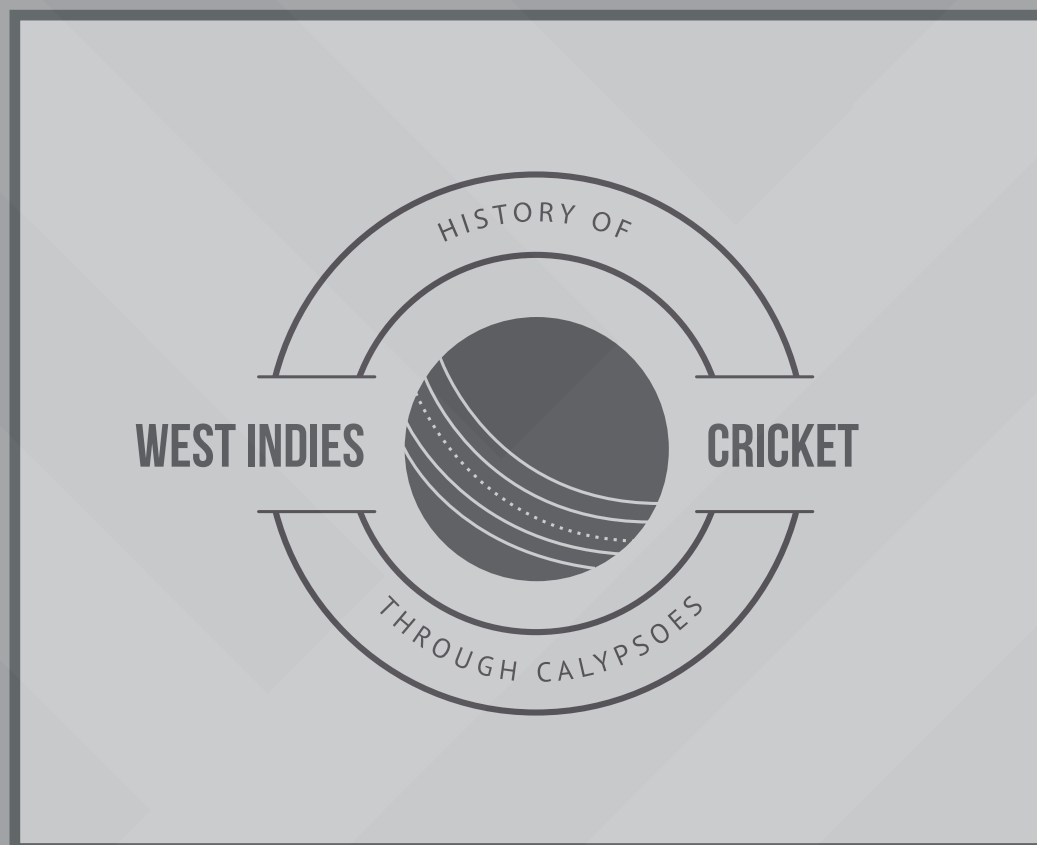
Major teams West Indies, Barbados, Jamaica, Commonwealth XI, Radcliffe

Batting style Right-hand bat

Bowling style Left-arm fast-medium, Left-arm slow orthodox

BATTING AND FIELDING AVERAGES										
	Mat	Inns	NO	Runs	HS	Ave	100	50	6s	Ct
Tests	51	87	9	3860	261	49.48	9	22	11	43
First-class	208	326	49	15025	308*	54.24	39	80		139

BOWLING AVERAGES										
	Mat	Inns	Balls	Runs	Wkts	BBI	Ave	Econ	SR	5w
Tests	51	82	7141	2672	69	7/70	38.72	2.24	103.4	2
First-class	208		26740	10115	349	7/70	28.98	2.26	76.6	13

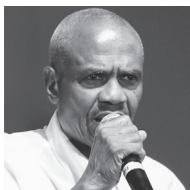


Profiles Of Prolific Cricket Calypsonians

PROFILES OF PROLIFIC CRICKET CALYPSONIANS

Bringing a calypso to fruition usually involves a collaboration among the composers/lyricists, the musicians and the calypsonian. Many calypsonians have sung cricket-themed calypsoes over the years.

The most prolific calypsonians are featured in this chapter, those who have sung four or more “cricket” calypsoes: BECKET (11 plus another that references cricket), David Rudder (9), Tradewinds (7 plus another 2 that reference cricket), Lord Beginner (8), Lord Kitchener (8), Swallow (6), Lord Pretender (5) and Gabby, Relator, Alexander D Great and All Rounder, each with 4. Also profiled is one of the more prolific calypso-writers, Winsford Devine. Some musicians and other song writers are listed in “References, Credits and Acknowledgements”.



ALSTON “BECKET” CYRUS

Soca artiste/composer, Alston BECKET Cyrus (1949-), from St. Vincent and the Grenadines, has for over four decades produced many albums, award-winning singles, a movie soundtrack, 5 compositions featured in four American TV programs, the sit com Full

House and The Tonight Show amongst them, and 8 Road March titles.

In 1972, the versatile BECKET, while a member of the US Army, decided that he wanted to pursue a singing career and as a result he performed in the successful US Soldier's Tour in Hawaii 1972-1974. His professional career began in 1975 and he quickly became popular as a young calypsonian.

In 1976 he began working with famed calypso and soca arranger, Frankie McIntosh, a union that has sustained since then. In 1977, he struck gold with his break-out hit, *Coming High*, and followed with equally successful singles like *Wine Down Kingstown* (1978), *Cocoa* (1980), and the hits *Calypso Noel* (1982), *Ooh La La* (1983), *Teaser* (1990) and *Small Pin* (1999). In 1991, he received the Record of the Year and Best Party Tune awards, for *Teaser*, at the first ever Caribbean Music Awards held at the world famous Apollo Theatre (NYC). He was honoured three times by the Government of St. Vincent and the Grenadines and earned an award from the Trinidad and Tobago Association of Houston for *Teaser*. In 1994 *Ella Me Vacila* (the Spanish version of *Teaser*) earned him a BMI Latin Award and a Billboard/Univision Award for the Salsa/Tropical Song of the Year. Cover versions of this song have been done in several other languages.

In 2000 BECKET made history by becoming the first Caribbean artiste to perform at the US Open. In 2001 the government of St. Vincent and the Grenadines made him a Goodwill Ambassador.



DAVID RUDDER

David Rudder (1953-) is one of the most successful calypsonians of all time. He began singing with a calypso band at a young age, and in his teens sang backup vocals in a calypso tent run by Lord Kitchener. In 1977, he joined Charlie's Roots, a leading band in Trinidad and Tobago, and spent many years as one of the band's vocalists. In 1986, he came to prominence on the album *The Hammer*, which produced two big hits: “*The Hammer*” (a tribute to the late pianist Rudolph Charles) and “*Bahia Girl*”. This was followed in 1987 with “*Calypso Music*”, a brilliant encapsulation of the history of calypso. In 1988 Rudder released what is widely considered his best album to date, *Haiti*, which included the title track, a tribute to the glory and suffering of Haiti; “*Engine Room*”, which captured the energy of the steel band; and “*Rally 'Round the West Indies*”, which became the anthem of West Indies cricket.



DAVE MARTINS/TRADEWINDS

Winner of the 1970 CBC-TV “Cross Canada Song Competition” (from over 1,800 entrants) and awarded the prestigious Golden Arrow of Achievement award by Guyana in 1977, Martins (1935-) feels his migration to North America played an important role in his development as an artist. “It's true of many Caribbean creators that we have to leave the region to really see it. It was certainly true of me,” he has said.

From the small village of Hague, in Guyana, Dave went to Canada as part of the large immigration wave that began in the mid-50s. He began his full-time music career in his own group “The Latins”, later “The Debonairs”, playing the nightclub circuit in Ontario and the Midwestern U.S.A from the early 1960's to 1963. He later signed as a song-writer for BMI Canada in 1963, playing on weekends in downtown Toronto. In 1966, he formed

the Tradewinds, and went back to being a full-time musician. Today he resides in Guyana and continues to perform both individually and with the band.

Other members of Tradewinds: Clive Rosteing, Jeff Japal and Richard Terry.

EGBERT "LORD BEGINNER" MOORE



Lord Beginner (1904-1981), began singing in the 1920s and continued performing through the 1940s at the Original Old Brigade Tent. In 1948, he and Lord Kitchener moved to England to further their singing careers. Moore was born in Port-of-Spain in Trinidad.

After attracting attention with his singing in Trinidad and Tobago, Lord Beginner was sent by local businessman Edward Sa Gomes to New York, along with Attila The Hun and Growling Tiger, to record for the Port-Of-Spain label in May 1934. These recordings by Moore with other leading members of Trinidad's "Old Brigade" of calypsonians helped to spark the renaissance of the calypso genre in the 1940s and '50s, and introduce the music to the world.

His most well-known calypso is the cricket-themed "Victory Test Match"/Cricket, lovely cricket.

ALDWYN "LORD KITCHENER" ROBERTS



Aldwyn Roberts (1922-2000), better known as Lord Kitchener, Kitch and the Grandmaster, was born in Arima, east Trinidad. His career lasted over sixty years and he became a calypso superstar along with the Mighty Sparrow. Both men ruled the calypso

world during the 1960s and 1970s. His calypsoes covered every imaginable topic, including social, sporting and political events. He recorded over forty albums, winning the annual Carnival Road March a record ten times. His songs were very popular with steel bands and the steelband Renegades won most of their Panorama crowns playing his songs, arranged by Jit Samaroo. He started composing and singing calypsoes as a teenager when he joined a roving tent that performed at cinemas. Lord Kitchener was the name of a 19th century British army hero.

After the 1947 carnival season he migrated to England, where he had a successful career as a calypsonian. Upon returning to Trinidad for the 1963 Carnival season he formed the Calypso Revue tent which has nurtured the development of many calypsonians over the years. He won one calypso crown in 1975 with *Tribute to Spree Simon* and *Fever* and won ten Road March titles with tunes like *The Road*, *Miss Tourist*, *Rainorama* and *Flag Woman*. Over the years, his genius has appealed to commoners and royalty alike. US President Harry S. Truman and Princess Margaret were known to enjoy his music.

Two statues of the Lord Kitchener have been sculpted; one in Woodbrook, Port of Spain, the other in Arima, his hometown. In 1969 he was awarded a national honour, the Humming Bird Medal Silver, by the Trinidad and Tobago government.

Kitchener also won ten Road March titles: 1963, "The Road"; 1964, "Mama Dis Is Mas"; 1965, "My Pussin"; 1967, "Sixty-Seven"; 1968, "Miss Tourist"; 1970, "Margie"; 1971, "Mas In Madison Square Garden"; 1973, "Rain-O-Rama"; 1975, "Tribute to Spree Simon"; 1976, "Flag Woman." His calypsoes were played by 18 steelband Panorama winners.

RUPERT "KING SWALLOW" PHILO



King Swallow, Rupert Philo (1942 -), is from Antigua and Barbuda. He began competing in the calypso art form when still a youth, in 1961. His very first hit, entitled Raphael Trujillo, recalled the story of a dictator of the Dominican Republic whose maltreatment of migrant workers from Antigua and Barbuda was re-told upon their return home. By capturing their story in song, Swallow has immortalized the phenomenon of the Antiguan and Barbudan migrant worker, while showing disgust for Latin dictators.

Don't Stop This Party, *Fire In The Back Seat*, *I Want To Wine On Something*, and scores of others have had party-goers and disc jockeys busy over the years.

King Swallow was awarded the Order of Merit (Gold), and the Grand Cross of Princely Heritage, conferred in recognition of his sterling contribution to the calypso art form.

ALDRIC "LORD PRETENDER" FARRELL



Lord Pretender (1917-2002) was widely acknowledged to be a "master" of extempo, a lyrically improvised form of calypso music considered a forerunner of rap. Starting with an impromptu performance at the age of 12, his career spanned nearly seven decades until cancer of the larynx forced him to retire in the mid-1990s.

In 1957, Lord Pretender won the prestigious "Calypso King" competition. Honoured by the Trinidad and Tobago government for his services to calypso in 1972, Lord Pretender went on to receive the island's Hummingbird Medal in 1994.

Pretender regularly performed calypso in the tents throughout Trinidad and Tobago, and his career progressed steadily during the mid-1930s as he performed side by side with stars of the calypso scene, such as Attila the Hun, Roaring Lion, and Lord Beginner.

In 1937 he made his first recording, for RCA Victor's Bluebird Records sub-label, and in 1939 he placed third in the original "Calypso King" competition, an event he later won in 1957.

Pretender's 1961 song "Never Ever Worry" is considered to be one of the classic calypsoes of all time.



ANTHONY "MIGHTY GABBY" CARTER

Anthony Carter (1948-), better known as Mighty Gabby or simply Gabby, is from Barbados, and serves as a Cultural Ambassador for his country.

Gabby found success as a calypsonian in 1968, when his *"Heart Transplant"* won him the title of Barbados Calypso Monarch. He won the title again in 1969 with *"Family Planning"*. He then opted to concentrate on acting for the next few years, joining the Barbados Theatre Workshop and composing much of the music for its play *Under the Duppy Parasol*, which had a successful run in New York.

His carnival success, in 1976, with *"Licks Like Fire"* gave him the first of a string of victories at Crop Over. He was awarded the 'Folk Singer of the Year' for three successive years from 1977 to 1979 for *"Riots in the Land"*, *"Bridgetown"*, and *"Bajan Fisherman"*. In 1979 he won the Crop Over Road March title with *"Burn Mr Harding"*, and went on to tour Cuba. He won the Calypso Monarch title for a third time in 1985 with *"West Indian Politician"*. He won the Calypso Monarch title on four more occasions, in 1997, 1999, 2000, and 2010.

In November 2011 The Mighty Gabby was one of many Barbadian entertainers shown on the "Where in the World is Matt Lauer?" segment on NBC.

In 2012 he was awarded an honorary Doctor of Letter degree by the University of the West Indies.



ALEX "ALEXANDER D GREAT" LOEWENTHAL

Born in Port of Spain, Trinidad, Alexander (1949-) grew up in London from an early age. On leaving school in the mid-1960s he became a professional musician/songwriter, creating his own style from a mix of Beatles, Blues and Baroque music. After a 30 year career playing a variety of music including Soul, Rhythm and Blues, Rock and Reggae, he returned to his calypso roots in the late 1980s creating his own fusion, Socablues.

An energetic and inspirational performer, a qualified and professional teacher, Alexander has appeared at festivals and well known venues across the UK with The Alexander D'Great Trio, including The Cambridge Folk Festival, Notting Hill Carnival and The Barbican.

As well as coaching young up and coming calypsonians for the Association of British Calypsonians (ABC) he divides his time between running his band, his own small record label and doing calypso/poetry workshops in schools and colleges in the UK and the Caribbean. He has appeared several times on TV and Radio in Trinidad, Dominica and the UK (including both BBC and ITV). He has been Calypsonian - in- Residence for the BBC for whom he delivers a current news-based calypso on a fortnightly basis for broadcast across the BBC regions.



WILLARD "RELATOR" HARRIS

(1948 -) As early as 1965, he performed 'extempo', the art of composing impromptu lyrics about any subject, at any time, without previous thought or study. He became the National Junior Calypso Monarch in 1965, won Scouting For Talent in 1966 and was winner of the National Buy Local Campaign in 1970. In 1971 Relator made his debut at the Lord Kitchener calypso tent, remaining loyal to that camp for fifteen years. By 1979 he was a household name appearing on radio and television commercials for which he wrote scripts. In 1980 he became the National Calypso Monarch.

He renders accurate impersonations of Louis Armstrong, Dean Martin and Billy Ecstein, adapting their legendary intonations to calypso. Nicknamed the local Sammy Davis Jnr., Relator is also an accomplished guitarist, playing any stringed instrument from the cuatro to the double bass.



ANTHONY "ALL ROUNDER" HENRICKSON

(1939 -) All Rounder proudly recalls that in 1967, whilst liming and singing as usual in one of the more popular Barber Shops in the city at the corner of Queen and George Streets, he extempored a verse, on the Road March king of the world Aldwyn Roberts "Kitchener" who in turn asked him if he wanted to sing calypso and offered him a job as a calypsonian in his Calypso Revue Tent. His love of cricket led to his sobriquet "All Rounder".

He is a widely travelled calypsonian and has performed in almost every Caribbean island, U.S. Virgin Island, North America Europe.



WINSFORD 'JOKER' DEVINE (SONG WRITER)

Young Devine (1943-) was first exposed to the steelband and grew into a self-taught musician. He went on to compose more than 500 calypsoes during a career that began in the 1970s. Nicknamed the "Joker," he was the songwriter most sought after by the popular calypsonians. Although suffering a stroke in 1998, Devine continued to write the lyrics and music for many calypsoes. In 1988 he was awarded the Humming Bird Medal Silver by the Trinidad and Tobago government.

OTHER CRICKET-CALYPSONIANS: (2 OR 3 CALYPSOES)



Alison Hinds



Atilla The Hun



Mighty Chalkdust



Count Lasher



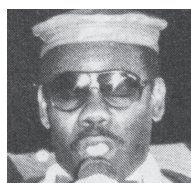
Cypher



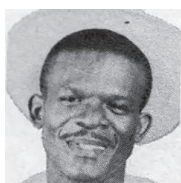
Crazy



Cy Grant



De Fosto



Dictator



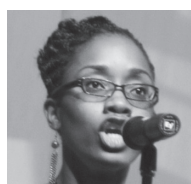
DJ Bravo



Executor



Frank Holder



Heather
Mac Intosh



Houdini



King Fighter



King Progress



Kurt Allen



Lady B



Laurel Aitken



M'ba



Machel
Montano



Maestro



Railway Douglas



Radio



Red Plastic Bag



Rootsman



Rupee



Short Shirt



Sparrow



Stalin

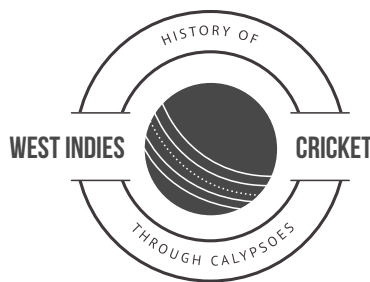


Superblue



Terry Gajraj

NOTE: Crazy, Superblue and DJ Bravo are included because of the popularity of their only cricket calypso



WEST INDIES WOMEN CRICKETERS

(See pages 77, 187-188, 201-202)

The first Test series played by the West Indies was at home to Australia in 1976, when both the three-day matches were drawn. Later in 1976 they played a six Test series away to India. They lost the fourth and then won the sixth Test by over an innings to level the series. The remaining games were drawn.

1979 then saw the Windies play their third Test series, this time away to England losing the first and third Tests and drawing the second to go down 2-0.

Finally, in 2003-04, after a 24-year wait, the West Indies resumed Test cricket with a one-off match away to Pakistan, this time played over 4 days. The result was a draw.

When the first World Cup was played in 1973, the West Indies did not compete as an individual unit. Instead a separate team represented Jamaica, and another side represented Trinidad and Tobago. Additionally, three West Indian players participated in an International XI side that also competed in that tournament. The International XI finished in fourth place, Trinidad and Tobago in fifth and Jamaica finishing sixth. The first one-day internationals (ODIs) played by a combined West Indian side were two games away to England in 1979.

In 1993 the team competed in the World Cup for the

second time. They finished seventh. Their next games were in the 1997-98 World Cup, where they finished in ninth place.

2003 saw the Windies best cricketing success, when they finished second in the International Women's Cricket Council Trophy.

They finished fifth in the 2004-05 World Cup, ahead of Sri Lanka, South Africa and Ireland, behind Australia, India, New Zealand and India.

Among the notable early stars of Windies cricket was Nadine George who became the first, and to date only, West Indian woman to score a Test century (118), in Karachi, Pakistan in 2003-4. Other early stars included Vivalyn Latty-Scott and Patricia Whittaker both of whom have taken 25 Test wickets, Angela Harris, Grace Williams, Ann Browne and Shirley Bonaparte.

In 2010, the Windies placed first in the ICC Women's Cricket Challenge.

2016 saw the West Indian women win their first ICC world championship - the 2016 Women's World Twenty20, after beating three-time defending champion Australia by eight wickets at Eden Gardens, Kolkata, India.



WEST INDIES WOMEN - FIRST TEST TEAM - 1976

Among the modern stars are Stafanie Taylor (Player of the 2016 World Cup), captain of the triumphant 2106 team, Anisa Mohammed, Deandra Dottin, Merissa Aguilliera, Shanel Daley and Hayley Mathews (MVP of 2016 World Cup final).

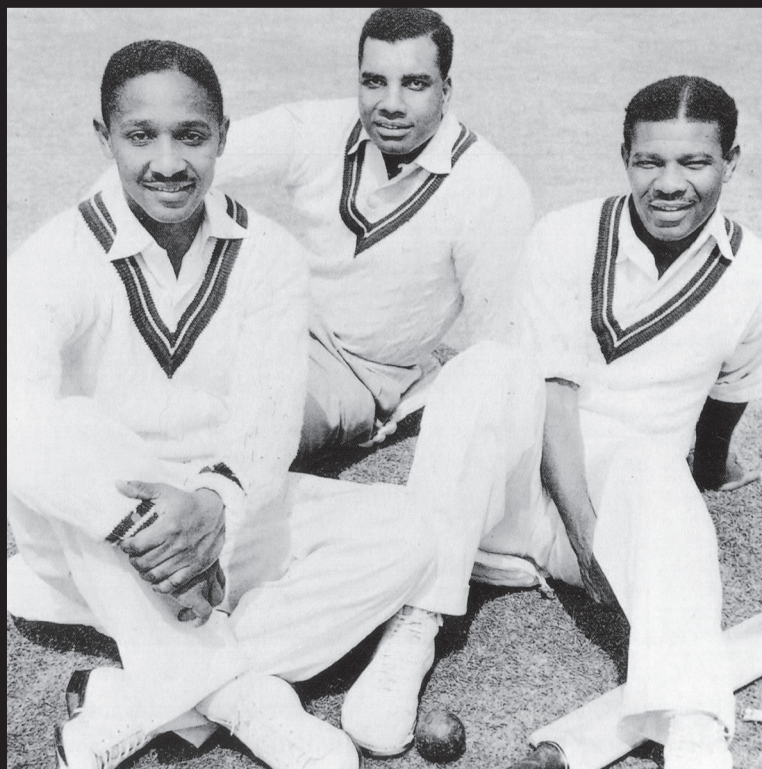
West Indies claimed their first Women's World Twenty20 with a pulsating eight-wicket win over Australia in Kolkata (see SCORECARD on Page 201 and see lyrics of calypso by Alexander D Great/2016, "Support the West Indies").

Three runs were needed from the final over. Victory was secured after a run-out attempt turned into an overthrow, leading to the expected exuberant West Indian-styled celebrations, joined by the men's team who had arrived at the ground for their final with England, which they won as well!

Australia 148-5 (20 overs): Villani 52, Lanning 52, Dottin 2-33; West Indies 149-2 (19.3 overs): Matthews 66, Taylor 59. Windies won by eight wickets with 3 balls to spare



WEST INDIES WORLD CUP T20 2016 CHAMPIONS



The Famous 3W's,
left to right: Frank Worrell, Clyde Walcott, Everton Weekes

Listing Of All West Indies Men And Women Cricketers

(at end of July, 2016)

West Indies Test Cricketers ♂

Cap	Name	Country	Career	Cap	Name	Country	Career
1	Cyril Browne	Barbados	1928-1930	31	Jackie Grant	Trinidad and Tobago	1930-1935
2	George Challenor	Barbados	1928	32	Manny Martindale	Barbados	1933-1939
3	Learie Constantine	Trinidad and Tobago	1928-1939	33	Cyril Merry	Trinidad and Tobago	1933
4	Maurice Fernandes	Guyana	1928-1930	34	Vincent Valentine	Jamaica	1933
5	George Francis	Barbados	1928-1933	35	Archie Wiles	Barbados	1933
6	Herman Griffith	Barbados	1928-1933	36	Ben Sealey	Trinidad and Tobago	1933
7	Frank Martin	Jamaica	1928-1931	37	George Carew	Barbados	1935-1949
8	Karl Nunes	Jamaica	1928-1930	38	Cyril Christiani	Guyana	1935
9	Clifford Roach	Trinidad and Tobago	1928-1935	39	Rolph Grant	Trinidad and Tobago	1935-1939
10	Wilton St Hill	Trinidad and Tobago	1928-1930	40	Leslie Hylton	Jamaica	1935-1939
11	Joe Small	Trinidad and Tobago	1928-1930	41	James Neblett	Barbados	1935
12	Teddy Hoad	Barbados	1928-1933	42	Kenneth Wishart	Guyana	1935
13	Oscar Scott	Jamaica	1928-1931	43	Dickie Fuller	Jamaica	1935
14	Edward Bartlett	Barbados	1928-1931	44	George Mudie	Jamaica	1935
15	Vibart Wight	Guyana	1928-1930	45	John Cameron	Jamaica	1939
16	Frank De Caires	Guyana	1930	46	Bertie Clarke	Barbados	1939
17	George Headley	Jamaica	1930-1954	47	Jeff Stollmeyer	Trinidad and Tobago	1939-1955
18	Errol Hunte	Trinidad and Tobago	1930	48	Ken Weekes	Jamaica	1939
19	Edwin St Hill	Trinidad and Tobago	1930	49	Gerry Gomez	Trinidad and Tobago	1939-1954
20	Derek Sealy	Barbados	1930-1939	50	Foffie Williams	Barbados	1939-1948
21	Leslie Walcott	Barbados	1930	51	Tyrell Johnson	Trinidad and Tobago	1939
22	Ellis Achong	Trinidad and Tobago	1930-1935	52	Vic Stollmeyer	Trinidad and Tobago	1939
23	Nelson Betancourt	Trinidad and Tobago	1930	53	Robert Christiani	Guyana	1948-1954
24	Mervyn Grell	Trinidad and Tobago	1930	54	Wilfred Ferguson	Trinidad and Tobago	1948-1954
25	Charles Jones	Guyana	1930-1935	55	Berkeley Gaskin	Guyana	1948
26	Ivan Barrow	Jamaica	1930-1939	56	John Goddard	Barbados	1948-1957
27	Oscar Da Costa	Jamaica	1930-1935	57	Prior Jones	Trinidad and Tobago	1948-1951
28	George Gladstone	Jamaica	1930	58	Clyde Walcott	Barbados	1948-1960
29	Clarence Passaiaigue	Jamaica	1930	59	Everton Weekes	Barbados	1948-1958
30	Lionel Birkett	Barbados	1930-1931	60	Andy Ganteaume	Trinidad and Tobago	1948
				61	Frank Worrell	Barbados	1948-1963
				62	Lance Pierre	Trinidad and Tobago	1948



Cap	Name	Country	Career	Cap	Name	Country	Career
63	John Trim	Guyana	1948-1952	97	Eric Atkinson	Barbados	1958-1959
64	Hines Johnson	Jamaica	1948-1950	98	Conrad Hunte	Barbados	1958-1967
65	Esmond Kentish	Jamaica	1948-1954	99	Lance Gibbs	Guyana	1958-1967
66	Ken Rickards	Jamaica	1948-1952	100	Easton McMorris	Jamaica	1958-1976
67	Denis Atkinson	Barbados	1948-1958	101	Ivan Madray	Guyana	1958
68	Jimmy Cameron	Jamaica	1948-1949	102	Jaswick Taylor	Trinidad and Tobago	1958-1959
69	Allan Rae	Jamaica	1948-1953	103	Basil Butcher	Guyana	1958-1969
70	Sonny Ramadhin	Trinidad and Tobago	1950-1961	104	Wes Hall	Barbados	1958-1969
71	Alf Valentine	Jamaica	1950-1962	105	Joe Solomon	Guyana	1958-1965
72	Roy Marshall	Barbados	1951-1952	106	Robin Bynoe	Barbados	1959-1967
73	Sammy Guillen	Trinidad and Tobago	1951-1952	107	Reginald Scarlett	Jamaica	1960
74	Alfred Binns	Jamaica	1953-1956	108	Chester Watson	Jamaica	1960-1962
75	Frank King	Barbados	1953-1956	109	Charran Singh	Trinidad and Tobago	1960
76	Bruce Paireudeau	Guyana	1953-1957	110	Seymour Nurse	Barbados	1960-1969
77	Ralph Legall	Trinidad and Tobago	1953	111	Charlie Griffith	Barbados	1960-1969
78	Roy Miller	Jamaica	1953	112	Peter Lashley	Barbados	1960-1966
79	Leslie Wight	Guyana	1953	113	Cammie Smith	Barbados	1960-1962
80	Alfred Scott	Jamaica	1953	114	John Hendriks	Jamaica	1962-1969
81	Michael Frederick	Barbados	1954	115	Charlie Stayers	Guyana	1962
82	John Holt	Jamaica	1954-1959	116	Ivor Mendonca	Guyana	1962
83	Cliff McWatt	Guyana	1954-1955	117	Willie Rodriguez	Trinidad and Tobago	1962-1968
84	Garfield Sobers	Barbados	1954-1974	118	David Allan	Barbados	1962-1966
85	Glendon Gibbs	Guyana	1955	119	Lester King	Jamaica	1962-1968
86	Collie Smith	Barbados	1955-1959	120	Joey Carew	Trinidad and Tobago	1963-1972
87	Lennox Butler	Trinidad and Tobago	1955	121	Deryck Murray	Trinidad and Tobago	1963-1980
88	Clairmonte Depeiza	Barbados	1955-1956	122	Tony White	Barbados	1965
89	Norman Marshall	Barbados	1955	123	Bryan Davis	Trinidad and Tobago	1965
90	Tom Dewdney	Jamaica	1955-1958	124	David Holford	Barbados	1966-1977
91	Hammond Furlonge	Trinidad and Tobago	1955-1956	125	Clive Lloyd	Guyana	1966-1985
92	Alphonso Roberts	Saint Vincent	1956	126	Steve Camacho	Guyana	1968-1971
93	Roy Gilchrist	Jamaica	1957-1959	127	Charlie Davis	Trinidad and Tobago	1968-1973
94	Rohan Kanhai	Guyana	1957-1974	128	Richard Edwards	Barbados	1968-1969
95	Nyron Asgarali	Trinidad and Tobago	1957	129	Roy Fredericks	Guyana	1968-1977
96	Gerry Alexander	Jamaica	1957-1961	130	Maurice Foster	Jamaica	1969-1978

History of West Indies Cricket
Through Calypsoes

Cap	Name	Country	Career	Cap	Name	Country	Career
131	Vanburn Holder	Barbados	1969-1979	165	Sylvester Clarke	Barbados	1978-1982
132	John Shepherd	Barbados	1969-1971	166	Alvin Greenidge	Barbados	1978-1979
133	Mike Findlay	Saint Vincent	1969-1973	167	David Murray	Barbados	1978-1982
134	Grayson Shillingford	Dominica	1969-1972	168	Norbert Phillip	Dominica	1978-1979
135	Arthur Barrett	Jamaica	1971-1975	169	Sew Shivanarine	Guyana	1978-1979
136	Jack Noreiga	Trinidad and Tobago	1971	170	Basil Williams	Jamaica	1978-1979
137	Keith Boyce	Barbados	1971-1976	171	Faoud Bacchus	Guyana	1978-1982
138	Desmond Lewis	Jamaica	1971	172	Malcolm Marshall	Barbados	1978-1991
139	Inshan Ali	Trinidad and Tobago	1971-1977	173	Herbert Chang	Jamaica	1979
140	Uton Dowe	Jamaica	1971-1973	174	Rangy Nanan	Trinidad and Tobago	1980
141	Lawrence Rowe	Jamaica	1971-197	175	Everton Mattis	Jamaica	1981
142	Geoff Greenidge	Barbados	1972-1973	176	Jeff Dujon	Jamaica	1981-1991
143	Tony Howard	Barbados	1972	177	Gus Logie	Trinidad and Tobago	1983-1991
144	Alvin Kallicharran	Guyana	1972-1981	178	Winston Davis	Saint Vincent	1983-1988
145	Raphick Jumadeen	Trinidad and Tobago	1972-1979	179	Eldine Baptiste	Antigua and Barbuda	1983-1990
146	Elquemedo Willett	Nevis	1973-1975	180	Richie Richardson	Antigua and Barbuda	1983-1995
147	Ron Headley	Jamaica	1973	181	Roger Harper	Guyana	1983-1993
148	Bernard Julien	Trinidad and Tobago	1973-1977	182	Milton Small	Barbados	1984
149	Andy Roberts	Antigua and Barbuda	1974-1983	183	Courtney Walsh	Jamaica	1984-2001
150	Gordon Greenidge	Barbados	1974-1991	184	Clyde Butts	Guyana	1985-1988
151	Viv Richards	Antigua and Barbuda	1974-1991	185	Carlisle Best	Barbados	1986-1990
152	Len Baichan	Guyana	1975-1976	186	Patrick Patterson	Jamaica	1986-1992
153	Michael Holding	Jamaica	1975-1987	187	Thelston Payne	Barbados	1986
154	Imtiaz Ali	Trinidad and Tobago	1976	188	Tony Gray	Trinidad and Tobago	1986-1987
155	Albert Padmore	Barbados	1976	189	Winston Benjamin	Antigua and Barbuda	1987-1995
156	Wayne Daniel	Barbados	1976-1984	190	Carl Hooper	Guyana	1987-2002
157	Larry Gomes	Trinidad and Tobago	1976-1987	191	Phil Simmons	Trinidad and Tobago	1988-1997
158	Collis King	Barbados	1976-1980	192	Curtly Ambrose	Antigua and Barbuda	1988-2000
159	Colin Croft	Guyana	1977-1982	193	Keith Arthurton	Nevis	1988-1995
160	Joel Garner	Barbados	1977-1987	194	Ian Bishop	Trinidad and Tobago	1989-1998
161	Irvine Shillingford	Dominica	1977-1978	195	Ezra Moseley	Barbados	1990
162	Richard Austin	Jamaica	1978	196	Brian Lara	Trinidad and Tobago	1990-2006
163	Desmond Haynes	Barbados	1978-1994	197	Ian Allen	Saint Vincent	1991
164	Derick Parry	Nevis	1978-1980	198	Clayton Lambert	Guyana	1991-1998

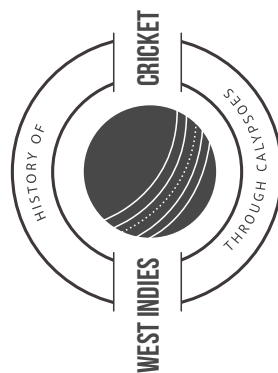


Cap	Name	Country	Career	Cap	Name	Country	Career
199	Jimmy Adams	Jamaica	1992-2001	233	Wavell Hinds	Jamaica	2000-2005
200	Kenny Benjamin	Antigua and Barbuda	1992-1998	234	Ramnaresh Sarwan	Guyana	2000-2009
201	David Williams	Trinidad and Tobago	1992-1998	235	Mahendra Nagamootoo	Guyana	2000-2002
202	Junior Murray	Grenada	1993-2002	236	Marlon Black	Trinidad and Tobago	2000-2002
203	Anderson Cummins	Barbados	1993-1994	237	Marlon Samuels	Jamaica	2000-2016
204	Shivnarine Chanderpaul	Guyana	1994-2015	238	Colin Stuart	Guyana	2000-2001
205	Stuart Williams	Nevis	1994-2002	239	Neil McGarrell	Guyana	2001
206	Cameron Cuffy	Saint Vincent	1994-2002	240	Leon Garrick	Jamaica	2001
207	Rajindra Dhanraj	Trinidad and Tobago	1994-1996	241	Ryan Hinds	Barbados	2002-2009
208	Sherwin Campbell	Barbados	1995-2002	242	Adam Sanford	Antigua and Barbuda	2002-2004
209	Courtney Browne	Barbados	1995-2005	243	Daren Powell	Jamaica	2002-2009
210	Ottis Gibson	Barbados	1995-1999	244	Gareth Breese	Jamaica	2002
211	Robert Samuels	Jamaica	1996-1997	245	Jemaine Lawson	Jamaica	2002-2005
212	Patterson Thompson	Jamaica	1996-1997	246	Vasbert Drakes	Barbados	2002-2004
213	Adrian Griffith	Barbados	1997-2000	247	Devon Smith	Grenada	2003-2015
214	Roland Holder	Barbados	1997-1999	248	Carlton Baugh	Jamaica	2003-2011
215	Franklyn Rose	Jamaica	1997-2000	249	David Bernard	Jamaica	2003-2009
216	Mervyn Dillon	Trinidad and Tobago	1997-2004	250	Omari Banks	Antigua and Barbuda	2003-2005
217	Floyd Reifer	Barbados	1997-2009	251	Tino Best	Barbados	2003-2013
218	Rawl Lewis	Grenada	1997-2008	252	Jerome Taylor	Jamaica	2003-2016
219	Philo Wallace	Barbados	1997-1999	253	Fidel Edwards	Barbados	2003-2012
220	Nixon McLean	Saint Vincent	1998-2001	254	Dave Mohammed	Trinidad and Tobago	2004-2006
221	Dinanath Ramnarine	Trinidad and Tobago	1998-2002	255	Dwayne Smith	Barbados	2004-2006
222	Ridley Jacobs	Antigua and Barbuda	1998-2004	256	Dwayne Bravo	Trinidad and Tobago	2004-2010
223	Daren Ganga	Trinidad and Tobago	1998-2008	257	Sylvester Joseph	Antigua and Barbuda	2004-2007
224	Reon King	Guyana	1999-2005	258	Narsingh Deonarine	Grenada	2005-2013
225	Pedro Collins	Barbados	1999-2006	259	Donovan Pagon	Jamaica	2005
226	Dave Joseph	Antigua and Barbuda	1999	260	Dwight Washington	Jamaica	2005
227	Suruj Ragoonath	Trinidad and Tobago	1999	261	Xavier Marshall	Jamaica	2005-2009
228	Nehemiah Perry	Jamaica	1999	262	Runako Morton	Nevis	2005-2008
229	Lincoln Roberts	Trinidad and Tobago	1999	263	Denesh Ramdin	Trinidad and Tobago	2005-2016
230	Corey Collymore	Barbados	1999-2007	264	Ryan Ramdass	Guyana	2005
231	Ricardo Powell	Jamaica	1999-2004	265	Ian Bradshaw	Barbados	2006
232	Chris Gayle	Jamaica	2000-2014	266	Daren Sammy	Saint Lucia	2007-2013



History of West Indies Cricket Through Calypsoes

Cap	Name	Country	Career	Cap	Name	Country	Career
267	Brenton Parchment	Jamaica	2008	288	Andre Russell	Jamaica	2010
268	Sulieaman Benn	Barbados	2008-2015	289	Devendra Bishoo	Guyana	2011-2016
269	Sewnarine Chattergoon	Guyana	2008	290	Kraig Brathwaite	Barbados	2011-2016
270	Amit Jagernauth	Trinidad and Tobago	2008	291	Kirk Edwards	Barbados	2011-2014
271	Lionel Baker	Montserrat	2008-2009	292	Kieran Powell	Nevis	2011-2014
272	Brendan Nash	Jamaica	2008-2011	293	Shannon Gabriel	Trinidad and Tobago	2012-2016
273	Lendl Simmons	Trinidad and Tobago	2009-2011	294	Assad Fudadin	Guyana	2012
274	Ryan Austin	Barbados	2009	295	Sunil Narine	Trinidad and Tobago	2012-2013
275	Travis Dowlin	Guyana	2009-2010	296	Veerassamy Permaul	Guyana	2012-2015
276	Nikita Miller	Jamaica	2009	297	Sheldon Cottrell	Jamaica	2013-2014
277	Omar Phillips	Barbados	2009	298	Jemaine Blackwood	Jamaica	2014-2016
278	Dale Richards	Barbados	2009-2010	299	Jason Holder	Barbados	2014-2016
279	Kemar Roach	Barbados	2009-2016	300	Leon Johnson	Guyana	2014-2015
280	Chadwick Walton	Jamaica	2009	301	Kenroy Peters	Saint Vincent	2014
281	Adrian Barath	Trinidad and Tobago	2009-2012	302	Shai Hope	Barbados	2015-2016
282	Ravi Rampaul	Trinidad and Tobago	2009-2012	303	Shane Dowrich	Barbados	2015-2016
283	Gavin Tonge	Antigua and Barbuda	2009	304	Rajendra Chandrika	Guyana	2015-2016
284	Nelon Pascal	Grenada	2010	305	Jomel Warrican	Barbados	2015-2016
285	Shane Shillingford	Dominica	2010-2014	306	Carlos Brathwaite	Barbados	2015-2016
286	Brandon Bess	Guyana	2010	307	Roston Chase	Barbados	2016
287	Darren Bravo	Trinidad and Tobago	2010-2016				



West Indian ODI Cricketers



Cap	Name	Country	Career	Cap	Name	Country	Career
1	Keith Boyce	Barbados	1973-1975	32	Sew Shivrarine	Guyana	1978
2	Maurice Foster	Jamaica	1973	33	Malcolm Marshall	Barbados	1980-1992
3	Roy Fredericks	Guyana	1973-1977	34	Milton Pydanna	Guyana	1980-1983
4	Lance Gibbs	Guyana	1973-1975	35	Everton Mattis	Jamaica	1981
5	Vanburn Holder	Barbados	1973-1978	36	Jeff Dujon	Jamaica	1981-1991
6	Bernard Julien	Trinidad and Tobago	1973-1977	37	Gus Logie	Trinidad and Tobago	1981-1993
7	Alvin Kallicharran	Guyana	1973-1981	38	Winston Davis	Saint Vincent	1983-1988
8	Rohan Kanhai	Guyana	1973-1975	39	Eldine Baptiste	Antigua and Barbuda	1983-1990
9	Clive Lloyd	Guyana	1973-1985	40	Roger Harper	Guyana	1983-1996
10	Deryck Murray	Trinidad and Tobago	1973-1980	41	Richie Richardson	Antigua and Barbuda	1983-1996
11	Garfield Sobers	Barbados	1973	42	Richard Gabriel	Trinidad and Tobago	1984
12	Ron Headley	Jamaica	1973	43	Milton Small	Barbados	1984
13	David Murray	Barbados	1973-1981	44	Thelston Payne	Barbados	1984-1987
14	Viv Richards	Antigua and Barbuda	1975-1991	45	Courtney Walsh	Jamaica	1985-2000
15	Andy Roberts	Antigua and Barbuda	1975-1983	46	Tony Gray	Trinidad and Tobago	1985-1991
16	Gordon Greenidge	Barbados	1975-1991	47	Patrick Patterson	Jamaica	1986-1993
17	Lawrence Rowe	Jamaica	1975-1980	48	Carlisle Best	Barbados	1986-1992
18	Michael Holding	Jamaica	1976-1987	49	Winston Benjamin	Antigua and Barbuda	1986-1995
19	Collis King	Barbados	1976-1980	50	Carl Hooper	Guyana	1987-2003
20	Colin Croft	Guyana	1977-1981	51	Phil Simmons	Trinidad and Tobago	1987-1999
21	Joel Garner	Barbados	1977-1987	52	David Williams	Trinidad and Tobago	1988-1997
22	Richard Austin	Jamaica	1978	53	Curtly Ambrose	Antigua and Barbuda	1988-2000
23	Faoud Bacchus	Guyana	1978-1983	54	Ian Bishop	Trinidad and Tobago	1988-1997
24	Wayne Daniel	Barbados	1978-1984	55	Keith Arthurton	Nevis	1988-1999
25	Desmond Haynes	Barbados	1978-1994	56	Robert Haynes	Jamaica	1989-1991
26	Irvine Shillingford	Dominica	1978	57	Ezra Moseley	Barbados	1990-1991
27	Sylvester Clarke	Barbados	1978-1982	58	Clayton Lambert	Guyana	1990-1998
28	Larry Gomes	Trinidad and Tobago	1978-1987	59	Brian Lara	Trinidad and Tobago	1990-2007
29	Alvin Greenidge	Barbados	1978	60	Anderson Cummins	Barbados	1991-1995
30	Derick Parry	Nevis	1978-1980	61	Philo Wallace	Barbados	1991-2000
31	Norbert Phillip	Dominica	1978	62	Kenneth Benjamin	Antigua and Barbuda	1992-1996
				63	Junior Murray	Grenada	1992-1999
				64	Jimmy Adams	Jamaica	1992-2001

History of West Indies Cricket
Through Calypsoes

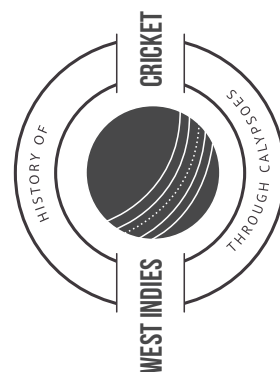
Cap	Name	Country	Career
65	Roland Holder	Barbados	1993-1997
66	Shivnarine Chanderpaul	Guyana	1994-2011
67	Cameron Cuffy	Saint Vincent	1994-2002
68	Stuart Williams	Nevis	1994-1999
69	Barrington Browne	Guyana	1994
70	Sherwin Campbell	Barbados	1994-2001
71	Rajindra Dhanraj	Trinidad and Tobago	1994-1995
72	Vasbert Drakes	Barbados	1995-2004
73	Ottis Gibson	Barbados	1995-1997
74	Hamish Anthony	Antigua and Barbuda	1995
75	Courtney Browne	Barbados	1995-2005
76	Ridley Jacobs	Antigua and Barbuda	1996-2004
77	Laurie Williams	Jamaica	1996-2001
78	Nixon McLean	Saint Vincent	1996-2003
79	Robert Samuels	Jamaica	1996-1997
80	Adrian Griffith	Barbados	1996-2000
81	Patterson Thompson	Barbados	1997
82	Franklyn Rose	Jamaica	1997-2000
83	Dinanath Ramnarine	Trinidad and Tobago	1997-2001
84	Floyd Reifer	Barbados	1997-2009
85	Rawl Lewis	Guyana	1997-2006
86	Mervyn Dillon	Trinidad and Tobago	1997-2005
87	Neil McGarrell	Guyana	1998-2001
88	Carl Tuckett	Nevis	1998
89	Reon King	Guyana	1998-2005
90	Keith Semple	Guyana	1999
91	Daren Ganga	Trinidad and Tobago	1999-2006
92	Henderson Bryan	Barbados	1999
93	Nehemiah Perry	Jamaica	1999-2000
94	Ricardo Powell	Jamaica	1999-2005
95	Wavell Hinds	Jamaica	1999-2010
96	Corey Collymore	Barbados	1999-2007

Cap	Name	Country	Career
97	Chris Gayle	Jamaica	1999-
98	Pedro Collins	Barbados	1999-2005
99	Sylvester Joseph	Antigua and Barbuda	2000-2005
100	Mahendra Nagamootoo	Guyana	2000-2002
101	Ramnaresh Sarwan	Guyana	2000-2013
102	Kerry Jeremy	Antigua and Barbuda	2000-2001
103	Marlon Samuels	Jamaica	2000-
104	Marlon Black	Trinidad and Tobago	2001
105	Colin Stuart	Guyana	2001
106	Leon Garrick	Jamaica	2001
107	Jermaine Lawson	Jamaica	2001-2005
108	Darryl Brown	Trinidad and Tobago	2001-2002
109	Ryan Hinds	Barbados	2001-2004
110	Runako Morton	Nevis	2002-2010
111	Daren Powell	Jamaica	2002-2009
112	Omari Banks	Antigua and Barbuda	2003-2005
113	Carlton Baugh	Jamaica	2003-2012
114	Devon Smith	Grenada	2003-2013
115	Ryan Hurley	Barbados	2003-2004
116	David Bernard	Jamaica	2003
117	Jerome Taylor	Jamaica	2003-
118	Ravi Rampaul	Trinidad and Tobago	2003-
119	Fidel Edwards	Barbados	2003-2009
120	Dwayne Smith	Barbados	2004-
121	Dwayne Bravo	Trinidad and Tobago	2004-
122	Ian Bradshaw	Barbados	2004-2007
123	Tino Best	Barbados	2004-2014
124	Daren Sammy	Saint Lucia	2004-
125	Xavier Marshall	Jamaica	2005-2009
126	Narsingh Deonarine	Guyana	2005-
127	Denesh Ramdin	Trinidad and Tobago	2005-
128	Deighton Butler	Saint Vincent	2005-2006
129	Ryan Ramdass	Guyana	2005
130	Sewnarine Chattergoon	Guyana	2006-2009



Cap	Name	Country	Career
131	Dave Mohammed	Trinidad and Tobago	2006-2008
132	Lendl Simmons	Trinidad and Tobago	2006-
133	Rayad Emrit	Trinidad and Tobago	2007
134	Kieron Pollard	Trinidad and Tobago	2007-
135	Austin Richards	Antigua and Barbuda	2007
136	Brenton Parchment	Jamaica	2007-2008
137	Patrick Browne	Barbados	2008
138	Sulienman Benn	Barbados	2008-
139	Andre Fletcher	Grenada	2008-
140	Shawn Findlay	Jamaica	2008-2009
141	Nikita Miller	Jamaica	2008-
142	Leon Johnson	Guyana	2008-
143	Brendan Nash	Jamaica	2008-2009
144	Kemar Roach	Barbados	2008-
145	Lionel Baker	Montserrat	2008-2009
146	Darren Bravo	Trinidad and Tobago	2009-
147	Travis Dowlin	Guyana	2009-2010
148	Nelon Pascal	Grenada	2009
149	Dale Richards	Barbados	2009-2010
150	Devon Thomas	Antigua and Barbuda	2009-2013
151	Gavin Tonge	Antigua and Barbuda	2009
152	Kieran Powell	Nevis	2009-

Cap	Name	Country	Career
153	Chadwick Walton	Jamaica	2009-2014
154	Royston Crandon	Guyana	2009
155	Adrian Barath	Trinidad and Tobago	2010-2012
156	Andre Russell	Jamaica	2011-
157	Devendra Bishoo	Guyana	2011
158	Kirk Edwards	Barbados	2011-
159	Anthony Martin	Antigua and Barbuda	2011
160	Danza Hyatt	Jamaica	2011
161	Carlos Brathwaite	Barbados	2011-
162	Sunil Narine	Trinidad and Tobago	2011-
163	Jason Mohammed	Trinidad and Tobago	2011-
164	Johnson Charles	St Lucia	2012-
165	Veerassamy Permaul	Guyana	2012-
166	Jason Holder	Barbados	2013-
167	Miguel Cummins	Barbados	2014-
168	Jonathan Carter	Barbados	2015-
169	Sheldon Cottrell	Jamaica	2015-
170	Jermaine Blackwood	Jamaica	2015-
171	Shannon Gabriel	Trinidad and Tobago	2016-



West Indies Twenty20 International Cricketers ♂

Cap	Name	Country	Career	Cap	Name	Country	Career
1	Ian Bradshaw	Barbados	2006	32	David Bernard	Jamaica	2009
2	Dwayne Bravo	Trinidad and Tobago	2006–	33	Travis Dowlin	Guyana	2009 - 2010
3	Deighton Butler	Saint Vincent	2006	34	Nikita Miller	Jamaica	2009 - 2014
4	Shivnarine Chanderpaul	Guyana	2006 - 2015	35	Floyd Reifer	Barbados	2009
5	Daren Ganga	Trinidad and Tobago	2006	36	Dale Richards	Barbados	2009
6	Chris Gayle	Jamaica	2006–	37	Devon Thomas	Antigua and Barbuda	2009 - 2013
7	Wavell Hinds	Jamaica	2006 - 2010	38	Gavin Tonge	Antigua and Barbuda	2009
8	Runako Morton	Nevis	2006 - 2010	39	Narsingh Deonarine	Guyana	2010 - 2013
9	Denesh Ramdin	Trinidad and Tobago	2006–	40	Adrian Barath	Trinidad and Tobago	2010 - 2011
10	Dwayne Smith	Barbados	2006–	41	Darren Bravo	Trinidad and Tobago	2010 - 2011
11	Jerome Taylor	Jamaica	2006	42	Christopher Barnwell	Guyana	2011 - 2013
12	Daren Powell	Jamaica	2007	43	Devendra Bishoo	Guyana	2011–
13	Ravi Rampaul	Trinidad and Tobago	2007–	44	Danza Hyatt	Jamaica	2011 - 2012
14	Daren Sammy	Saint Lucia	2007–	45	Ashley Nurse	Barbados	2011–
15	Marlon Samuels	Jamaica	2007–	46	Andre Russell	Barbados	2011–
16	Devon Smith	Grenada	2007 - 2009	47	Nkrumah Bonner	Jamaica	2011 - 2012
17	Austin Richards	Antigua and Barbuda	2007	48	Johnson Charles	Saint Lucia	2011–
18	Lendl Simmons	Trinidad and Tobago	2007–	49	Derwin Christian	Guyana	2011
19	Fidel Edwards	Barbados	2007 - 2012	50	Miles Bascombe	Saint Vincent	2011
20	Ramnaresh Sarwan	Guyana	2007 - 2010	51	Garey Mathurin	Saint Lucia	2011 - 2012
21	Brenton Parchment	Jamaica	2007	52	Krishmar Santokie	Jamaica	2011–
22	Rawl Lewis	Grenada	2008	53	Carlos Brathwaite	Barbados	2011–
23	Suliaman Benn	Barbados	2008–	54	Anthony Martin	Antigua and Barbuda	2011
24	Andre Fletcher	Grenada	2008–	55	Sunil Narine	Trinidad and Tobago	2012–
25	Xavier Marshall	Jamaica	2008 - 2009	56	Samuel Badree	Trinidad and Tobago	2012–
26	William Perkins	Trinidad and Tobago	2008	57	Tino Best	Barbados	2013 - 2014
27	Kieron Pollard	Trinidad and Tobago	2008–	58	Shannon Gabriel	Trinidad and Tobago	2013–
28	Kemar Roach	Barbados	2008 - 2012	59	Kieran Powell	Nevis	2014–
29	Lionel Baker	Montserrat	2008 - 2009	60	Chadwick Walton	Jamaica	2014–
30	Carlton Baugh	Jamaica	2008 - 2012	61	Jason Holder	Barbados	2014–
31	Shawn Findlay	Jamaica	2008	62	Sheldon Cottrell	Jamaica	2014–
				63	Evin Lewis	Trinidad and Tobago	2016–

List of West Indies Women Test Cricketers ♀

Cap	Name	Country	Career	Cap	Name	Country	Career
1	Sheryl Bayley	Barbados	1976 - 1979	16	Patricia Alfred	Trinidad and Tobago	1976 - 1979
2	Beverly Browne	Trinidad and Tobago	1976 - 1979	17	Shirley-Ann Bonaparte	Trinidad and Tobago	1976 - 1979
3	Louise Browne	Trinidad and Tobago	1976 - 1979	18	Merlyn Edwards	Trinidad and Tobago	1979
4	Peggy Fairweather	Jamaica	1976 - 1979	19	Candacy Atkins	Guyana	2004
5	Gloria Gill	Barbados	1976 - 1979	20	Felicia Cummings	Trinidad and Tobago	2004
6	Vivalyn Latty-Scott	Jamaica	1976 - 1979	21	Verena Felicien	Saint Lucian	2004
7	Janet Mitchell	Barbados	1976	22	Doris Francis	Dominica	2004
8	Jasmine Sammy	Trinidad and Tobago	1976 - 1979	23	Nadine George	Jamaica	2004
9	Menota Tekah	Trinidad and Tobago	1976	24	Indomatie Goordial	Trinidad and Tobago	2004
10	Patricia Whittaker	Barbados	1976 - 1979	25	Geneille Greaves	Saint Vincent	2004
11	Leila Williams	Jamaica	1976 - 1979	26	Juliana Nero	Saint Vincent	2004
12	Yolande Geddes-Hall	Jamaica	1976 - 1979	27	Stephanie Power	Trinidad and Tobago	2004
13	Nora St Rose	Trinidad and Tobago	1976	28	Jacqueline Robinson	Jamaica	2004
14	Dorothy Hobson	Jamaica	1976 - 1979	29	Envis Williams	Trinidad and Tobago	2004
15	Joanne Alexander		1976				

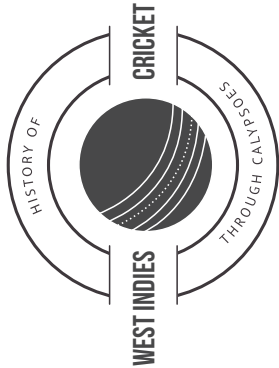
West Indian ODI cricketers ♀

Cap	Name	Country	Career	Cap	Name	Country	Career
1	Sheryl Bayley	Barbados	1979	14	Patricia Whittaker	Barbados	1979
2	Shirley-Ann Bonaparte	Trinidad and Tobago	1979	15	Ann Browne	Trinidad and Tobago	1993-1997/98
3	Beverly Browne	Trinidad and Tobago	1979	16	Eve Caesar	Trinidad and Tobago	1993
4	Louise Browne	Trinidad and Tobago	1979	17	Dianne Cagen	Trinidad and Tobago	1993
5	Merlyn Edwards	Trinidad and Tobago	1979	18	Eugena Gregg	Saint Lucia	1993-1997/98
6	Peggy Fairweather	Jamaica	1979	19	Carol-Ann James	Trinidad and Tobago	1993-1997/98
7	Yolande Geddes-Hall	Jamaica	1979	20	Desiree Luke	Trinidad and Tobago	1993-1997/98
8	Gloria Gill	Barbados	1979	21	Marlene Needham	Jamaica	1993-1997/98
9	Dorothy Hobson	Jamaica	1979	22	Jacqueline Robinson	Jamaica	1993-2003/04
10	Jasmine Sammy	Trinidad and Tobago	1979	23	Rita Scott	Jamaica	1993-1997/98
11	Leila Williams	Jamaica	1979	24	Cherry-Ann Singh	Trinidad and Tobago	1993
12	Patricia Alfred	Trinidad and Tobago	1979	25	Jennifer Sterling	Jamaica	1993
13	Vivalyn Latty-Scott	Jamaica	1979	26	Elaine Cunningham	Jamaica	1993



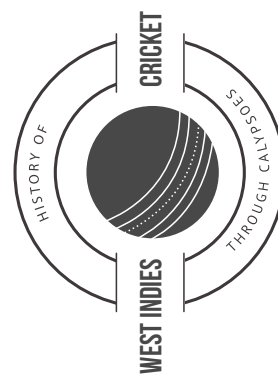
History of West Indies Cricket
Through Calypsoes

Cap	Name	Country	Career	Cap	Name	Country	Career
27	Patricia Felicien	Saint Lucia	1993	49	Felicia Cummings	Trinidad and Tobago	2003-2004/05
28	Stephanie Power	Trinidad and Tobago	1993-2003/04	50	Indomatie Goordial	Trinidad and Tobago	2003-2004/05
29	Verena Felicien	Saint Lucia	1997/98-2004/05	51	Anisa Mohammed	Trinidad and Tobago	2003-2004/05
30	Anne-Marie McEwen	Trinidad and Tobago	1997/98	52	Pamela Lavine	Barbados	2004/05
31	Gwen Smith	Trinidad and Tobago	1997/98	53	Cordel Jack	Saint Vincent	2004/05
32	Brenda Solzano-Rodney	Trinidad and Tobago	1997/98-2002/03	54	Kirbyina Alexander	Trinidad and Tobago	2004/05
33	Envis Williams	Trinidad and Tobago	1997/98-2004/05	55	Deandra Dottin	Barbados	2008-
34	Roselyn Emmanuel	Saint Lucia	1997/98	56	Stacy-Ann King	Trinidad and Tobago	2008-
35	Lorna McKoy	Jamaica	1997/98	57	Chedean Nation	Jamaica	2008-
36	Pamela Alfred	Saint Lucia	2002/03	58	Shakera Selman	Barbados	2008-
37	Doris Francis	Dominica	2002/03-2003/04	59	Danielle Small	Barbados	2008-
38	Nadine George	Saint Lucia	2002/03-2004/05	60	Stafanie Taylor	Jamaica	2008-
39	Glenicia James	Saint Lucia	2002/03	61	Afy Fletcher	Grenada	2008-
40	Debbie Ann Lewis	Grenada	2002/03-2004/05	62	Charlene Taitt	Barbados	2008-
41	Juliana Nero	Saint Vincent	2002/03-2004/05	63	Merissa Aguiliera	Trinidad and Tobago	2008-
42	Shane de Silva	Trinidad and Tobago	2002/03-2004/05	64	Lee-Ann Kirby	Trinidad and Tobago	2008-
43	Nelly Williams	Trinidad and Tobago	2002/03-2004/05	65	Gaitri Seetahal	Trinidad and Tobago	2008-
44	Candacy Atkins	Guyana	2002/03-2003/04	66	Shanel Daley	Jamaica	2008-
45	Susan Redhead	Grenada	2002/03	67	Amanda Samaroo	Trinidad and Tobago	2009-
46	Philipa Thomas	Saint Lucia	2002/03-2004/05	68	Shemaine Campbelle	Guyana	2009-
47	Geneille Greaves	Saint Vincent	2002/03-2003/04	69	Britney Cooper	Trinidad and Tobago	2009-
48	Clea Hoyte	Saint Vincent	2002/03	70	Tremayne Smartt	Guyana	2009-



List of West Indies Women Twenty20 International Cricketers ♀

Cap	Name	Country	First	Cap	Name	Country	First
1	Afy Fletcher	Grenada	2008	17	Kyshona Knight	Barbados	2013
2	Amanda Samaroo	Trinidad and Tobago	2009	18	Lee-Ann Kirby	Trinidad and Tobago	2008
3	Anisa Mohammed	Trinidad and Tobago	2008	19	Merissa Aguiliera	Trinidad and Tobago	2009
4	Britney Cooper	Trinidad and Tobago	2009	20	Nadine George	Saint Lucia	2008
5	Charlene Taitt	Barbados	2008	21	Natasha McLean	Jamaica	2012
6	Chedean Nation	Jamaica	2008	22	Pamela Lavine	Barbados	2009
7	Chinelle Henry	Jamaica	2013	23	Pearl Etienne	Dominica	2010
8	Cordel Jack	Saint Vincent	2009	24	Shakera Selman	Barbados	2008
9	Danielle Small	Barbados	2008	25	Shanel Daley	Jamaica	2009
10	Deandra Dottin	Barbados	2008	26	Shaquana Quintyne	Barbados	2011
11	Debbie-Ann Lewis	Grenada	2008	27	Shemaine Campbell	Guyana	2009
12	Gaitri Seetahal	Trinidad and Tobago	2008	28	Stacy-Ann King	Trinidad and Tobago	2008
13	Juliana Nero	Saint Vincent	2008	29	Stafanie Taylor	Jamaica	2008
14	June Ogle	Guyana	2013	30	Subrina Munroe	Guyana	2010
15	Kirbyna Alexander	Trinidad and Tobago	2008	31	Tremayne Smartt	Guyana	2009
16	Kycia Knight	Barbados	2011	32	Shamilla Connel	Barbados	2009
				33	Hayley Matheus	Barbados	2014





Scorecards Of Winning World Cups

(1975, 1979, 2012, 2016 x 3)

Champions Trophy (2004); Tied Test (1960); West Indies Win/Lose Stats

PRUDENTIAL WORLD CUP, FINAL: AUSTRALIA VS WEST INDIES AT LORD'S JUN 21, 1975

West Indies won by 17 runs

Played at Lord's, London (60-over match)

West Indies innings (60 overs maximum)		R	M	B	4s	6s	SR
RC Fredericks	hit wicket b Lillee	7	14	13	0	0	53.84
CG Greenidge	c †Marsh b Thomson	13	80	61	1	0	21.31
Al Kallicharran	c †Marsh b Gilmour	12	26	18	2	0	66.66
RB Kanhai	b Gilmour	55	156	105	8	0	52.38
CH Lloyd*	c †Marsh b Gilmour	102	108	85	12	2	120.00
IVA Richards	b Gilmour	5	12	11	1	0	45.45
KD Boyce	c GS Chappell b Thomson	34	43	37	3	0	91.89
BD Julien	not out	26	54	37	1	0	70.27
DL Murray†	c & b Gilmour	14	11	10	1	1	140.00
VA Holder	not out	6	1	2	1	0	300.00
Extras	(lb 6, nb 11)	17					
Total	(8 wickets; 60 overs)	291	(4.85 runs per over)				

Did not bat AME Roberts

Fall of wickets 1-12 (Fredericks), 2-27 (Kallicharran), 3-50 (Greenidge), 4-199 (Lloyd), 5-206 (Kanhai), 6-209 (Richards), 7-261 (Boyce), 8-285 (Murray)

Bowling	O	M	R	W	ECON
DK Lillee	12	1	55	1	4.58
GJ Gilmour	12	2	48	5	4.00
JR Thomson	12	1	44	2	3.66
MHN Walker	12	1	71	0	5.91
GS Chappell	7	0	33	0	4.71
KD Walters	5	0	23	0	4.60

Australia innings (target: 292 runs from 60 overs)		R	M	B	4s	6s	SR
A Turner	run out (Richards)	40	85	54	4	0	74.07
RB McCosker	c Kallicharran b Boyce	7	29	24	1	0	29.16
IM Chappell*	run out (Richards/Lloyd)	62	125	93	6	0	66.66
GS Chappell	run out (Richards)	15	24	23	2	0	65.21
KD Walters	b Lloyd	35	52	51	5	0	68.62
RW Marsh †	b Boyce	11	34	24	0	0	45.83
R Edwards	c Fredericks b Boyce	28	51	37	2	0	75.67
GJ Gilmour	c Kanhai b Boyce	14	16	11	2	0	127.27
MHN Walker	run out (Holder)	7	10	9	1	0	77.77
JR Thomson	run out (†Murray)	21	32	21	2	0	100.00
DK Lillee	not out	16	29	19	1	0	84.21
Extras	(b 2, lb 9, nb 7)	18					
Total	(all out; 58.4 overs)	274	(4.67 runs per over)				

Fall of wickets 1-25 (McCosker), 2-81 (Turner), 3-115 (GS Chappell), 4-162 (IM Chappell), 5-170 (Walters), 6-195 (Marsh), 7-221 (Gilmour), 8-231 (Edwards), 9-233 (Walker), 10-274 (Thomson)

Bowling	O	M	R	W	ECON
BD Julien	12	0	58	0	4.83
AME Roberts	11	1	45	0	4.09
KD Boyce	12	0	50	4	4.16
VA Holder	11.4	1	65	0	5.57
CH Lloyd	12	1	38	1	3.16

Toss - Australia, who chose to field

Series - West Indies won the 1975 Prudential World Cup

Player of the match - CH Lloyd (West Indies)

Umpires - HD Bird and TW Spencer



The Prudential Cup Winning Squad 1975.

Standing: C.G. Greenidge, M.L.C. Foster, I.V.A. Richards, K.D. Boyce, V.A. Holder, A.M.E. Roberts, C. King, B.D. Julien, A.I. Kallicharran. Seated: R.B. Kanhai, D.L. Murray, C.H. Lloyd (Captain), C.L. Walcott (Manager), L.R. Gibbs, R.C. Fredericks.

PRUDENTIAL WORLD CUP, FINAL: ENGLAND VS WEST INDIES AT LORD'S JUN 23, 1979

West Indies won by 92 runs
Played at Lord's, London (60-over match)

West Indies innings (60 overs maximum)		R	M	B	4s	6s	SR
CG Greenidge	run out (Randall)	9	31	31	0	0	29.03
DL Haynes	c Hendrick b Old	20	49	27	3	0	74.07
IVA Richards	not out	138	207	157	11	3	87.89
Al Kallicharran	b Hendrick	4	19	17	0	0	23.52
CH Lloyd*	c & b Old	13	42	33	2	0	39.39
CL King	c Randall b Edmonds	86	77	66	10	3	130.30
DL Murray†	c Gower b Edmonds	5	12	9	1	0	55.55
AME Roberts	c Brearley b Hendrick	0	8	7	0	0	0.00
J Garner	c †Taylor b Botham	0	4	5	0	0	0.00
MA Holding	b Botham	0	7	6	0	0	0.00
CEH Croft	not out	0	6	2	0	0	0.00
Extras	(b 1, lb 10)	11					
Total	(9 wickets; 60 overs)	286	(4.76 runs per over)				

Fall of wickets 1-22 (Greenidge), 2-36 (Haynes), 3-55 (Kallicharran), 4-99 (Lloyd), 5-238 (King), 6-252 (Murray), 7-258 (Roberts), 8-260 (Garner), 9-272 (Holding)

Bowling	O	M	R	W	ECON
IT Botham	12	2	44	2	3.66
M Hendrick	12	2	50	2	4.16
CM Old	12	0	55	2	4.58
G Boycott	6	0	38	0	6.33
PH Edmonds	12	2	40	2	3.33
GA Gooch	4	0	27	0	6.75
W Larkins	2	0	21	0	10.50

England innings (target: 287 runs from 60 overs)		R	M	B	4s	6s	SR
JM Brearley*	c King b Holding	64	130	130	7	0	49.23
G Boycott	c Kallicharran b Holding	57	137	105	3	0	54.28
DW Randall	b Croft	15	36	22	0	0	68.18
GA Gooch	b Garner	32	31	28	4	0	114.28
DI Gower	b Garner	0	6	4	0	0	0.00
IT Botham	c Richards b Croft	4	7	3	0	0	133.33
W Larkins	b Garner	0	1	1	0	0	0.00
PH Edmonds	not out	5	14	8	0	0	62.50
CM Old	b Garner	0	4	2	0	0	0.00
RW Taylor†	c †Murray b Garner	0	1	1	0	0	0.00
M Hendrick	b Croft	0	4	5	0	0	0.00
Extras	(lb 12, w 2, nb 3)	17					
Total	(all out; 51 overs)	194	(3.80 runs per over)				

Fall of wickets 1-129 (Brearley), 2-135 (Boycott), 3-183 (Gooch), 4-183 (Gower), 5-186 (Randall), 6-186 (Larkins), 7-192 (Botham), 8-192 (Old), 9-194 (Taylor), 10-194 (Hendrick)

Bowling	O	M	R	W	ECON
AME Roberts	9	2	33	0	3.66
MA Holding	8	1	16	2	2.00
CEH Croft	10	1	42	3	4.20
J Garner	11	0	38	5	3.45
IVA Richards	10	0	35	0	3.50
CL King	3	0	13	0	4.33

Toss - England, who chose to field

Series - West Indies won the 1979 Prudential World Cup

Player of the match - IVA Richards (West Indies)

Umpires - HD Bird and BJ Meyer



Windies 1979 - World Cup Champions
1979. Back Row (left to right): S.F.A. Bacchus, H.A. Gomes, M.D. Marshall, J. Garner, C.E. Croft, C.L. King, D.L. Haynes. Front row (left to right): M.A. Holding, A.I. Kallicharran, D.L. Murray, C.H. Lloyd (captain), C.L. Walcott (manager), I.V.A. Richards, A.M.E. Roberts, C.G. Greenidge.

ICC CHAMPIONS TROPHY, FINAL: ENGLAND VS WEST INDIES AT THE OVAL, SEP 25, 2004

West Indies won by 2 wickets (with 7 balls remaining)
Played at Kennington Oval, London (50-over match)

England innings (50 overs maximum)		R	M	B	4s	6s	SR
ME Trescothick	run out (Lara/Gayle)	104	214	124	14	0	83.87
VS Solanki	c †Browne b Bradshaw	4	19	13	0	0	30.76
MP Vaughan*	b Bradshaw	7	25	18	1	0	38.88
AJ Strauss	run out (Bravo)	18	45	33	2	0	54.54
A Flintoff	c Lara b WW Hinds	3	10	6	0	0	50.00
PD Collingwood	c Chanderpaul b WW Hinds	16	41	40	1	0	40.00
GO Jones †	c Lara b WW Hinds	6	19	18	0	0	33.33
AF Giles	c Lara b Bravo	31	47	37	3	0	83.78
AG Wharf	not out	3	12	6	0	0	50.00
D Gough	st †Browne b Gayle	0	2	1	0	0	0.00
SJ Harmison	run out	2	1	2	0	0	100.00
Extras	(b 1, lb 7, w 15)	23					
Total	(all out; 49.4 overs)	217	(4.36 runs per over)				

Fall of wickets 1-12 (Solanki, 4.2 ov), 2-43 (Vaughan, 10.3 ov), 3-84 (Strauss, 19.6 ov), 4-93 (Flintoff, 22.1 ov), 5-123 (Collingwood, 32.3 ov), 6-148 (Jones, 38.2 ov), 7-211 (Trescothick, 47.4 ov), 8-212 (Giles, 48.3 ov), 9-214 (Gough, 49.1 ov), 10-217 (Harmison, 49.4 ov)

Bowling	O	M	R	W	ECON	0s	4s	6s	
IDR Bradshaw	10	1	54	2	5.40	35	8	0	(3w)
CD Collymore	10	1	38	0	3.80	42	5	0	(3w)
CH Gayle	9.4	0	52	1	5.37	22	4	0	
DJ Bravo	10	0	41	1	4.10	37	2	0	(9w)
WW Hinds	10	3	24	3	2.40	42	2	0	

West Indies innings (target: 218 runs from 50 overs)		R	M	B	4s	6s	SR
CH Gayle	c & b Harmison	23	47	33	5	0	69.69
WW Hinds	c Solanki b Harmison	3	17	16	0	0	18.75
RR Sarwan	c Strauss b Flintoff	5	18	7	1	0	71.42
BC Lara*	c † Jones b Flintoff	14	45	28	2	0	50.00
S Chanderpaul	c Vaughan b Collingwood	47	119	66	6	0	71.21
DJ Bravo	c † Jones b Flintoff	0	8	7	0	0	0.00
RO Hinds	c † Jones b Trescothick	8	28	19	1	0	42.10
RL Powell	c Trescothick b Collingwood	14	20	16	2	0	87.50
CO Browne †	not out	35	88	55	2	0	63.63
IDR Bradshaw	not out	34	68	51	5	0	66.66
Extras	(lb 11, w 19, nb 5)	35					
Total	(8 wickets; 48.5 overs)	218	(4.46 runs per over)				

Did not bat CD Collymore

Fall of wickets 1-19 (WW Hinds, 3.5 ov), 2-35 (Sarwan, 8.1 ov), 3-49 (Gayle, 9.4 ov), 4-72 (Lara, 16.3 ov), 5-80 (Bravo, 18.3 ov), 6-114 (RO Hinds, 24.5 ov), 7-135 (Powell, 29.2 ov), 8-147 (Chanderpaul, 33.4 ov)

Bowling	O	M	R	W	ECON	0s	4s	6s	
D Gough	10	1	58	0	5.80	37	7	0	(5w)
SJ Harmison	10	1	34	2	3.40	46	5	0	(3w)
A Flintoff	10	0	38	3	3.80	41	4	0	(4nb, 2w)
AG Wharf	9.5	0	38	0	3.86	41	5	0	(1nb)
ME Trescothick	3	0	17	1	5.66	9	1	0	(2w)
PD Collingwood	6	0	22	2	3.66	22	2	0	(1w)

Series - West Indies won the 2004 ICC Champions Trophy

Player of the match - IDR Bradshaw (West Indies)

Player of the series - RR Sarwan (West Indies)

Umpires - RE Koertzen (South Africa) and SJA Taufel (Australia)

TV umpire - DB Hair (Australia)

Match referee - RS Madugalle (Sri Lanka)



ICC WORLD TWENTY20, FINAL: SRI LANKA VS WEST INDIES AT COLOMBO, OCT 7, 2012

Sri Lanka vs West Indies

West Indies won by 36 runs

Played at R Premadasa Stadium, Colombo (20-over match)

West Indies innings (20 overs maximum)		R	M	B	4s	6s	SR
J Charles	c Kulasekara b Mathews	0	3	5	0	0	0.00
CH Gayle	lbw b BAW Mendis	3	26	16	0	0	18.75
MN Samuels	c BMAJ Mendis b Dananjaya	78	70	56	3	6	139.28
DJ Bravo	lbw b BAW Mendis	19	29	19	0	1	100.00
KA Pollard	c Dananjaya b BAW Mendis	2	6	4	0	0	50.00
AD Russell	lbw b BAW Mendis	0	2	1	0	0	0.00
DJG Sammy*	not out	26	23	15	3	0	173.33
D Ramdin †	not out	4	13	4	0	0	100.00
Extras	(lb 2, w 3)	5					
Total	(6 wickets; 20 overs; 88 mins)	137	(6.85 runs per over)				

Did not bat SP Narine, R Rampaul, S Badree

Fall of wickets 1-0 (Charles, 0.5 ov), 2-14 (Gayle, 5.5 ov), 3-73 (Bravo, 13.6 ov), 4-87 (Pollard, 15.2 ov), 5-87 (Russell, 15.3 ov), 6-108 (Samuels, 17.1 ov)

Bowling	O	M	R	W	ECON	0s	4s	6s	
AD Mathews	4	1	11	1	2.75	16	0	0	(1w)
KMDN Kulasekara	3	0	22	0	7.33	9	3	0	(1w)
SL Malinga	4	0	54	0	13.50	2	2	5	
BAW Mendis	4	0	12	4	3.00	14	0	0	(1w)
A Dananjaya	3	0	16	1	5.33	8	0	1	
BMAJ Mendis	2	0	20	0	10.00	2	1	1	

Sri Lanka innings (target: 138 runs from 20 overs)		R	M	B	4s	6s	SR
DPMD Jayawardene*	c Sammy b Narine	33	52	36	2	0	91.66
TM Dilshan	b Rampaul	0	3	3	0	0	0.00
KC Sangakkara†	c Pollard b Badree	22	33	26	2	0	84.61
AD Mathews	b Sammy	1	5	5	0	0	20.00
BMAJ Mendis	run out (Bravo/Narine)	3	10	3	0	0	100.00
NLTC Perera	run out († Ramdin)	3	6	5	0	0	60.00
HDRL Thirimanne	c Charles b Sammy	4	9	7	0	0	57.14
KMDN Kulasekara	c Badree b Narine	26	16	13	3	1	200.00
SL Malinga	c Bravo b Narine	5	22	13	0	0	38.46
BAW Mendis	c Bravo b Samuels	1	5	2	0	0	50.00
A Dananjaya	not out	0	3	0	0	0	-
Extras	(lb 2, nb 1)	3					
Total	(all out; 18.4 overs; 84 mins)	101	(5.41 runs per over)				

Fall of wickets 1-6 (Dilshan, 1.1 ov), 2-48 (Sangakkara, 9.3 ov), 3-51 (Mathews, 10.4 ov), 4-60 (Jayawardene, 12.1 ov), 5-61 (BMAJ Mendis, 12.3 ov), 6-64 (Perera, 13.1 ov), 7-69 (Thirimanne, 14.3 ov), 8-96 (Kulasekara, 16.3 ov), 9-100 (BAW Mendis, 17.5 ov), 10-101 (Malinga, 18.4 ov)

Bowling	O	M	R	W	ECON	0s	4s	6s	(1nb)
S Badree	4	0	24	1	6.00	11	2	0	
R Rampaul	3	0	31	1	10.33	6	4	1	
MN Samuels	4	0	15	1	3.75	11	0	0	
CH Gayle	2	0	14	0	7.00	2	1	0	
SP Narine	3.4	0	9	3	2.45	14	0	0	
DJG Sammy	2	0	6	2	3.00	7	0	0	

Toss - West Indies, who chose to bat

Series - West Indies won the 2012/13 ICC World Twenty20

Player of the match - MN Samuels (West Indies)

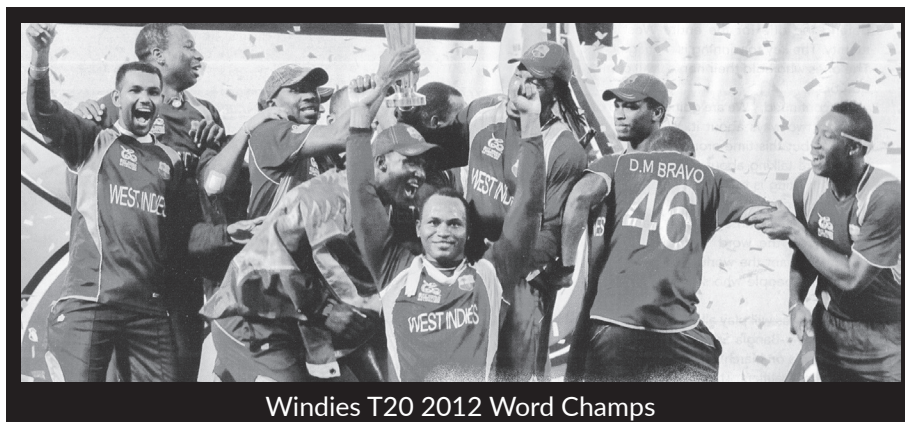
Player of the series - SR Watson

Umpires - Aleem Dar (Pakistan) and SJA Taufel (Australia)

TV umpire - RJ Tucker (Australia)

Match referee - JJ Crowe (New Zealand)

Reserve umpire - IJ Gould (England)



W Indies T20 2012 Word Champs

WORLD T20, FINAL: ENGLAND VS WEST INDIES AT KOLKATA, APR 3, 2016

West Indies won by 4 wickets (with 2 balls remaining)

Played at Eden Gardens, Kolkata, night match (20-over match)

England innings (20 overs maximum)		R	M	B	4s	6s	SR
JJ Roy	b Badree	0	1	2	0	0	0.00
AD Hales	c Badree b Russell	1	6	3	0	0	33.33
JE Root	c Benn b Brathwaite	54	62	36	7	0	150.00
EJG Morgan*	c Gayle b Badree	5	9	12	1	0	41.66
JC Buttler †	c Bravo b Brathwaite	36	29	22	1	3	163.63
BA Stokes	c Simmons b Bravo	13	12	8	1	0	162.50
MM Ali	c †Ramdin b Bravo	0	2	2	0	0	0.00
CJ Jordan	not out	12	31	13	1	0	92.30
DJ Willey	c Charles b Brathwaite	21	16	14	1	2	150.00
LE Plunkett	c Badree b Bravo	4	4	4	0	0	100.00
AU Rashid	not out	4	6	4	0	0	100.00
Extras	(lb 4, w 1)	5					
Total	(9 wickets; 20 overs)	155	(7.75 runs per over)				

Fall of wickets 1-0 (Roy, 0.2 ov), 2-8 (Hales, 1.5 ov), 3-23 (Morgan, 4.4 ov), 4-84 (Buttler, 11.2 ov), 5-110 (Stokes, 13.4 ov), 6-110 (Ali, 13.6 ov), 7-111 (Root, 14.1 ov), 8-136 (Willey, 17.3 ov), 9-142 (Plunkett, 18.3 ov)

Bowling	O	M	R	W	ECON	0s	4s	6s
S Badree	4	1	16	2	4.00	14	2	0
AD Russell	4	0	21	1	5.25	12	2	0
SJ Benn	3	0	40	0	13.33	3	3	3
DJ Bravo	4	0	37	3	9.25	8	2	2
CR Brathwaite	4	0	23	3	5.75	8	1	0
DJG Sammy	1	0	14	0	14.00	0	2	0

(1w)

West Indies innings (target: 156 runs from 20 overs)		R	M	B	4s	6s	SR
J Charles	c Stokes b Root	1	4	7	0	0	14.28
CH Gayle	c Stokes b Root	4	8	2	1	0	200.00
MN Samuels	not out	85	92	66	9	2	128.78
LMP Simmons	lbw b Willey	0	5	1	0	0	0.00
DJ Bravo	c Root b Rashid	25	53	27	1	1	92.59
AD Russell	c Stokes b Willey	1	7	3	0	0	33.33
DJG Sammy*	c Hales b Willey	2	3	2	0	0	100.00
CR Brathwaite	not out	34	23	10	1	4	340.00
Extras	(lb 3, w 6)	9					
Total	(6 wickets; 19.4 overs)	161	(8.18 runs per over)				

Did not bat D Ramdin†, S Badree, SJ Benn

Fall of wickets 1-1 (Charles, 1.1 ov), 2-5 (Gayle, 1.3 ov), 3-11 (Simmons, 2.3 ov), 4-86 (Bravo, 13.6 ov), 5-104 (Russell, 15.1 ov), 6-107 (Sammy, 15.3 ov)

Bowling	O	M	R	W	ECON	0s	4s	6s	
DJ Willey	4	0	20	3	5.00	13	1	0	(2w)
JE Root	1	0	9	2	9.00	3	2	0	
CJ Jordan	4	0	36	0	9.00	5	5	0	(1w)
LE Plunkett	4	0	29	0	7.25	12	2	2	(1w)
AU Rashid	4	0	23	1	5.75	6	0	1	
BA Stokes	2.4	0	41	0	15.37	3	2	4	(2w)

Toss - West Indies

Series - West Indies won the 2015/16 World T20

Player of the match - MN Samuels (West Indies)

Player of the series - V Kohli

Umpires - HDPK Dharmasena (Sri Lanka) and RJ Tucker (Australia)

TV umpire - M Erasmus (South Africa)

Match referee - RS Madugalle (Sri Lanka)

Reserve umpire - BNJ Oxenford (Australia)



Windies 2016 T20 World Cup Champs

WOMEN'S WORLD T20, FINAL: AUSTRALIA WOMEN VS WEST INDIES WOMEN AT KOLKATA APR 3, 2016

West Indies Women won by 8 wickets (with 3 balls remaining)

Played at Eden Gardens, Kolkata (20-over match)

Australia Women innings (20 overs maximum)		R	M	B	4s	6s	SR
AJ Healy †	c & b Matthews	4	9	5	0	0	80.00
EJ Villani	c Taylor b Dottin	52	47	37	9	0	140.54
MM Lanning*	lbw b Mohammed	52	59	49	8	0	106.12
EA Perry	lbw b Dottin	28	29	23	0	2	121.73
AJ Blackwell	not out	3	11	5	0	0	60.00
EA Osborne	run out (King/Dottin)	0	1	1	0	0	0.00
JL Jonassen	not out	0	1	0	0	0	-
Extras	(b 4, lb 2, w 3)	9					
Total	(5 wickets; 20 overs)	148	(7.40 runs per over)				

Did not bat BL Mooney, ML Schutt, RM Farrell, KM Beams

Fall of wickets 1-15 (Healy, 1.6 ov), 2-92 (Villani, 11.6 ov), 3-134 (Lanning, 17.4 ov), 4-147 (Perry, 19.4 ov), 5-147 (Osborne, 19.5 ov)

Bowling	O	M	R	W	ECON	
SS Connell	2	0	15	0	7.50	(1w)
HK Matthews	2	0	13	1	6.50	
SR Taylor	3	0	26	0	8.66	
DJS Dottin	4	0	33	2	8.25	(1w)
ASS Fletcher	1	0	9	0	9.00	
A Mohammed	4	0	19	1	4.75	
SL Quintyne	4	0	27	0	6.75	(1w)

West Indies Women innings (target: 149 runs from 20 overs)		R	M	B	4s	6s	SR
HK Matthews	c Blackwell b Beams	66	59	45	6	3	146.66
SR Taylor*	c Jonassen b Farrell	59	72	57	6	0	103.50
DJS Dottin	not out	18	18	12	2	0	150.00
B Cooper	not out	3	5	3	0	0	100.00
Extras	(lb 2, w 1)	3					
Total	(2 wickets; 19.3 overs)	149	(7.64 runs per over)				

Did not bat SACA King, MR Aguilera†, SA Campbelle, SL Quintyne, A Mohammed, ASS Fletcher, SS Connell

Fall of wickets 1-120 (Matthews, 15.4 ov), 2-144 (Taylor, 18.4 ov)

Bowling	O	M	R	W	ECON	
JL Jonassen	4	0	26	0	6.50	(1w)
EA Perry	3.3	0	27	0	7.71	
ML Schutt	3	0	26	0	8.66	
RM Farrell	4	0	35	1	8.75	
KM Beams	4	0	27	1	6.75	
EA Osborne	1	0	6	0	6.00	

Toss - Australia Women

Series - West Indies Women won the 2015/16 Women's World T20

Player of the match - HK Matthews (West Indies Women)

Player of the series - SR Taylor (West Indies Women)

Umpires - Aleem Dar (Pakistan) and RK Illingworth (England)

TV umpire - NJ Llong (England)

Match referee - AJ Pycroft (Zimbabwe)

Reserve umpire - S Ravi



West Indies women celebrate with their "Champions" dance after winning the ICC T20 World Cup against Australia on Sunday, March 3, 2016, at Eden Gardens, India.

ICC UNDER-19 WORLD CUP, FINAL: INDIA UNDER-19S VS WEST INDIES UNDER-19S AT DHAKA, FEB 14, 2016

Played at Shere Bangla National Stadium, Mirpur (50-over match)

India Under-19s innings (50 overs maximum)		R	M	B	4s	6s	SR
RR Pant †	st †Imlach b Joseph	1	4	3	0	0	33.33
Ishan Kishan*	lbw b Joseph	4	31	10	0	0	40.00
Anmolpreet Singh	c †Imlach b Joseph	3	6	8	0	0	37.50
Washington Sundar	c Joseph b John	7	56	41	1	0	17.07
SN Khan	lbw b John	51	145	89	5	1	57.30
Armaan Jaffer	c Paul b Springer	5	13	7	1	0	71.42
MK Lomror	c †Imlach b Holder	19	54	43	2	0	44.18
MJ Dagar	c Carty b John	8	28	20	1	0	40.00
RR Batham	c †Imlach b Paul	21	41	31	3	0	67.74
Avesh Khan	c John b Paul	1	6	7	0	0	14.28
KK Ahmed	not out	2	23	12	0	0	16.66
Extras	(b 2, lb 5, w 16)	23					
Total	(all out; 45.1 overs; 208 mins)	145	(3.21 runs per over)				

Fall of wickets 1-3 (Pant, 0.4 ov), 2-8 (Anmolpreet Singh, 2.1 ov), 3-27 (Ishan Kishan, 6.1 ov), 4-41 (Washington Sundar, 14.5 ov), 5-50 (Armaan Jaffer, 17.2 ov), 6-87 (Lomror, 29.1 ov), 7-116 (Dagar, 36.2 ov), 8-120 (Khan, 38.1 ov), 9-123 (Avesh Khan, 39.6 ov), 10-145 (Batham, 45.1 ov)

Bowling	O	M	R	W	ECON	
AS Joseph	10	0	39	3	3.90	(5w)
CK Holder	10	2	20	1	2.00	(6w)
RD John	10	0	38	3	3.80	
SK Springer	9	1	24	1	2.66	(1w)
KMA Paul	6.1	0	17	2	2.75	(4w)

West Indies Under-19s innings (target: 146 runs from 50 overs)		R	M	B	4s	6s	SR
GD Pope	c Ahmed b Avesh Khan	3	11	13	0	0	23.07
TA Imlach†	c Lomror b Ahmed	15	33	20	2	0	75.00
SO Hetmyer*	c Armaan Jaffer b Dagar	23	82	53	1	0	43.39
KU Carty	not out	52	163	125	2	0	41.60
SK Springer	c Armaan Jaffer b Dagar	3	10	9	0	0	33.33
JU Goolie	c & b Dagar	3	9	9	0	0	33.33
KMA Paul	not out	40	82	68	1	1	58.82
Extras	(lb 1, w 6)	7					
Total	(5 wickets; 49.3 overs; 198 mins)	146	(2.94 runs per over)				

Did not bat MO Frew, RD John, AS Joseph, CK Holder

Fall of wickets 1-5 (Pope, 2.5 ov), 2-28 (Imlach, 7.3 ov), 3-67 (Hetmyer, 22.6 ov), 4-71 (Springer, 26.1 ov), 5-77 (Goolie, 28.6 ov)

Bowling	O	M	R	W	ECON	
Avesh Khan	10	1	29	1	2.90	
KK Ahmed	9.3	2	32	1	3.36	(3w)
Washington Sundar	9	1	18	0	2.00	
RR Batham	3	0	12	0	4.00	(1w)
MK Lomror	8	0	29	0	3.62	(2w)
MJ Dagar	10	1	25	3	2.50	

Toss - West Indies Under-19s

Series - West Indies Under-19s won the 2015/16 ICC Under-19 World Cup

Player of the match - KU Carty (West Indies Under-19s)

Player of the series - Mehedi Hasan Miraz

Umpires - RJ Bailey (England) and RSA Palliyaguruge (Sri Lanka)

TV umpire - MD Martell (Australia)

Match referee - AJ Pycroft (Zimbabwe)

Reserve umpire - AT Holdstock (South Africa)



Under 19 2016

WEST INDIES TOUR OF AUSTRALIA, 1ST TEST: AUSTRALIA VS WEST INDIES AT BRISBANE DEC 9-14, 1960

Match tied

Played at Brisbane Cricket Ground, Woolloongabba, Brisbane
9,10,12,13,14 December 1960 (5-day match)

West Indies 1 st innings		R	M	4s	6s
CC Hunte	c Benaud b Davidson	24	37	4	0
CW Smith	c †Grout b Davidson	7	26	0	0
RB Kanhai	c †Grout b Davidson	15	32	3	0
GS Sobers	c Kline b Meckiff	132	174	21	0
FMM Worrell*	c †Grout b Davidson	65	159	8	0
JS Solomon	hit wicket b Simpson	65	141	8	0
PD Lashley	c †Grout b Kline	19	36	2	1
FCM Alexander†	c Davidson b Kline	60	190	5	0
S Ramadhin	c Harvey b Davidson	12	12	2	0
WW Hall	st †Grout b Kline	50	69	8	0
AL Valentine	not out	0	2	0	0
Extras	(lb 3, w 1)	4			
Total	(all out; 100.6 overs)	453	(3.37 runs per 6 balls)		

Fall of wickets 1-23 (Smith), 2-42 (Hunte), 3-65 (Kanhai), 4-239 (Sobers), 5-243 (Worrell), 6-283 (Lashley), 7-347 (Solomon), 8-366 (Ramadhin), 9-452 (Hall), 10-453 (Alexander)

Bowling	O	M	R	W	ECON
AK Davidson	30	2	135	5	3.37
I Meckiff	18	0	129	1	5.37
KD Mackay	3	0	15	0	3.75
R Benaud	24	3	93	0	2.90
RB Simpson	8	0	25	1	2.34
LF Kline	17.6	6	52	3	2.19

Australia 1 st innings		R	M	4s	6s
CC McDonald	c Hunte b Sobers	57	111	6	0
RB Simpson	b Ramadhin	92	260	7	0
RN Harvey	b Valentine	15	63	0	0
NCL O'Neill	c Valentine b Hall	181	401	22	0
LE Favell	run out	45	93	1	2
KD Mackay	b Sobers	35	104	4	0
AK Davidson	c †Alexander b Hall	44	81	4	0
R Benaud*	lbw b Hall	10	17	0	0
ATW Grout†	lbw b Hall	4	4	1	0
I Meckiff	run out	4	6	0	0
LF Kline	not out	3	5	0	0
Extras	(b 2, lb 8, w 1, nb 4)	15			
Total	(all out; 130.3 overs)	505	(2.90 runs per 6 balls)		

Fall of wickets 1-84 (McDonald), 2-138 (Harvey), 3-194 (Simpson), 4-278 (Favell), 5-381 (Mackay), 6-469 (Davidson), 7-484 (Benaud), 8-489 (Grout), 9-496 (Meckiff), 10-505 (O'Neill)

Bowling	O	M	R	W	ECON
WW Hall	29.3	1	140	4	3.57
FMM Worrell	30	0	93	0	2.32
GS Sobers	32	0	115	2	2.69
AL Valentine	24	6	82	1	2.56
S Ramadhin	15	1	60	1	3.00

West Indies 2 nd innings		R	M	4s	6s
CC Hunte	c Simpson b Mackay	39	88	5	0
CW Smith	c O'Neill b Davidson	6	22	0	0
RB Kanhai	c †Grout b Davidson	54	112	7	0
GS Sobers	b Davidson	14	28	2	0
FMM Worrell*	c †Grout b Davidson	65	151	8	0
JS Solomon	lbw b Simpson	47	222	2	0
PD Lashley	b Davidson	0	2	0	0
FCM Alexander †	b Benaud	5	67	0	0
S Ramadhin	c Harvey b Simpson	6	11	1	0
WW Hall	b Davidson	18	45	1	0
AL Valentine	not out	7	41	0	0
Extras	(b 14, lb 7, w 2)	23			
Total	(all out; 92.6 overs)	284	(2.29 runs per 6 balls)		

Fall of wickets 1-13 (Smith), 2-88 (Hunte), 3-114 (Sobers), 4-127 (Kanhai), 5-210 (Worrell), 6-210 (Lashley), 7-241 (Alexander), 8-250 (Ramadhin), 9-253 (Solomon), 10-284 (Hall)

Bowling	O	M	R	W	ECON
AK Davidson	24.6	4	87	6	2.63
I Meckiff	4	1	19	0	3.56
KD Mackay	21	7	52	1	1.85
R Benaud	31	6	69	1	1.66
RB Simpson	7	2	18	2	1.92
LF Kline	4	0	14	0	2.62
NCL O'Neill	1	0	2	0	1.50

Australia 2 nd innings (target: 233 runs)		R	M	B	4s	6s	SR
CC McDonald	b Worrell	16	91	0	0		
RB Simpson	c sub (LR Gibbs) b Hall	0	14	0	0		
RN Harvey	c Sobers b Hall	5	10	1	0		
NCL O'Neill	c †Alexander b Hall	26	61	4	0		
LE Favell	c Solomon b Hall	7	20	1	0		
KD Mackay	b Ramadhin	28	78	2	0		
AK Davidson	run out	80	194	8	0		
R Benaud*	c †Alexander b Hall	52	136	6	0		
ATW Grout†	run out	2	8	3	0	0	66.66
I Meckiff	run out	2	7	3	0	0	66.66
LF Kline	not out	0	1	1	0	0	0.00
Extras	(b 2, lb 9, nb 3)	14					
Total	(all out; 68.7 overs)	232	(2.52 runs per 6 balls)				

Fall of wickets 1-1 (Simpson), 2-7 (Harvey), 3-49 (O'Neill), 4-49 (McDonald), 5-57 (Favell), 6-92 (Mackay), 7-226 (Davidson), 8-228 (Benaud), 9-232 (Grout), 10-232 (Meckiff)

Bowling	O	M	R	W	ECON
WW Hall	17.7	3	63	5	2.64
FMM Worrell	16	3	41	1	1.92
GS Sobers	8	0	30	0	2.81
AL Valentine	10	4	27	0	2.02
S Ramadhin	17	3	57	1	2.51

Balls per over 8

Toss - West Indies, who chose to bat

Umpires - CJ Egar and C Hoy



Windies 1960 Tied Test

WEST INDIES WIN/LOSE STATS

SUMMARY OF TEST, ODI AND T20 MATCHES
at end of July 2016 / men

SUMMARY OF TEST MATCH RESULTS AGAINST ALL OPPOSITION BY DECADE

	Matches	Wins	Losses	NR	Ties
1920s	3	0	3	0	0
1930s	19	4	9	6	0
1940s	9	3	0	6	0
1950s	48	18	17	13	0
1960s	49	18	13	17	1
1970s	63	18	15	30	0
1980s	82	43	8	31	0
1990s	81	30	28	23	0
2000s	108	18	59	31	0
2010s	53	12	26	15	0
Total	515	164	178	172	1

SUMMARY OF TEST MATCH RESULTS AGAINST ALL OPPOSITION

Opposition	Matches	Wins	Losses	NR	Ties
Australia	116	32	58	25	1
Bangladesh	12	8	2	2	0
England	151	54	46	51	0
India	92	30	17	45	0
New Zealand	45	13	13	19	0
Pakistan	46	15	16	15	0
South Africa	28	3	18	7	0
Sri Lanka	17	3	8	6	0
Zimbabwe	8	6	0	2	0
Total	515	164	178	172	1

SUMMARY OF ODI RESULTS AGAINST ALL OPPOSITION BY DECADE

	Overall	Wins	Losses	NR	Ties
1970s	23	17	6	0	0
1980s	170	122	46	1	1
1990s	195	96	89	6	4
2000s	232	94	123	15	0
2010s	121	47	69	2	3
Total	741	376	333	24	8

SUMMARY OF ODI RESULTS AGAINST ALL OPPOSITION

	Matches	Wins	Losses	NR	Ties
Australia	139	60	73	3	3
Bangladesh	28	19	7	2	0
Bermuda	1	1	0	0	0
Canada	4	4	0	0	0
England	88	42	42	4	0
India	116	60	53	2	1
Ireland	6	4	1	1	0
Kenya	6	5	1	0	0
Netherlands	2	2	0	0	0
New Zealand	61	30	24	7	0
Pakistan	127	69	55	0	3
Scotland	2	2	0	0	0
South Africa	61	15	14	1	1
Sri Lanka	54	27	24	3	0
U.A.E.	1	1	0	0	0
Zimbabwe	45	35	9	1	0
Total	741	376	303	24	8

SUMMARY OF T20I RESULTS AGAINST ALL OPPOSITION BY DECADE

	Overall	Wins	Losses	NR	Ties
2000s	18	8	8	0	2
2010s	59	30	26	2	1
Total	77	38	34	2	3

SUMMARY OF T20I RESULTS AGAINST ALL OPPOSITION

Opposition	Matches	Wins	Losses	NR	Ties
Afghanistan	1	0	1	0	0
Australia	11	6	5	0	0
Bangladesh	6	3	2	1	0
England	14	10	4	0	0
India	5	3	2	0	0
Ireland	4	2	1	1	0
New Zealand	10	3	4	0	3
Pakistan	4	2	2	0	0
South Africa	10	4	6	0	0
Sri Lanka	9	3	6	0	0
Zimbabwe	3	2	1	0	0
Total	77	38	34	2	3

REFERENCES, CREDITS AND ACKNOWLEDGEMENTS

NOTE/FULL DISCLOSURE:

This publication is intended as a youth literacy initiative to be given to high schools in the region at no charge courtesy of the sponsors, NAGICO INSURANCES. A lot of research material has been used and as many credits as possible have been listed in the "References, Credits and Acknowledgements" chapter. Many were contacted and many gave their kind approval unhesitatingly to this publication. I trust that the reason for this book will prevail over all else (e.g. in some instances direct quotes and excerpts are used from previous writings, all listed on the following page). I accept responsibility for the contents of this book and for any errors or inadvertent omissions.

Thanks to SPORTT, the Sports Company of Trinidad and Tobago for their part sponsorship of this EBOOK

In order to make this project (i.e. the collection of cricket-themed calypsoes) as comprehensive as possible, no effort was spared in contacting the various regional countries (the relevant cultural, carnival and calypso organizations) via social media and telephone calls. Our sincere thanks to those who generously assisted.

NAGICO Insurances

As the regional sponsors of West Indies cricket have kindly agreed to cover the cost of research and production of this effort. Special thanks to Imran McSood Amjad, Sharon Melville and Kevin Davis.

Ray Funk

For his inspiration, and **Dmitri Subotsky**, for laying the foundation for this book. A lot of the leg work for the research and compilation of cricket themed calypsoes has been the work of Ray Funk and Dmitri Subotsky and all due praise must be given.

Special thanks to all the **CALYPSONIANS** who gave their approval to use the lyrics in the calypsoes listed, the **LYRICISTS/COMPOSERS, ARRANGERS and MUSICIANS** for their timeless works which hopefully this book will immortalize. Included among the calypsonians who gave their approval were those in terms of number of cricket-themed calypsoes are Alston BECKETT Cyrus (12), **David Rudder** (9), and **Dave Martins/Tradewinds** (9).

Thanks to all our talented **CRICKETERS** who have brought so much enjoyment to their fans regionally and internationally (all listed from page 177)

Thanks to all the **PHOTOGRAPHERS** whose special photos captured by their lenses are reproduced herein.

The following are some of the people, **AUTHORS, WRITERS, RESEARCHERS, MUSICIANS, LYRICISTS/COMPOSERS, PHOTOGRAPHERS** and **ORGANISATIONS** whose prior works and kind assistance form the basis of this book:

WICB
ESPN-CRICINFO

WIKIPEDIA

Martin Superville and Jeffrey Pataysingh for their artwork/drawings. Originals and prints are available by contacting artgal2@hotmail.com and patays22@gmail.com respectively (see further contact information on pages 114 and 121)

Hera Quevedo Walker Atilla's KAISO a short history of Trinidad calypso, Raymond Quevedo, 1983

George Maharaj The Roots of Calypso Vol. 2, 2007

Gordon Rohlehr Calypso and Society in Pre-Independence Trinidad, 1990

Gordon Rohlehr Calypso, Literature and West Indian Cricket: Era of Dominance. A Caribbean Studies Journal Volume 6 | Issue 1 Article 4 June 2008

Gordon Rohlehr A Scuffling of Islands: Essays on Calypso, Lexicon Trinidad Ltd, 2004

Hollis Liverpool (Mighty Chalkdust) From the Horse's Mouth: An Analysis of Certain Significant Aspects in the Development of the Calypso and Society, Juba Publications 2003; Rituals of Power and Rebellion: The Carnival Tradition in Trinidad & Tobago, 1763-1962, Published 2001

Michael Manley A History of West Indies Cricket, 1995 edition

Tony Cozier The West Indies: Fifty Years of Test Cricket, 1978

Learie Constantine Cricket and I, 1933

Ray Goble & Keith Sandiford 75 Years of West Indies Cricket 1928-2003

Dr. Claire Westall 'This thing goes beyond the boundary': Chapter 13 - Cricket, Calypso, the Caribbean and their heroes, 2009

Nasser Khan: Heroes, Pioneers and Role Models of Trinidad and Tobago, (50th year Independence anniversary publication), 2012

Trinidad Guardian Newspaper

Patrick Eagar, Getty Images, Ashley Allen, Roger Mann, Gordon Brooks, Professional Sport

David Rudder, Alston "BECKET" Cyrus, David Martins/Tradewinds, John Cowley, Richard Noblett, Shawn Randoo, Anthony "Admiral" Nelson, Kelvin Fraser/Terry Nelson/Halagala Records

Winsford DeVine, Marlon Chen, Tobago Crusoe (Orthniel Bacchus), Llewelyn Mac Intosh (calypsonian Shortpants), Pelham Goddard, Frankie Mc Intosh, Christoph Grant, Leston Paul, Errol Ince, Kenny Phillips

Amanda Lynch-Foster, Debbie Jacobs, Garry Steckles, Keith Warner, Vaneisa Baksh, Walter Wailoo, Julian Rogers, Carlston Kerr Staff at National Library and Information System (Nalis) and the National Archives, Port of Spain, Trinidad

Angeles Clark, Ronald Hosein, Aliyyah Hosein, Antonia Chang, Kellie Carvalho, Johann Mahabir, Ramona Khan, Devon Ramoo, Daran Soondarsingh, Carol-Anne Agard, Debra Wanser, Colin Murray

ALSO TUCO, Dennis 'Sprangalang' Hall, Rawle Gibbons, Tedder Pinheiro and Zeno Obi Constance, calypso researcher, lecturer and founder of The Calypso Collectors Association

Ray Funk is from Alaska, USA a well-known calypso, steelband and mas researcher, a retired trial judge and Fulbright Scholar

ABOUT THE AUTHOR



» Nasser Khan, is a Trinidadian-born author, journalist/columnist, researcher, producer/publisher.

His 30 publications to date, all sponsored, are works designed primarily for distribution to all schools, national libraries and other educational institutions, including tertiary level, centered around literacy enhancement and education in the areas of history, cricket, arts & culture, and agriculture. These have all been featured locally, regionally and internationally.

He has also assisted in the publication of 22 other books and magazines as contributor, editor, producer.

Over the years he has had many published newspaper features.

Apart from his family, cricket and calypso are among his greatest passions.

- 2024 • E-BOOK Edition of 'Celebrating Trinidad and Tobago's Culture and the Arts'
- 2023 • 'Fruits of Barbados Chart', Revised (First edition was published in 2011)
- 2023 • 'Vegetables, Root Crops and Herbs of Barbados' Chart, Revised (First edition was published in 2011)
- 2022 • 'Fan Favourites, Brian Lara - Memorable Matches'
- 2022 • E-Book Edition of Profiles book below
- 2022 • 'Profiles: Heroes, Pioneers & Role Models of Trinidad and Tobago', 2ND Edition (1st edition published in 2011)
- 2022 • 'Seventy-Three Test, ODI and T20I West Indies Matches Played at Bourda, Albion and Providence 1930-2020'
- 2021 • 'Sixty-One Test Matches Played at the Queen's Park Oval 1930-2020'
- 2021 • 'Remembering A Sporting Legend: T&T's Marcus Minshall, 1932-1970'
- 2019 • 'Celebrating Trinidad and Tobago's Culture and the Arts'
- 2016 • 'History of West Indies Cricket through Calypsoes'
- 2015 • 'Trinidad and Tobago Blind Welfare Association: Celebrating 100 Years, 1914-2014'
- 2014 • 'Trinidad and Tobago Red Cross Society: Celebrating 50 Years 1963-2013'
- 2013 • 'Shell Trinidad Through the Years: 100 Years in Trinidad, 1913-2013'. PDF version online
- 2012 • E-Book Edition of Profiles book below
- 2012 • 'Profiles Heroes, Pioneers & Role Models of Trinidad and Tobago: Celebrating 50 years of Independence'
- 2012 • 'Fruits of St. Lucia' Chart
- 2012 • 'Vegetables, Root Crops and Herbs of St. Lucia' Chart
- 2012 • 'Fruits of St. Vincent' Chart
- 2012 • 'Vegetables, Root Crops and Herbs of St. Vincent' Chart
- 2011 • 'Fruits of Barbados' Chart
- 2011 • 'Vegetables, Root Crops and Herbs of Barbados' Chart
- 2010 • 'Fruits of Trinidad and Tobago' Chart
- 2010 • 'Vegetables, Root Crops and Herbs of Trinidad and Tobago' Chart
- 2007 • 'The Cricket Match', "Get Caught Reading" Series
- 2007 • 'Know The Game', "Get Caught Reading" Series
- 2007 • 'The World Cup', "Get Caught Reading" Series
- 2007 • 'It's A Funny Game', "Get Caught Reading" Series
- 2004 • 'Sonny Ramadhin, Commemorating his Distinguished Career'

For information: wicricketcalyпсо@gmail.com



Brian Lara, in calypso-singing celebration with fellow West Indies cricket legends Richie Richardson (left) and Curtly Ambrose (right), of his record breaking 375 in Antigua, 1994.



The NAGICO Group, with 42 years of existence in the Dutch, French, and English-speaking Caribbean, stands as a cornerstone of insurance excellence. United by a mission known as "The NAGICO Way," our group is committed to providing clients with exceptional value through friendly service, competitive and innovative insurance products, fast and fair claims settlement, as well as sound financial practices, underpinned by a strong approach to community-mindedness.

NAGICO considers itself an integral part of the communities it serves, evident through our dynamic sponsorships and donation programme. The commitment to social responsibility is demonstrated through contributions to education and fostering a spirit of community across the 21 territories within which we

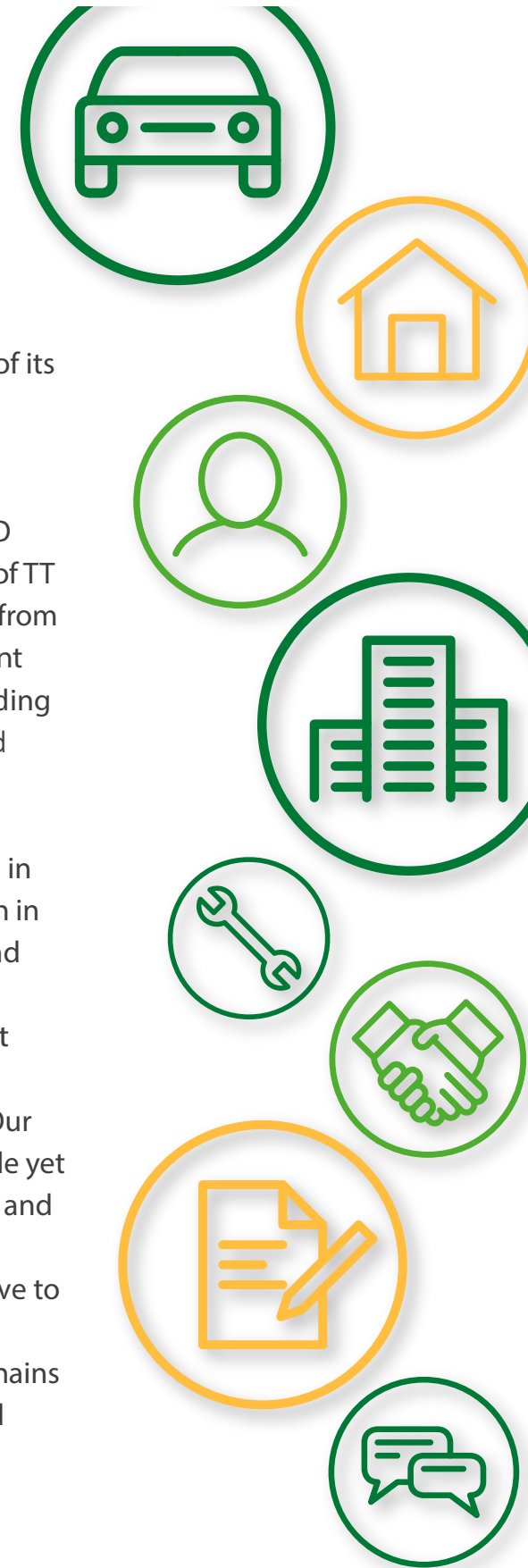
operate. NAGICO made its entry in the Trinidad and Tobago Insurance market on October 4th, 2011, following the acquisition of GTM Insurance Company. The Company has a dedicated professional team and a qualified network of intermediaries, committed to delivering exceptional customer service and quality products, tailored to the customers' needs. With a diverse product offering and the capacity to automatically underwrite up to TTD134 million for any single Property Risk, a partnership with NAGICO offers numerous advantages and is an indication of the confidence our reinsurers have in our underwriting capabilities.

The NAGICO team fully embraces the Group's vision for profitable growth, sustainability, and good Corporate Citizenship, aligning with the vision of its

shareholders and the unwavering commitment of its Management Team to all stakeholders.

Over the years, the NAGICO Group has settled billions of TT dollars in claims, resulting from some of the most significant storms in the region, including hurricanes Irma, Maria, and Dorian.

With over USD 56.6 million in equity and USD 440 million in total assets for property and casualty business, NAGICO stands as one of the largest privately owned insurance companies in the region. Our success is rooted in a simple yet powerful ethos: teamwork and collective passion. We are guided by the core objective to be People-Centric and Purpose-Driven, which remains integral to our identity and achievements.



Chaz Huggins
Executive Manager,
Claims



Carmen Sylvester
Senior Manager,
Underwriter



Rishi Singh
Senior Manager,
Sales



Marlon Oliver
Manager, Claims



Sherene Ramdial
Company Secretary



Sharon Melville
General Manager



**Lois
Marcelle-Kennedy**
Senior Manager,
Human Resources



**Hanna
Gaston - Hoo**
Manager, Sales



Alan Hackett
Manager, Finance



**Balchan
Ramsumair**
Financial Controller

OFFICES

NAGICO Insurances Main Office
95-97 Queen Janelle Commissiong Street,
Port of Spain
Tel: (868) 623-1525
Email: info.tnt@nagico.com

NAGICO South Branch
68-70 Coffee Street,
San Fernando
Tel: (868) 652-3327

NAGICO Tobago
Apartment 3A, L.P. #81, Hampden,
Lowlands, Tobago
Tel: (868) 639-3255



nagico.com



NAGICO Insurances TT



nagicoinsurancett



(868) 281-9383